

HARBOR LIGHT



1983



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The University Of Massachusetts At Boston

Presents



Harbor Light 1983

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THE HARBOR





CAMPUS

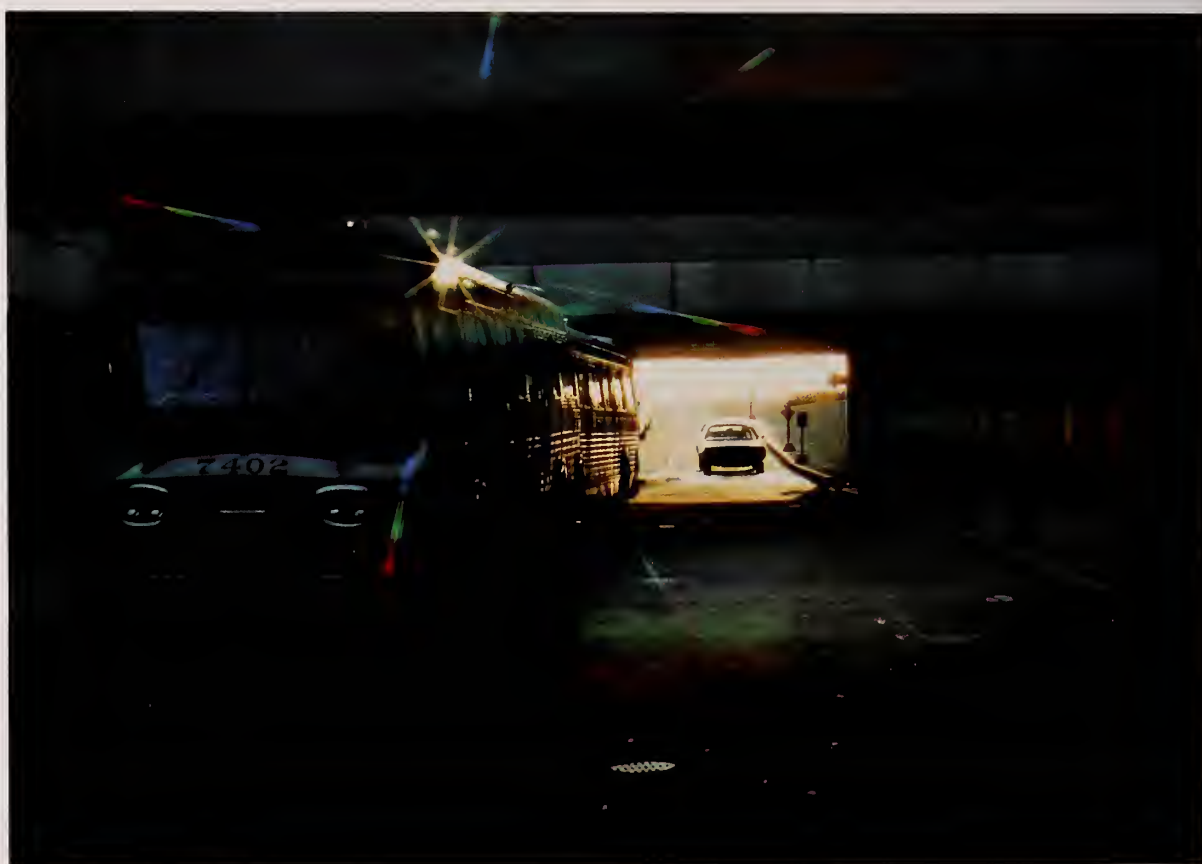


Welcome To The Harbor Campus . . .

If the Harbor Campus of UMass/Boston doesn't startle your sensibilities at first, then your place of origin cannot be of this earth. Prison, factory, fortress, or perhaps a prop for some science fiction film - this complex of buildings would seem to be anything but a college campus. There are no traditional reference points.

Buildings here do not bear the names of revered and long dead geniuses. The Administration Building is called the Administration Building; it also has a number. You will be directed to it not by how the Administration Building looks or by how other buildings around it look, but by its location in relation to other buildings.

In fact, if you drive a car, you may never see the outside of the buildings that you will receive your education in. You drive into a maze, with few guideposts, and ask questions, the answers to which you cannot comprehend. You park in a confusing garage complex that covered with concrete an old garbage dump and, with it, undoubtedly, many rats. You may catch sight of a survivor. Proceed to the underground entrance of the building that you think you want to enter and, after a long wait for the elevator, beam yourself up. Find your classroom; room 419 does not mean the fourth floor. Is it the blue section, green section, or red section? You find the room with its cinder block walls, odd colors and ceiling made of exposed duct work, protruding girders and blown orange foam. Later, you will try to leave. You'll find your car, if you have a good memory, and find your way out if you're





lucky. Drive out and down the long concrete chute, hit your head as your car violently negotiates the hidden speed bump, and complete your visit to what seems at first a futuristic fun house.

When the shock and disorientation dissipate, you may discover that the physical structure of the Harbor Campus is not at all incongruent with the spiritual essence of what UMass/Boston is. As Harvard University was the icon of the pre-industrial gentry, the Harbor Campus is symbolic of an egalitarian and anonymous industrial era. There are no ancient wooden seats with initials carved in them signifying a romance that flourished at the turn of the century; UMass/Boston is not an old institution. Do not despair the absence of ivy on the walls; UMass/Boston is not a traditional University. Do not wonder why there are no plaques with people's names adorning the buildings and auditoriums; UMass/Boston's great mentors and human successes are living now or have yet to be born. Certain other physical aspects of the Harbor Campus conjure less glorious interpretations. Cracks in the walls and crumbling plaza tiles tell of political corruption in the awarding of state construction contracts. Dimly lit halls tell the story of a former chancellor who tried to save energy and court favor with the State House. The legislature cut the school's budget further however, and the lights stayed out.

The Harbor Campus is not an ivory tower. Students here do not lead an idealized existence away from the rest of the world. This is a commuter college with a student body of incommensurable diversity. The only thing that the vast majority of students have in common is that they represent the sorts of people that could not



have been college students twenty years ago. Non-traditional here means accessible and students with a variety of disabilities can attend. Though financial aid is shrinking and tuition is not cheap, many working class people go to school here. Another tradition was that older students were excluded from all but evening classes. Any prospective undergraduate over 25 was considered a poor risk. The average age of undergraduates at UMass/Boston is 26. Probably the only type of student that is not well represented at UMass/Boston are the ones with lots of time on their hands.

Most students here don't have time to appreciate that the Harbor Campus is right on the ocean, except for the few students living on boats in the harbor who commute to school in dinghys. While the corridors between the classrooms are congested with unfamiliar faces, outside there is a narrow road along the ocean. This path, often deserted, ties the campus to the sea like a ribbon. Other links to the sea are found through several sets of double doors. In 010 for instance, in a crowded and noisy cafeteria, an occasional student will escape the poor acoustics. You can walk through a set of double doors onto a patio which overlooks the coast and embraces the wind off the ocean. Beauty and ugliness are attached to the coastline: gas tanks, weathered old buildings, small boats, a sleek white modern library. The ocean can give you a sense of solitude, yet often that feeling comes too easily at the Harbor Campus.



It is easy to feel alone and anonymous here. At times it seems as if all the passions and interests of people are somehow not happening within the campus. Classrooms look alike, they feel subterranean, the air inside is circulated from a distant source and the windows cannot be opened. One professor here yearned to open a window. He said the French have a special word for a crime that was excusable because it resulted from an act of passion. Such would be his defense when one day he would finally throw something through a window. Problem was, the windows have two layers of glass and the passion defense would falter when he would have to stop, pick up the destructive implement again to hurl it through the second pane. The Harbor Campus easily deceives. Human passion and intellectual achievement does not assault the senses here; you have to look.

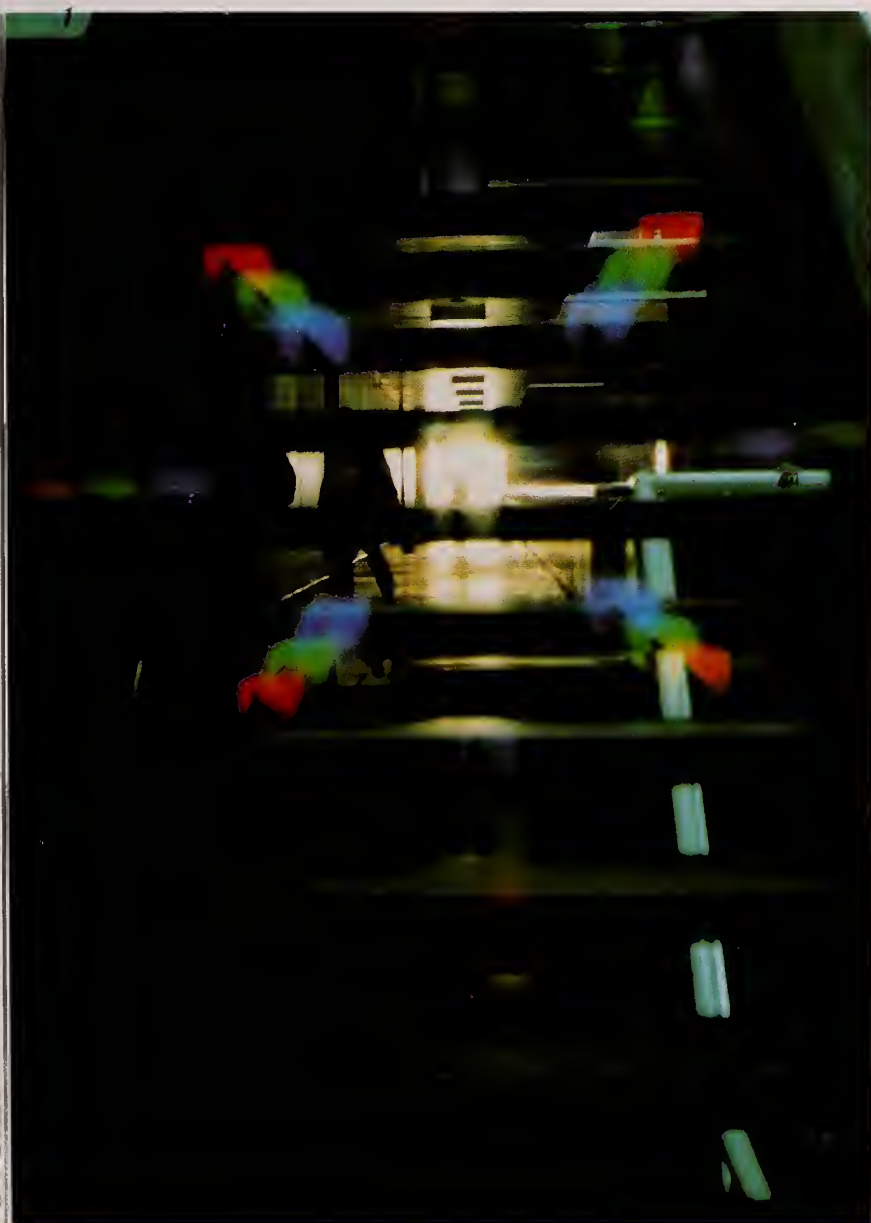
For example, athletics at the Harbor Campus does not spring from nationally known Division I powerhouses, yet sport is everywhere. Most people know of the new sports complex, the Catherine Forbes Clark Athletic Center; yet who sees the constant stream of athletes who frequent the 020 basketball court, the 010 hardball court, the sailing program in the harbor, or the racquetball courts in 020? Out behind the campus, in part of the north parking lot, a track is under construction. Every sport from soccer to wheelchair



basketball is played at UMass/Boston with dedication and intensity. Our sports heroes, however, are faceless in the halls.

Political concerns here are often below the surface as well. Perhaps the most undeserved knock on the Harbor Campus is that students here are apathetic. Political rallies are not particularly well-attended, so such a conclusion is easy to come to. True, UMass/Boston is not overflowing with fair weather revolutionaries and part-time political activists. Much of the political work at the Harbor Campus is not flashy; activists are scattered and their work is diverse. The Advocacy Center works out of a small room in 010, MASS PIRG's office is in the Science Building, and the Disabled Student Center is in 020, to name a few. Political consciousness need not be measured in numbers of activists. Voter registration workers who recently came here remarked that they had never had a more positive response on any college campus. In fact, students here cleaned them out of registration forms. Ultimately though, UMass/Boston's greatest political and social contributions are the non-traditional and disadvantaged students it educates. This achievement is truly revolutionary and outweighs any fashionable liberalism and feigned political concern that is so prominent on other college campuses.

Academic and intellectual life at the Harbor Campus is also spread out and unobvious at first. Each pursuit has its





separate caverns and cubbyholes. The major corridor in 020 cuts through the heart of that building separating sciences on the one side from liberal arts on the other. If the liberal arts students became curious enough they could cross the corridor and perhaps get a glimpse of the experiments being performed on the other side. Sometimes the experiments come to you. Every so often, a science student pushing a mysterious cart will accompany you onto an elevator. Generally the cart's freight is simply scientific-looking bottles and lab ware.

Occasionally, however, the cargo will be something really disgusting like giant hybrid cockroaches, but only if you're headed for the cafeteria. A stroll through the science building would certainly frighten many liberal arts students, what with the computer center that looks like a set for a James Bond movie, the determined-looking science students and the bizarre-looking laboratories. Once a liberal arts student ventured into one such lab, and remarking on the strange ceiling structure, was told, "Oh, that ceiling was constructed to blow off in the event of an explosion. That way the rest of the building wouldn't be damaged."

This was followed by the assurance that no volatile experiments had as yet taken place.



Liberal arts students run their experiments in a variety of locations.

Many hang out at the club or departmental office of their major field of interest; most discuss their courses in the cafeterias. Since class size at the Harbor Campus is generally small, many students get all the discussion they need in the classroom.

For all students there are a variety of choice studying sites. Depending on your desire for company, there are the individual little study boxes in the library or, for some, the expansive lounge in 020 overlooking the harbor is preferable.

Some people enjoy studying on grass. What is meant by grass, in this context, is a lawn of sorts, a green, a mowed field.

For those who retain their pastoral pretensions, the Harbor Campus has little to offer. There are two brief patches of grass encased in concrete but the wind outside is vicious and one has to maintain a death grip on their reading materials.

Don't even think about writing a paper out there. Sitting upon those sylvan patches is useful though, for bumping into people you know on warm, sunny days.

Social life at the Harbor Campus is quite diverse. If you are lucky enough to have



free time on campus, you may find yourself recruited to join a club. Most students, though, stumble into a good time. You're broke, you're hungry. Suddenly you come upon a club party and you're chatting with Armenians and munching on tobouleh. The German club may ply you with wursts and rhine wine, though one student discovered the German club over a plate of spaghetti. Maybe you'll only be able to catch the current campus movie on Thursday which means it's in the Pub, and you could find yourself stumbling to your bus at 7:00 p.m. after lamenting in voluable tones the Pub's all too early last call. The new student may remark that finding social life on the Harbor Campus is like trying to sight some legendary lake monster. However, experienced students would stare incredulously at those who assert that this campus is dull.

Perhaps the most reliable catalyst for contact between students is an event as certain as death or taxes - the end of the semester. This period breeds an intimacy similar to that experienced among the doomed in disaster movies.

Total strangers will tell you everything about their lives during the end of the semester. You can initiate contact



anywhere - even on elevators where normally the only people who are speaking are those carrying on conversations in foreign languages. It's simple; just ask, "D'you got alotta work t'do for school?" The stranger you asked will spill forth like someone who hasn't seen another human being in 30 years, "Oh my god, yes! I've got 3 papers and 4 finals and I haven't even begun working on them. Every year I tell myself I'll keep up but then it hits you all at once and ..." Now you've got them into a sort of cathartic state, much like someone under hypnosis. You can ask them about even the most private details of their lives or maybe you'll want to tell them about your's. When the end of the semester parties come around you'll have a great time with these converted strangers. You may even find yourself in bed with one of them. Don't be misled into thinking that you've found a friend

or a lover. When the disaster is over the survivors go their separate ways and when the next semester begins they, more often than not, will pretend that they never met you.

The exception would seem to be the extended day program - a euphemism for evening school. Socializing with evening students is more subdued. You make your contacts with them in quiet pre-class coffee clatches. When the semester is over, you may feel as if you never got to know anyone in your evening class yet the peculiar thing about evening students is that they remember that you were in a class with them for a long time. You'll see one of them in the halls years later and quickly pick up the threads of that last conversation you had over coffee just before American History at 5:30 p.m.

One such conversation was resumed after two years between two classmates formerly involved in a 6:30 p.m. criminal defense class. One student had just proceeded a bit too hastily through a stop sign at the foot of a hill; the other student was a police officer who had just stopped the offending former classmate. The renewed contact was warm and pleasant; no citation was issued.

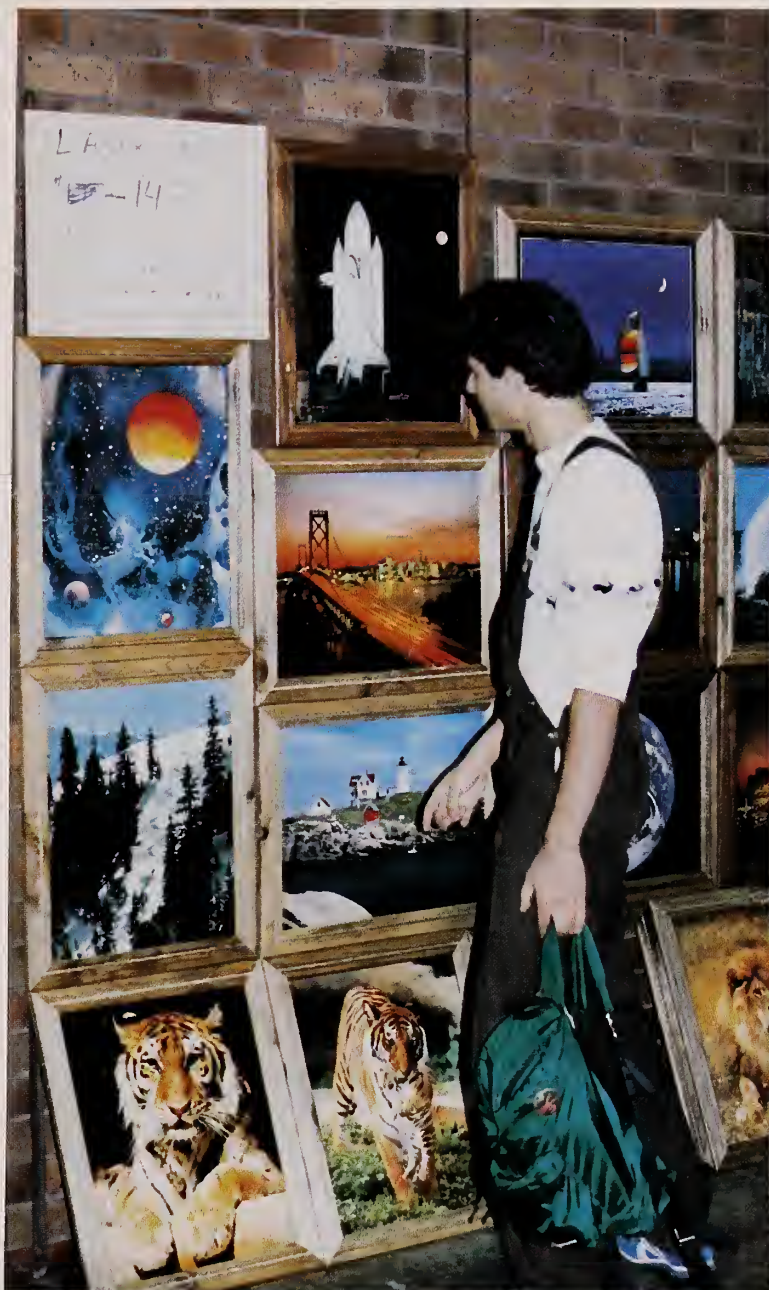
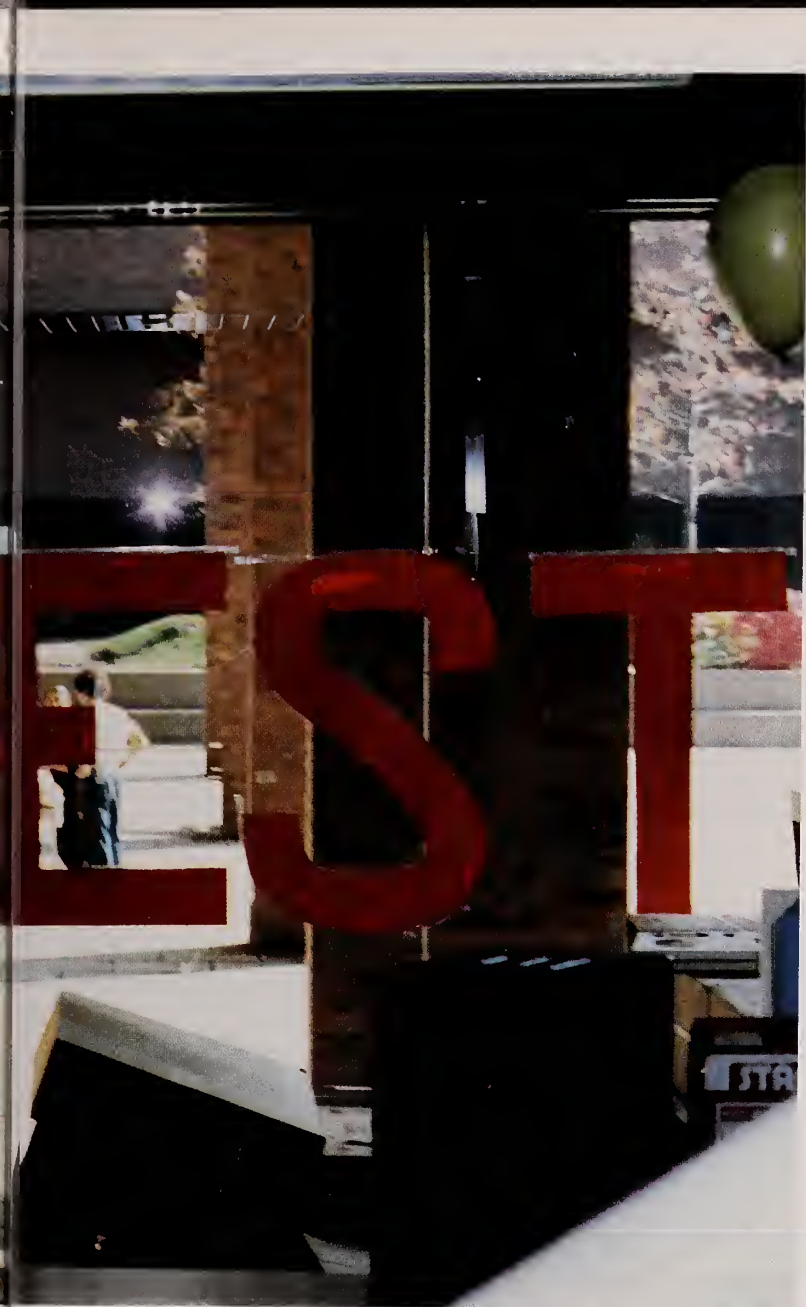
In the following pages, we will explore UMass/Boston with its multitude of environments and niches. Some aspects you've never seen, some you've known, some perhaps you've hated. Hopefully though, this publication will allow you to experience UMass Boston again at your leisure when the hectic present is a memory and the conflicting trials are reminiscences.





Fallfest, an annual event sponsored by Student Information Services, was held on October 27th through the 29th this year. Under the direction of Sherry Thomas, Fallfest featured several RSOs who held membership drives and raffles as well as bake sales to try to improve their club's financial standing. Departments such as Health Services offered free blood pressure checks and the Department of Public Safety gave tips on crime prevention. Several off-campus vendors were also present to display their wares, which included cosmetics, jewelry, athletic wear, different types of art and even E.T. dolls.





The Politics

From Punk To Preppie



A yearbook traditionally serves many functions. One function is to provide the alumni with some nostalgic enjoyment in the years to come. In keeping with this tradition, we thought it would be fun to present some of the different styles of clothing frequently seen on campus this year; styles that are as diverse as our student population . . .

Punk

Mark Ingaciola
Management
'85

Angela Cristiani
Theatre Arts '85

Mark, a nineteen year old sophomore from Everett, is currently an undecided major in CAS with plans to transfer into the management program; his hobbies include all types of dancing and music. Angela is also a sophomore; she resides in Quincy. A graduate of Fontbonne Academy in Milton, her first love is ballet, and she has performed in several productions with the Boston Ballet, including "The Nutcracker," "The Sleeping Beauty," and "Coppelia."



Preppie

Nancy
Malenfant
Psychology '83

Gavin Malenfant
Biology '85

Nancy and Gavin are siblings who hail from Cambridge. Nancy, the elder of the two, is a senior whose interests include sailing and teaching; she is also a past editor of the Harbor Light. Her younger brother Gavin is a sophomore who also enjoys sailing; he has recently become involved with the Social Events Committee and helps to coordinate on-campus parties.

... Fashion At U.Mass-Boston

Young Executive

Eileen Joyce
Economics '85

Thomas Patrick
McSharry, jr.
Management/
Accounting '83

Eileen is a twenty year old sophomore from Scituate (or the Irish Riviera, as she calls it). Her interests include skiing, boating, partying (at Irish pubs, especially), all kinds of travel, and painting with oils. Tom is a senior from Milton who's been an active member of our student body during his years here. A past president of the Accounting and Finance Academy, he has also been a dedicated member of both the Irish Historical Society and the Social Events Committee.



Jock

Julie Gendrolis
Theatre Arts '83

Duane Richards
Management/
Public
Management
'84

Julie, a talented senior from Dorchester, is very active in both the Theatre Arts and Athletic departments. She enjoys acting, and when not working for Student Information Services, is a member of the women's cross country and track teams. Duane, a junior from Newton, is a student in the College of Management. For the past two years he has been very busy as a member of the Student Activities Committee; during his free time he likes to play tennis and is an avid jogger.





Casual

Michael Carlton Eileen Joyce
Economics '85 Economics '85

Although this category is entitled "Casual," it could just as easily be called "Calvin Klein." Michael is a sophomore from Rockland whose interests include "The Rocky Horror Picture Show," and rock and new wave music. He is also a member of the Student Activities Committee; he is the chairperson of the Media and Publications sub-committee. Eileen, again, hails from Scituate, and must be considered a good sport for volunteering to model for us in two different categories.

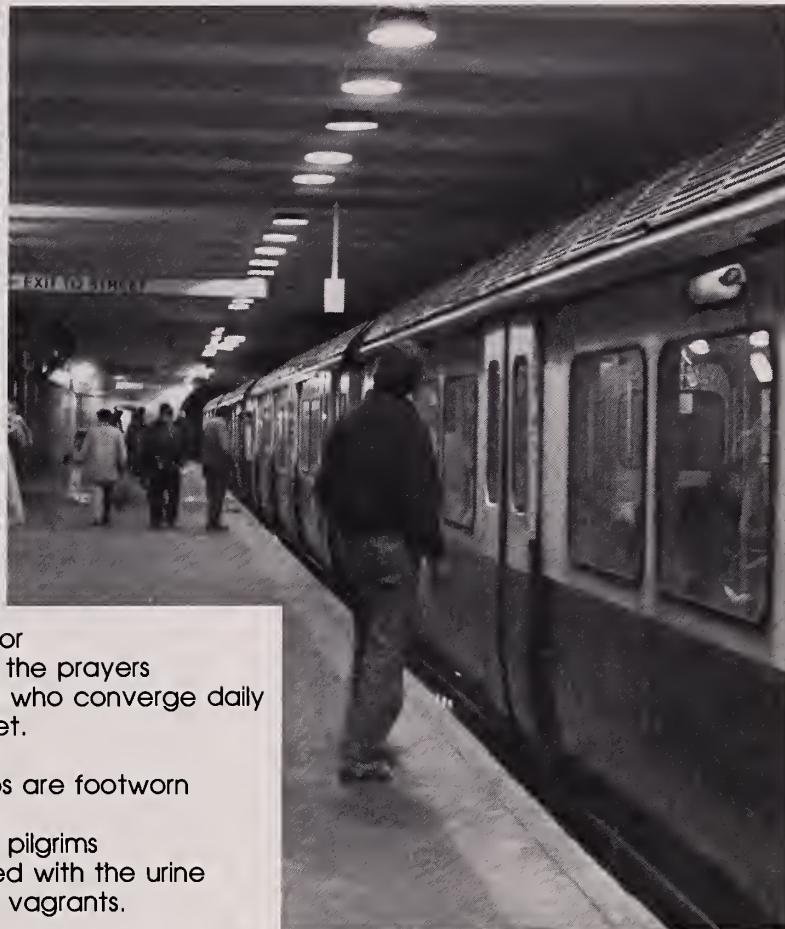
Nostalgia

Antony Dodds Angela Cristiani
Art '85 Theatre Arts '85

Tony, a sophomore from the South End, is a member of the soccer team with a penchant for antique clothing. When asked about himself, he said, "Currently I'm sacrificing myself to soccer at UMass, this is my major at the time, which I enjoy. Art and hanging out are my minors in a large sense. Art is everything, hanging out is watching everything." Tony and Angela are pictured here in a mode of dress reminiscent of a more romantic era.



Transit Shrine



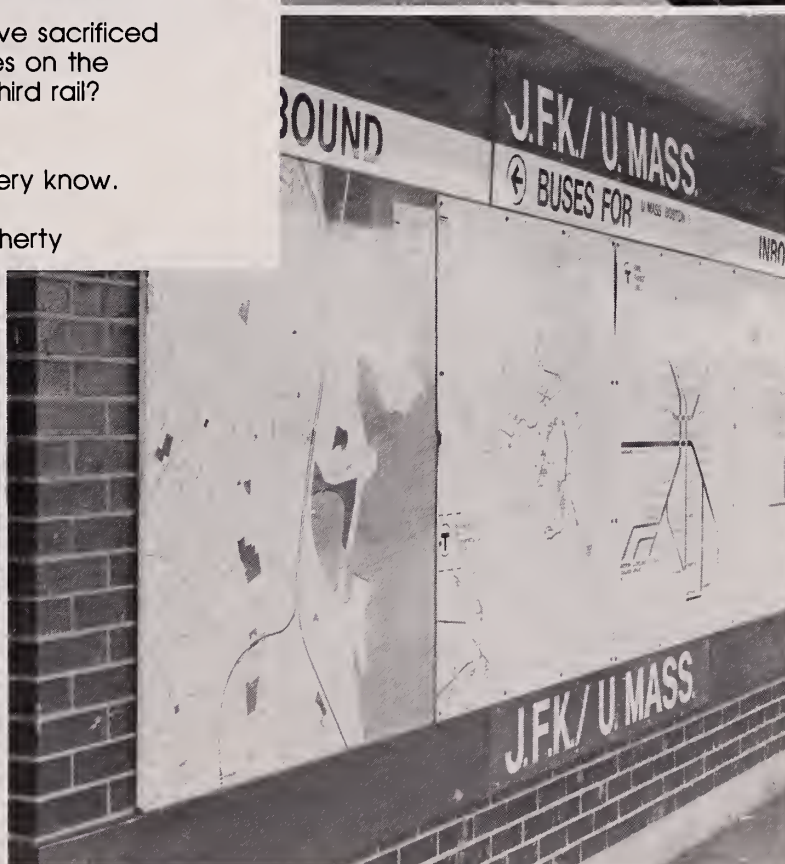
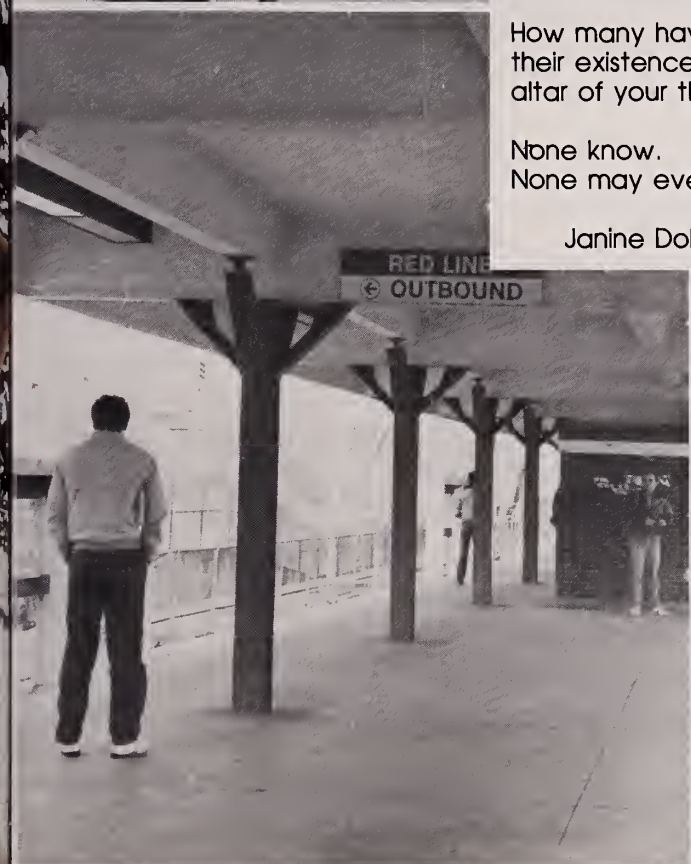
Your dim interior
Scrawled with the prayers
of worshippers who converge daily
yet never meet.

Floor and steps are footworn
from the load
of a thousand pilgrims
and permeated with the urine
of a thousand vagrants.

How many have sacrificed
their existences on the
altar of your third rail?

None know.
None may every know.

Janine Doherty



The Student Activities Committee



The Steering Committee

Front row: Michael Carlton, Chairperson-Media and Publications; Billy Taylor, HAC Assistant-to-the-chair; Paul Reeves, Chairperson-Community Action. Back row: Janet Pontes, Park Square Assistant-to-the-chair; Tracy Doyle, Chairperson-Recognized Student Organizations; Carole Hughes, Chairperson; Cheryl Bowen, Chairperson-Cultural Events; Patty Wyse, Secretary; Carla Illanes, Treasurer.

The Student Activities Committee is composed of twenty-four students elected annually from the various colleges within the University and by the student body at large. Once elected, the new committee members set up their working structure. All members choose one of the four standing sub-committees to sit on (Media and Publications, Cultural Events, Recognized Student Organizations, and Community Action). They also elect from within a Chairperson, Secretary, and Treasurer. The officers of the committee preside over the meetings, work closely with staff and sub-committee chairpersons, and ensure that all the programs and events sponsored by SAC are properly run.

The primary mission of the Student Activities Committee is to recommend and implement programs to enhance student life on campus. The monies to fund these programs are derived from the yearly activities fee charged each student. In planning programs and events the committee members try very hard to take into consideration the varied interests of the whole student body.

Some of the programs sponsored by SAC this past year have included the beginning and end of semester parties, a multi-cultural concert, and mime and theatre groups. The SAC has also helped students keep abreast of University issues by funding such informational entities as the Mass Media, Wavelength, and WUMB-am. In funding in excess of sixty clubs this year the SAC has given many students the opportunity to develop new interests while getting to know their fellow students better. They have also helped to create a positive student image in the greater UMass/Boston locale by giving support and funding to several community action groups. All in all it has been a productive and rewarding year at SAC.

Carole Hughes, Chairperson



The first SAC meeting that Carole Hughes attended as a newly-elected eighteen year old student representative was seven hours long. "It was certainly horrendous that first year," she recalls. Meetings were steeped in emotion and, from time to time, even the SAC Chairperson would storm out of the room, reduced to tears by the dogma and bickering. Amidst the conflicts that year, no one really cared what Carole had to say; to the people in power on the committee, she was anonymous. She came back for more the next year and was put down then as well. She came back for a third year and was elected Chairperson. Carole Hughes, arguably the most tenacious figure in UMass/Boston's student government, presided this year over the smoothest running Student Activities Committee in memory.

"She was perfect," said John McDonald, a SAC representative from Huntington Ave., "The meetings would never run more than an hour and a half. And she was always available before and after the meetings." Carole put in at least forty hours a week for SAC; this was on top of a demanding management curriculum.

Carole got SAC back to basics, as she saw it. The SAC Chair, in her view, should be involved with keeping things running smoothly- and not be involved with political causes or interests which precipitate crisis. The Chairperson should stick to her parameters and the Sub-committee Chairs should stick to theirs. In other words, Carole discovered, what had been in SAC a long-lost art, the skill of delegating authority.

Carole's leadership was calm and steady; her manner with the committee members was friendly and accessible. Clearly, despite her constant jokes about hating it all, Carole Hughes is a natural at managing people. Thus SAC has been a successful proving ground for Carole's future career in management. "It will always be with me," she says with a smile.

Patricia Wyse, Secretary



Patty Wyse is this year's secretary for the Student Activities Committee. A 1977 graduate of Bunker Hill Community College, Patty worked for four years as a private secretary before deciding to return to school for a Bachelor of Science degree in Accounting here at U.Mass/Boston. As the SAC secretary, Patty is second in line to and shares the responsibilities of the chairperson. She is responsible for taking the minutes at each committee meeting and for running the meetings when the chairperson is absent. When asked, Patty said that she's enjoyed her term in office, has learned a lot from her position, and that all in all, "It's been a most rewarding experience for me."

Carla Illanes, Treasurer



Carla Illanes holds the position of treasurer this year on the Student Activities Committee. Having spent her childhood in such places as Germany, Brazil and Bolivia, Carla first came to the United States to study oceanography at Stockton University. Having changed her career goals, she transferred to U.Mass/Boston to pursue a Bachelor of Science degree in Pure Mathematics. During her first semester here she starred in the University production of *Rubyfruit Jungle*; she spent the next two years as a member on the University's Student Assembly, where she played an active role in the development of standard procedures and policies for dealing with sexual harassment. As the SAC treasurer, Carla keeps tallies on monies left in the various contingencies, i.e., Media and Publications, Community Action, Cultural Events and Recognized Student Organizations (RSOs). She also participated in the preparation of the annual budget for FY'83; she feels that the facility and brevity of meetings this year is a good indication of how well the committee prepared the budget.

The Cultural Events Sub-Committee



Cheryl Bowen, Chairperson

The Cultural Events sub-committee generally coordinates UMass/Boston's large scale festivities. Often, several clubs will pool their resources and work with Cultural Events to put on a mammoth party, as was the case with the Western Barbecue where an entire side of beef was roasted on a spit for the campus community.

Cultural Events also arranges for entertainment which is indeed cultural in nature. Such was the case with the Reggae Festival, the UMass Mardi Gras, and an appearance by the Studebaker Mime Troupe.

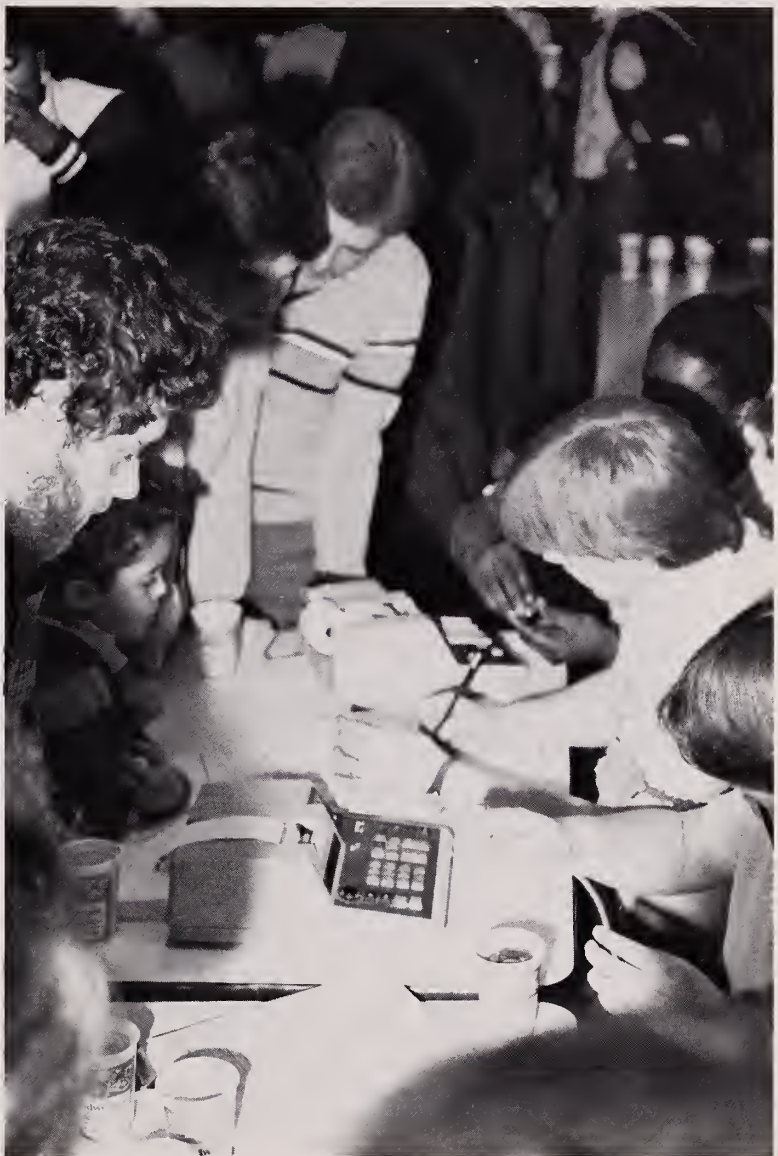
Sometimes Cultural Events sponsors appearances by people who represent political interests. Bernadette Devlin McAliskey and Stokely Carmichael spoke at the Huntington Avenue Campus this year.

Cheryl Bowen chairs the committee, and her work, both as a student and as chair of Cultural Events, blend together neatly. She has a double major in Management and Spanish, and she has a sincere interest in Latin culture. Through Cultural Events Cheryl gets to do something she really enjoys; she has supervised a collection of events which provide culture, thought, and pure fun to a broad cross-section of the UMB community.

Mardi Gras Night

The Cultural Events sub-committee sponsored a Mardi Gras Night on Thursday, February 24th in the 010 cafeteria. Run by Cheryl Bowen, the event featured Las Vegas style gambling tables, including games like Acey-Deucey and Blackjack. Several students played the role of dealer that night, donning pin-striped vests, armbands and visors. Music was provided by a deejay, and the bar was kept well stocked with beer and wine. At the end of the evening the fifteen gamblers who had accrued the largest amounts of chips were awarded various prizes; some of these included a black and white television set, digital clock-radios, Sony walkmen and calculators. Other players were given UMass Cultural Events polo shirts, and all who participated received buttons proclaiming "I lost my ass gambling at UMass". For the first gambling event held on this campus, Mardi Gras Night proved a great success, and we hope to have other such events in the future.





The Harbor Art Gallery

The Harbor Art Gallery, a division of the Student Activities Cultural Events sub-committee, is a focal point of artistic expression on the Harbor Campus. Located on the first floor of Building 020, the Gallery has been the sight of many fine exhibits this past year. The Fall semester started auspiciously enough with the Vietnam Veteran Artists Show. The show consisted of photos taken in Vietnam along with poetry written about Vietnam. The Gallery also co-sponsored a benefit dance which raised enough money to defray the cost of research into the effects of the chemical Agent Orange on the children of Vietnam Veterans. The next exhibit was of the works of Marlon Fuentes, an artist whose unusual photos expressed themes found in many people's reactions to religion and the occult.

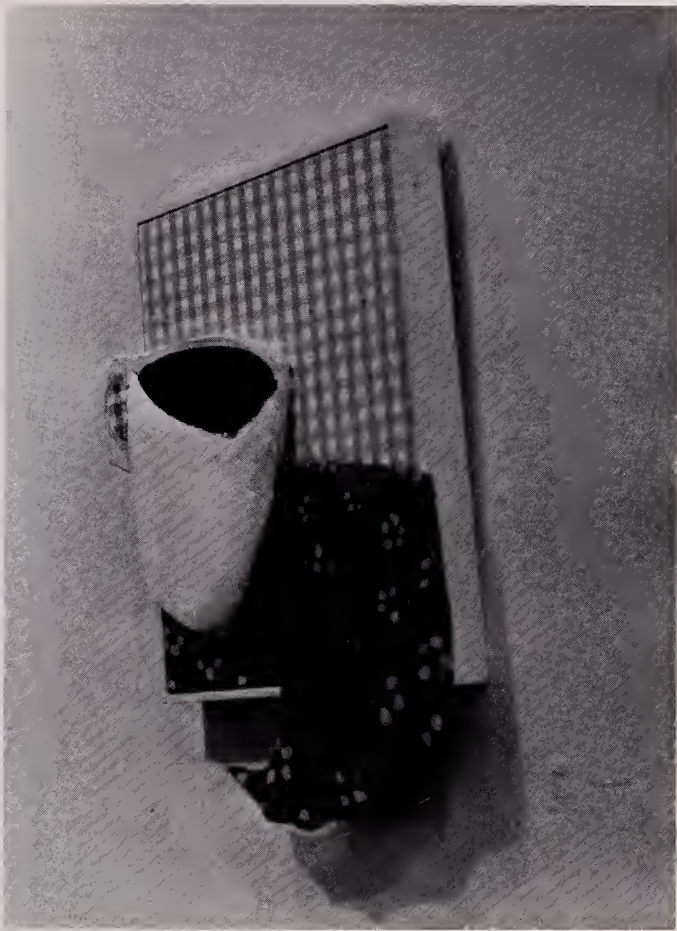


The Fall semester concluded with a special Christmas show for the children at the Harbor Campus Day-Care Center. All of the children made ornaments and received a surprise visit from Santa.

Another special feature of the Harbor Gallery in both the Fall and Spring semesters was the Poetry Series. The Series, held in conjunction with the Creative Writing Department, offered local poets the chance to read their works on campus. Some of the fine poets who came to the campus this year included Lloyd Schwartz, Gail Mazure, Alice Mattison, and Frank Bydar.

The Spring semester began with a display of the large canvas paintings by artist Walter Compton. Following the Compton exhibit came the Student Art Show. The Student Show was a fine success with many students displaying works in various mediums. The first day of spring coincided with the opening of the Dorchester Arts Council Show. This talented collective displayed sculpture, paintings and photographs. The year ended on a high note with the Harbor Islands exhibit. The exhibit was part of the year long celebration of the Harbor Islands and contained many fine artifacts as well as works by island artists. All in all it was a very productive year for the Gallery. We hope you enjoyed the shows.





The Ticket Series

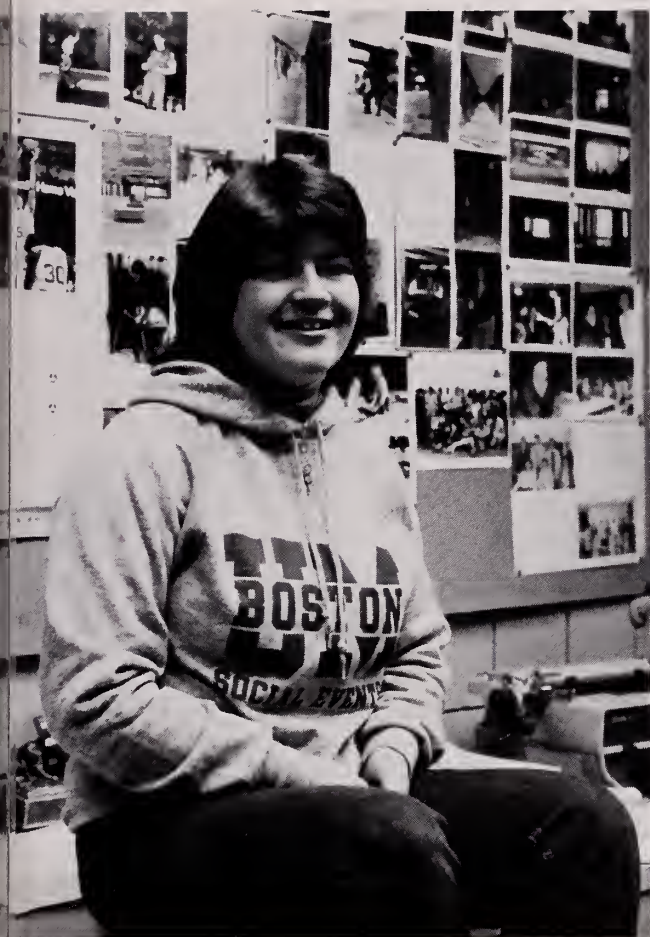
The Ticket Series is a discount ticket service operating out of the Cultural Events sub-committee of Student Activities. Located in the I.D. Office and run by staff member Joel Fowler, the service provides students with tickets to off-campus events in the areas of theatre, dance, and sports, at savings of up to 35% off the usual purchase price. Working out of a budget allocated by the Student Activities Committee, Joel chooses events that are sure to sell out; he does this by keeping abreast of what's happening in the Boston area, and by soliciting students' opinions. Some of the more popular offerings this year have been **Evita**, **The Nutcracker Suite**, **My One and Only**, **Master Harold and the Boys**, and the Boston Celtics Basketball tickets.



The Film Series

Through the Cultural Events Sub-committee on Student Activities, The Film Series offers movies free of charge at the Harbor Campus throughout the academic year. Under the direction of Helena Ragoné, a different film is featured each week, shown Tuesday and Wednesday afternoons in the large Science Auditorium and Thursdays in the Pub. All of the films are ordered each summer for the upcoming academic year. Helena feels that to make the Film Series successful, it is necessary to bear in mind the diverse nature of the audiences here when choosing films for the year. Since each week's film is shown in the Pub on Thursday afternoons, Helena's job is not an easy one. She says that films which are not too deeply steeped in plot and theme (The Return of the Dragon, The No Nukes Concert, Star Wars, Stripes) are more successful in a pub setting. But in order to cater to all the different interests here at U.Mass/Boston, one cannot choose only lighthearted films for the sake of the Pub audience. Therefore, a number of more serious films (Amacord, The Last Metro, The Magus, Play it as it Lays), while not too successful in the Pub, have been very well-attended in the large Science Auditorium. Helena feels that it's been a very good year overall, and that the turnouts to most films have been impressive. She's talked with many students and has received much feedback on what people want to see. We believe that Helena's receptiveness to our students' interests has helped to make this year's Film Series one of the most successful ever.

The Social Events Committee



Carole Hughes

Social Events is an ad-hoc group of students that operates out of the Cultural Events sub-committee of Student Activities. Working from funds allocated by SAC, coordinator Carole Hughes sponsored six major social events this year, including a costume party for Halloween, an end-of-the-semester party in December, and a day long party held outside in May. The Social Events committee screens bands to play at the events, trying to provide a wide variety of music throughout the year. Some of the bands that have been featured are Hypertension, The Habbit, The Eleventh Hour Blues band and The Linehan Brothers. Most events have an attendance of about six hundred people and are staffed by students who sell tickets, check I.D.s and try to keep the numerous kegs of beer flowing freely for the evening. Music, dancing, refreshments and a good time are always found at a UMass social event.



Social Events Committee

Front row: Billy Maple, Nancy Malenfant, Bob Darling, Paul Regan. Back row: Gavin Malenfant, Patty Wyse, Tracy Doyle, Joan Reid, John McDonald.

The Media And Publications Sub-Committee

Michael Carlton, Chairperson

Michael Carlton seems perpetually amused. There's always a half smile on his face, regardless of what he's discussing. He swaggered in to be interviewed looking like a cowboy from a beer commercial. His face definitely fits the plainsman part- it's a weathered face with deep lines which make him look older than his twenty-six years. Michael Carlton is not the most popular person in SAC- a fact which he clearly knows and which seems to amuse him as well. Of course, no chairperson of the Media and Publications sub-committee has ever been very popular, because to that sub-committee goes a disproportionate share of SAC's impossible tasks.

"On the one hand . . . " Michael says with a grin, "... you are the mediator of interactions between organizations which are independent and profit making, yet on the other hand you have to deal with a system essentially without competition. " These campus organizations are the Mass Media newspaper, the Wavelength magazine, and the Point Press print shop. The three are pseudo businesses- each is to be profit making, yet each need SAC subsidies to survive. Ideally, they should also be a self-contained system, with the publications using Point Press typesetting, for example. Capitalism dealt this concept a severe blow when Mass Media found it could buy Point Press services from the outside business "real world" for one quarter the price. Carlton's smile belies the struggle which took place. "We did let them (Mass Media) go outside; we did put Point Press out of business," he says, and adds, "Three businesses which interact without price fixing! You can't blame them. They were forced into it. Having a decent business in a state situation . . . " Michael breaks into laughter, "... is impossible." Carlton notes, for example, that the graphic arts industry works with immediate deadlines, while just getting a state purchase order approved takes six weeks. Michael tries to keep it in perspective, "SAC is a little bubble inside a big bubble inside a bigger bubble," he says with a giggle.

He becomes oddly serious, however, when he is asked about the effect his work in SAC has had on his life. Michael comes from a depressed area of the south shore. He has worked in a variety of jobs, the last of which was as a supervisor in a warehouse. Coming to UMB was a process of "getting out" as he puts it. As frustrating as his SAC experience was, he sees it as an important part of that process. "SAC enhanced my ability to deal with people; how to argue, persuade, manipulate, and generally get my point across," he says, as his smile returns.



The Mass Media



Front row: Steve Wagner, Sue Macchi, Valerie O'Keefe, Peter Davoli. Second row: Chris Milan, Ron Gillis, Sharon Singer-Nese, Seth Salinger, Sue Mitnick, Ron McDonald. Back row: Diana Swallow, Ben Hughes, Maryann Kascia, Kristen Bagley, Denise Delory.

The Mass Media has been weekly witness to a year of relative quiet, when compared to the tumultuous years of the merger with Boston State. As the large and noisy story subsided, however, other smaller but no less important issues were able to bubble to the surface.

In a whirl of turmoil and accusation, the William Joiner Center for the Study of War and Recovery came into being, while the next generation of soldiers were told to register for the draft or forget financial aid. A proposal for minimum admission standards elicited protest at the possibility of city students losing ground to better prepared students from suburban schools.

As important in its own way was the pulse we took of the campus via its fashions and its clubs, its theatre and its artwork, the faces of its children and the stories of its foreign students.

In sports, we covered the attention getters, hockey and basketball, as well as the low-key ones, the swimmers and the intramural players, and the hardworking individuals.

On the newspaper, the cycle rolled on as new faces appeared and old ones left.

The new people, as always, are charged with keeping watch on the issues that affect us all. Particularly important are those things that don't splash loudly enough or high enough for the big media, but do create currents in the life of the student. The story might originate with a federal policy that discriminates against the urban student, or it might be caused by a professor's unfairness, but whatever the cause, the story must be covered.

WUMB Radio



Front row: Sara Shea, Taylor Eng, Kyr's Andrews, Richard Clifford, Lou Belezos. Back row: Patricia Monteith, Jon Hutton, Brad Keene, Judy Timpa, Melissa Berman, Richard Peters, Patty Kenneally, Mike Linick, Rick McKee.

Two at once! That's what happened, finally, this year at WUMB Radio. In September, 1983, WUMB-FM began regular broadcasts to Boston and the South Shore. Its programming consists of Public Service informational features and programs, some special interest programs, and Contemporary Folk Music, and it is staffed by both community volunteers, and by UMass students, faculty, and staff.

The old faithful and familiar on-campus station, WUMB-AM/cc, a closed circuit station which exists solely to serve the campuses of UMass/Boston, continued its operations as well. Its programming maintains a wide diversity of musical styles, from Classical through Rock and Rhythm and Blues, to serve UMass/Boston's great diversity of students. It, too, offers informational features relevant to campus and academic life. The on-campus station also is staffed by volunteers, and by students, faculty and staff of the University.

Many of these volunteers have come through the training workshops which the station offers each semester, in an effort to provide hands-on experience and training to the students of the University. And, like its staff, WUMB Radio and its students have one foot in the future, with plans to grow and serve the ever-widening community of UMass/Boston to the best of its abilities.

Student Information Services

The University of Massachusetts at Boston serves its highly diverse student body by offering a wide variety of programs, services and activities. The Department of Student Information Services, known as INFO, and directed by Sherry Thomas, exists to provide the University community with access to an often bewildering array of information about campus events and opportunities. INFO is a one-step communications network, gathering and disseminating information through two information resource/referral centers (one in the 020 lobby, the other on the G2 level of the Administration Building) coordinated from a central office. These centers are staffed by students under professional supervision and organized according to a "management by objectives" model.

All campus events and programs are registered with and advertised through INFO. All posters, announcements, and flyers appearing on campus kiosks and bulletin boards must be stamped by INFO prior to posting. Information about all registered University activities and offerings appear in the **Weekly Bulletin**, which is compiled each week by Patricia Wyse, Assistant to the Director, and published each Monday by INFO. Each year, INFO issues a resource and service guide, **Images and Info**. This appointment calendar handbook provides information about many of the programs, services, and facilities of the University. INFO also coordinates all publications and promotional materials for the Division of Student Affairs. All INFO publications are available free of charge.

INFO on the Air is the weekly radio series sponsored by INFO on the campus radio station, WUMB. WUMB Radio also airs public service announcements of INFO-registered items.

INFO's scope of activities includes a number of special events offered to both the University and the surrounding community. An example is INFOFEST, an information fair and crafts festival, sponsored by INFO to increase communication among the people of the University. This three-day-long celebration is held three times each academic year, in the fall, in the spring, and at Christmastime (as the INFO Christmas Crafts Bazaar).

INFO also provides tour guides and information specialists at University events such as Orientation and Commencement.



Recognized Student Organizations



Tracy Doyle, Chairperson

Tracy Doyle was sitting in SAC Chairperson Carole Hughes' office during the interview. Carole said that the RSO sub-committee, the one Tracy chairs, was the best run sub-committee on SAC. Tracy said the reason SAC has run so well this year was due to Carole's ability to delegate responsibility well. Open and mutual admiration between a SAC Chairperson and a sub-committee chair is somewhat unusual; there is a natural tension, an almost required adversary relationship between the two, as each often represents a competing interest. However, on this SAC a powerful, shared philosophy prevailed: business before bickering, and friendship before politics.

Tracy was involved with student government in high school. It's easy to imagine her fitting into one of those high school superlative categories such as "most popular"; she's friendly, industrious, gorgeous, and she appears to know everyone. Not surprisingly, she ran for and won a seat on SAC when she came to UMass/Boston. However, that first year almost ended her SAC career.

At first, Tracy found that she and her friends were generally ignored by the committee. "It didn't make any difference what I thought," Tracy said of the committee's attitude toward herself and her friends, and added, "We were only there to vote - not that it really mattered." Somehow Tracy's friends talked her into running for this year's committee. She was not ignored any longer.

Still, that first year had a strong influence on Tracy. She developed a broader view of SAC. "I no longer see some sub-committees as more necessary than others," she says. Mostly, she developed a broader view of people. Such experience is quite useful for an RSO chair, who must accommodate and pacify the clubs which comprise a broad cross-section of an already diverse campus. Tracy's obvious skill with people bodes well for her future plans as well; she wants to enter the field of public relations.

Accounting And Finance Academy



Seated: Barbara Gill, Peggy Menges (Secretary), Daniel Kelly (Vice-President), Karen Humphries (President), Leslie Colello (Program Director), Frances Watts. Standing: Frances Mogavero, Janet Allen, Richard Navarro, Hugh Sloan, Richard Jones, Thomas McSharry, Jason Eisack, Richard Tabbut, Abisoye Moore, Jim Noonan, Ann Stavish.

American Marketing Association



Seated: Cathleen Maguire, Michelle Boyne, Nancy Clemens. Standing: Peter LaBonte, John Hernon, Edward Ianachino, Gary Young (Advisor).

Armenian Club



Seated: Pearlene Tashjian, Seta Ourfalian, Carmen Besnlian, Marie Melkonian. Standing: Jack Oskanian (Treasurer), Vatche Seraderian (President).

Asian American Club



Seated: Choi Hyun, Betty Yau, Moonhee Choi, Sandy Chu, Yim Wong. Standing: Jack Mui (Co-Chairperson), Eddie Wang, Carlos Castro (Co-Chairperson).

Chess Club



George F. Lawlor, jr., Paul McIntyre, Tom Woods.

French Club



Andre Poirer, Philip Glaser, Marc Anderson, Valerie Couins, Grace Trifaro, Deborah Grippo, Lisa Gregory.

Health Services Administration Club



First row: John Quigley (Treasurer), John Wilder, Oliver Nzekwe, Paul Nolan, Jim Baker. Second row: Nancy Menyhert, Fortune Ndukwe, Fran Amatucci (President), Pauline Obi, Betty Dabreo, Jane Bimber, Debra McRae. Third row: Arit Uko-me, Jane Dicks, Michael Carpe, Hilma Liu, Frances Wright, Joyce Thomas, Karen Betournay. Fourth row: Robert Terrill (Associate Professor), Barry Russo, Richard Ernest, Tom McCarty, Paul Mariano (Vice President), and Paul Tucker.

History Club



Seated: Kevin Clanton, Paul McIntyre, Joseph McPhee. Standing: Lynn Rose, John Dumas, Joseph Oldham.

International Students Association



Mike Carlton, Wasseem Kabbara, Hugo Valarezo, Seong-Moon Ham, Arbis Megia, Ethel Torres.

Irish Historical Society



Front row: Billy Maple, Gavin Malenfant, Nancy Malenfant, Eddie Melia, John Lydon, Kathy Reeny. Back row: Bob Darling, Tracy Doyle, Patty Wyse, Joan Reid, John McDonald. Missing: Helen Gallahue, Carole Hughes.

Karate Club



Front row: John Mulcahy, Paul Cafiso, Bob Drummey, Christopher Healy, Gene Duncan, Jola Sadowski, Anne Farrell. Back row: Eric Granholm, Mike Coletti, Joe O'Connor, Paul Alfieri, Steve Koski, Andre Mbus, John Parsons, Leslie Wolf, Alisa Wolf, Stan Golebrowski. Missing: Paul Regan.

Latin American Students Organization



Front row: Liuva del Toro, Grissel Martinez, Mariela Gonzalez, Alesandro Escalada, Laura Carrillo, Ernesto LaDavitt. Back row: Laura Gonzalez, Adis Mesia, Ashley Batista, Rasuel Dias, Jose Rosas, Herbert Medrano.

Management Sciences Club



Seated: Bonnie Alpert, Steve Cote, Dave Gallo, Brian McGowen, Janice McHugh, George Faucher (President), Alex Gouloupoulos (Secretary-Treasurer). Standing: Edward Mitchell, Joan Sullivan, Dave Mahar, Paul Ruais, Paul McLaughlin, Bernie Lynch, Bob Sneider, John Regan, Bob Mac Ginnis, Michelle Parrino, Chris Vallon, Zion Chiu.

Politics Society



Front row: Bill McLaughlin, Professor Roger Feinstein, Nancy Malenfant, Carole Hughes, Helen Gallahue, Matt Baron. Back row: Bill Kelly, John Lydon, Eddie Melia, Joan Reid, Eddie Walsh, Paul Regan, Chris Massaquoi. Missing: Tracy Doyle.

Portuguese Cultural Center



Front row: Maria Cabral, Paula Dias, Robert Peixinho, Fatima Dias (Treasurer), Daniel Reis (President), Theresa Lynch. Back row: Manuel Reis, Ann Watson, Glenn Silva, Karen Flaherty, Stuart MacFadgen, Janet Pontes.

Rock 'n Roll Club



Front row: Dickie Hertz, Tommy Lennon, Jay Rizzo, Michael Avery. Second row: James Donovan, Kenny Joyce, Freddie Popken, Billy Popken. Back row: Peter Tautvaisas, Mark Lydon, Tom Westgate, David Goldstein, Karl Popken. Missing: Paul Gibbons, Michael Williams, Greg Gillis.

Student Veterans Union



Seated: Joe Hardmond, Gary McPartlin (Secretary), John Scarpaci (Vice-President), Jessie (Mascot), Kevin McKenna. Standing: Jeffrey Loughlin and Nancy Clarke (Advocates), William Cannon (Treasurer). Missing: Donald Baker (President).

Urban Students Community Club



Front row: Karl Popken, James Donovan, Freddie Popken, Chris Burgholzer. Second row: Jay Rizzo, Peter Tautvaisas, Ernie Brown, Dickie Hertz. Back row: Vinnie Gaglio, Billy Popken, Tom Westgate, Michael Avery, Mark Lydon. Missing: Michael Williams, Greg Gillis, Paul Gibbons.

The Pub Club

"I'll meet you in the Pub after class."

This refrain has echoed through the hallways of UMass since 1979 as students have used the Pub as a place to relax and discuss the events of the day. The Pub serves beer and wine to students and their guests (those over twenty, of course) on the third floor of 010, Monday through Friday from 12:00 to 7:00pm. In addition to refreshments, the Pub also serves up popular movies every Thursday afternoon and has live entertainment every other Wednesday. This entertainment ranges from Memphis Rock-a-billy to the Blues, and the response has been standing room only crowds. But even when there is nothing special going on, the Pub is still the place to be. The Pub is one of the few places on campus where students can socialize in their free time in an uninhibited way. It's a great place to "take the edge off" after a tough class or a nasty midterm. It's also a great place to see what your classmates are like when they are not acting like students!



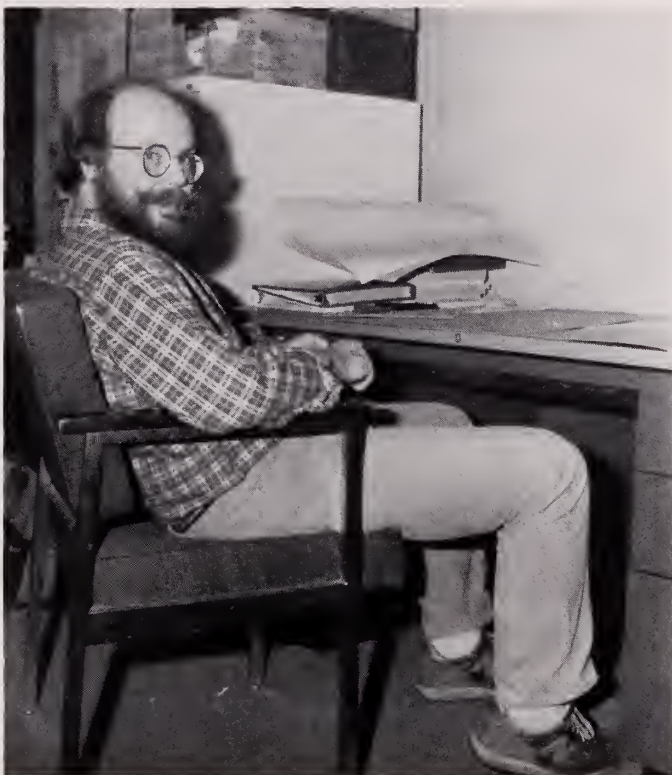
Brian Campbell, Pub Manager



The Advocacy Center



Cindy Silveira Gregg Sanford



Jeff Laughlin

The Advocacy Center is located on the fourth floor of Building one, and offers free counseling and referral services to the students here at UMass/Boston. Run by students, for students, as advocates Greg Sanford and Cindy Silveira explain, the Center can find you a roommate or a new apartment, although their primary function is to assist students in grievances against professors, members of the administration or outside agencies. The Center has a comprehensive consumer file to aid students in finding the proper agency to handle their problems at a reasonable price; they also have a manual of University policies, so that if the student is unsure of whether or not he has an actual grievance with a professor, he can find out what exactly the policy is on the issue that confronts him. The advocate will then act as a go-between for the student, trying to settle the grievance informally at first, but always willing to take the problem to the Grievance Board with the student. If a student has a complaint that he is not sure of pursuing legally, utilizing the Advocacy Center's resources can often help in a non-legal way.

The Center also houses two veterans' advocates, Nancy Clarke and Jeff Laughlin. Their function is to assist the student veterans here on campus with a variety of problems associated with the Armed Services. They can help to upgrade bad discharges and poor re-enlistment codes. The Center also offers tutorial assistance to student veterans, who, as non-traditional students, may experience academic difficulties that traditional students do not.

Health Services

During fall fest, when the major thoroughfares of building 020 are stuffed with merchants, a pair of tables tucked to the side on one end of the indoor fairground peddled different wares. Health Services was represented by the two tables. Staffers at these tables seemed entirely clean cut in comparison to the hawkers down the way. In fact the Health Service people looked like young missionaries, and much of the traffic passing by their tables tried to look away like sinners avoiding the word. True, the health service exhibit did have a definite "day of reckoning" message to it. One table had vivid visual aids depicting lungs wasted by smoking. A machine was set up nearby to measure the individual's lung gases. The other table was staffed by Emergency Care Training personnel who offered to take blood pressures. Covering both tables were pamphlets peddling personal safety and illness prevention as well as info sheets advertising workshops: weight loss, stress management, smoker's liberation, nutrition, first aid and C.P.R. It's odd that saving people's bodies is so similar to saving their souls; in both cases many people perceive that something dear to their lives would have to be given up in order to achieve salvation. Still, many a passerby eagerly took the health services presentation in. They shall be saved.

The importance of these front line health education zealots cannot be overestimated. Probably no one taught you in grade school how to manage bleeding, treat a cut or save someone who's choking to death. Most of us grew up on white bread with gobs of butter, red meat and a sparse serving of vegetables. Few of us were ever taught how not to go crazy when the pressure is on. Thus, Health Promotion and the Emergency Care Training Program fill an important void.

ECTP has always taught first aid and Cardio-Pulmonary Resuscitation (CPR). However, starting in the spring of 1983, they will supplement these courses with a first-responder course which combines various forms of emergency care training into one course for lay people. Medicine has become very specialized. Most doctors will confess to you, if they've had a few drinks, that they really don't know much in the way of emergency care. And in an emergency, chances are it won't be an M.D. who saves you.

There's a lot more to Health Services than its Health Promotion and its Emergency Care Training Program.



44 Harbor Campus



There's the General Medicine Program which is based in the Harbor Campus clinic with additional clinics at Park Square and the Huntington Avenue Campus. All are staffed with doctors, nurses and nurse practitioners. They're like most clinics. You're greeted by an officious person who cares more about paperwork than your illness. Even the cleverest jokes about medical forms won't make the person behind the counter smile; they've heard all the lines before, though it's doubtful that they laughed when they heard them the first time. Fortunately the clinics are seldom crowded and soon the patient is moved along to pleasant health care personnel.

Health problems of some gravity or those which require a specialist are re-

ferred appropriately. Dermatology is a specialty that is in high demand. Therefore the health service offers two 4-hour dermatology clinics every week.

The Mental Health and Counseling Program also comes under Health Services. Every college needs shrinks. However, you don't have to be writing the final draft of your suicide note to make use of the program. There are services such as personal growth workshops, the Returning Student's Program and the Peer Support Center which deal with students' everyday problems in a relaxed, safe atmosphere.

Programs that come under the Health Service are many and their tasks are diverse. To borrow somewhat from Mark Twain, everybody talks about health but no one does anything about it. Or as Andrea Sullivan, the director of the Emergency Care Training Program, says of most students, "They don't even know how they breathe." Such ignorance and the importance of health create dedication in Health Service workers. In the Harbor Campus, for instance, if you pass Emergency Care's office you'll often see students practicing their technique of strapping volunteer victims to backboards. Downstairs at Health Promotion a work-study student is putting up a poster of Brooke Shields posing with cigarettes sticking out of her ears. And two floors up, other Health Service environments provide places to talk and relax.



Student Trustee Mari Ann Samaha

Mari Ann Samaha, the Student Trustee, has always been a politically active person. From her high school days, during the anti-war movement, and through the Eugene McCarthy presidential campaign of the early seventies, Mari Ann always felt it was possible to effect a positive change in society.

Her path to UMass/Boston was, like many students, a varied one. She spent some time working for the Salvation Army as a transient women's counselor. Arriving at UMass/Boston in 1977, she enrolled as a music major. She chose music because "music is a way to reach the unreachable". Mari Ann changed her major to political science as her involvement in student government grew.

It was during the student elections of 1980 that Mari Ann decided she had to get more actively involved in student government. In 1981 she was elected to both the Student Activities Committee and the University Assembly. She made the choice to resign her seat on the Student Activities Committee in favor of the Assembly position, and she was elected student chairperson. In 1982 she was elected Student Trustee. Although she feels her politics were more radical than the other board members, she worked very hard at being a member of the board. "I was going to take it seriously even if they (Board of Trustees) weren't going to take me



seriously." Even as her term of office drew to a close, she still did not know if the board accepted her or merely tolerated her. Nevertheless, Mari Ann has found the past year a very hard but worthwhile experience. After she leaves UMB, Mari Ann wants to

get involved in grassroots political organizing. Law school may also loom in the future. And after that? Well, Mari Ann notes that Boston doesn't really have a top-level woman administrator. A situation perhaps she'll change one day.

We Give A Special Thanks . . .

. . . to the staff of the Student Activities office: to John Budron and Julie Ahern, who have guided many a confused student through purchase orders and the red tape involved in the state system; to Trent Sherwood, who always finds the right job for each work-study student that knocks at his door; to Donna Neal, who advises the Yearbook staff; to Jane Hussey, secretary to the Student Activities Committee, who straightens out the minutes to the meetings; to Patty Cahill, the office secretary with the ever-sunny disposition; to Jim Green, our wizard-in-residence for the Cultural Events Committee; to Brian Lagerquist, who keeps our lockers in order; and to the many work-study students like Sandy Walton and Stuart Feldman who answer the seemingly endless questions asked by students each day at the SAC office, Building 040, fourth floor, room 118.



The Last Day Of Classes Party

The annual Last Day of Classes party was held on May 2nd, from noon to six p.m. this year, in the windy field behind Building 010. Sponsored by the Social Events Committee of Student Activities, the party featured music by The Breakers and The Memphis Rock-a-billy Blues Band. The taps on the seemingly endless kegs of beer were kept open and running all afternoon as we students enjoyed the day, with classes finally behind us and only finals to worry about in the future.





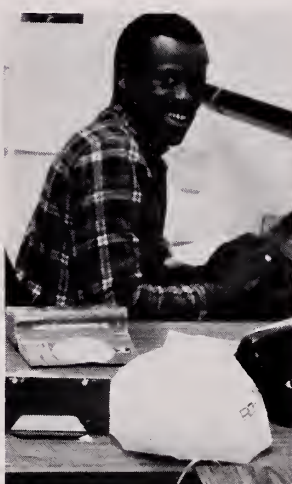


HUNTINGTON AVENUE

THIS BUILDING IS NAMED
IN HONOR OF
WILLIAM F. LOONEY
PRESIDENT OF BOSTON STATE COLLEGE
FROM 1948-1968

WHOSE FORESIGHT, DEDICATION AND LEADERSHIP
CONTRIBUTED SO GREATLY
TO THE GROWTH OF THE COLLEGE





CAMPUS



Next Stop, Huntington Avenue Campus . . .

There are three things that regular travellers of the University shuttle bus system can be sure of: There is no direct bus line between the Harbor and Downtown campuses. All buses stop at the Huntington Avenue Campus. And the Tower Building, which is adjacent to the Huntington Shuttle bus stop, is an impressive glass and bronze structure.

The Huntington Avenue Campus is the former Boston State College campus and the buildings on the site are currently being shared by Roxbury Community College and the University of Massachusetts at Boston. The newest and largest building at Huntington is the Tower, which belongs to the University and houses such programs as Nursing, Education, Public Service, and Regional Studies. The building contains not only offices and classrooms, but also a cafeteria, an auditorium, and several lounges which are in constant use either for study or relaxation.

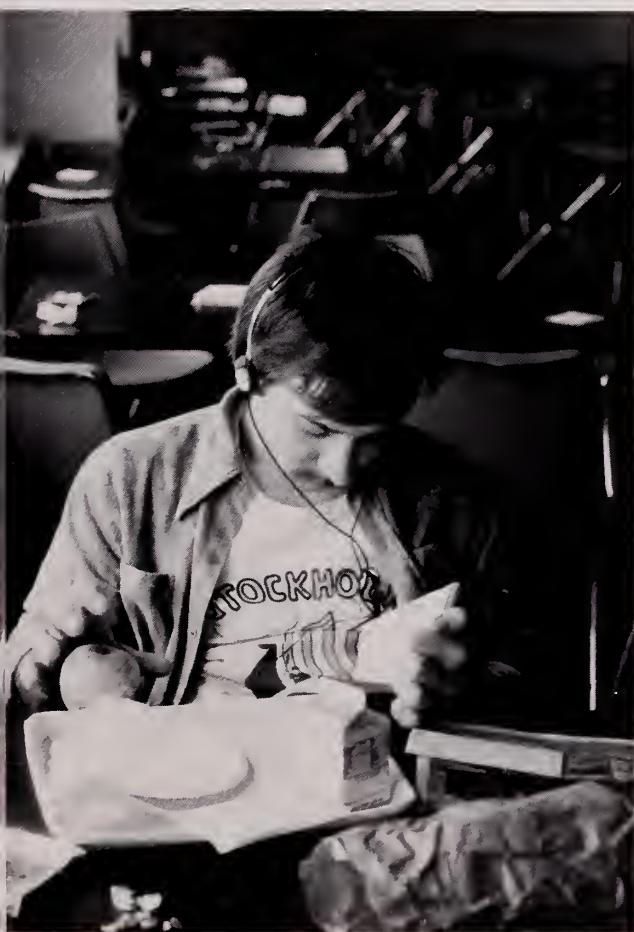
Another Huntington building which is important to University students is the Kennedy building. It is here that Nursing and Physical Education students take their science courses; the building also houses a large clinical lab for the Nursing students. Future nurses must complete clinical work in the lab before doing their field work in the various agencies assigned them by the Nursing department. It is here also that you will find the University's Huntington Avenue Campus library.

The Gym Building, located between the North and Tower Buildings, is the center of all Physical Education activities. It is here that students study and practice games and sports for their intended careers. It is also in this building that Maggie Pappalardo's famous dance group rehearses.

Two unusual rooms exist on the Huntington Avenue Campus for the benefit of Public Service and Elementary Education majors. Future teachers simulate "teaching" in a model classroom in the North Building, while Public Service majors receive practical courtroom experience in the model courtroom located in the Administration Building.

One of the most endearing features of the North Building is the group of children who belong to the Day Care Center. The children's activities extend from the large rooms of the North Building's first floor to the courtyard outside, where the shrieks of laughter of children at play delight the passersby.





Student Activities

The Huntington Avenue Campus houses a Student Activities Center on the second floor of the Tower building. Under the supervision of SAC coordinator Keith Weeks, Huntington holds three seats on the committee this year, filled by Billy Taylor (assistant to the Chair), Carmel Mullee (Nursing representative), and John McDonald (Elementary Education representative).

All of our Social Events are open to all three campuses and this year have included special activities such as an Octoberfest, an end-of-the-semester party in December and a back-to-school welcome in January. A basic mood of good times and low costs for our students are elements that the committee feel are essential to co-



John McDonald



Carmel Mullee

ordinating a successful event. This is achieved through the hiring of deejays and bands, and supplying beer and wine for our students at all the events.

Huntington has also tried to keep the flow of student monies active for other forms of entertainment. Under the direction of Jackie Gethers, the monthly Film Series sponsors classic and popular films in our auditorium. Attendance has grown, so we realize that this is a vital part of our function, and one that students look forward to.

Finally, the office itself is staffed by many competent work-study students; they are always willing to assist students who need information on our Ticket Series or any other events that occur throughout the University.



Vincent Lavaros



Billy Taylor



Emergency Service Training

Huntington Avenue houses an Emergency Service Training center that offers forty-seven day and evening courses to over seven hundred students each year. The service also offers community courses to local neighborhoods interested in Emergency training.

Below, Gunnar Hexum, the director of the service, and his office staff lead a typical lesson in immobilization of an accident victim with neck injuries.



Gunnar Hexum

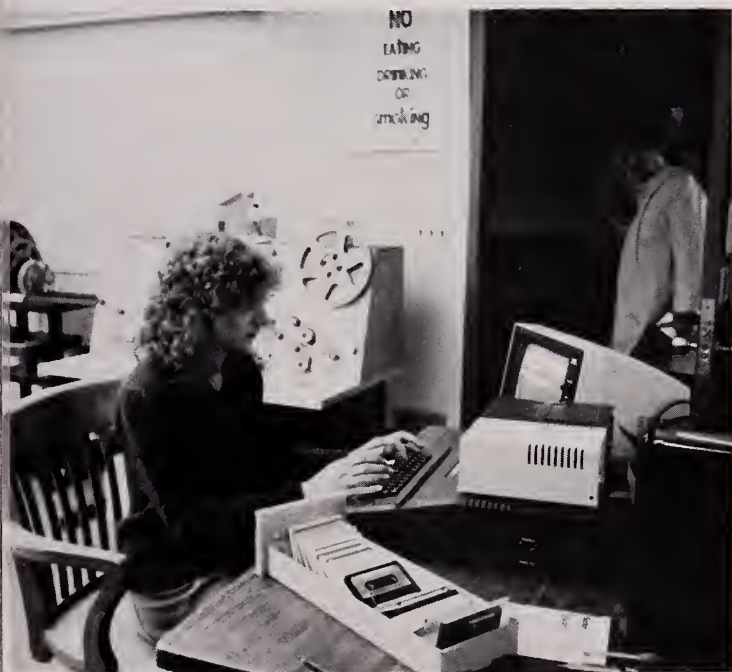


The Media Center



Yoshio Saito

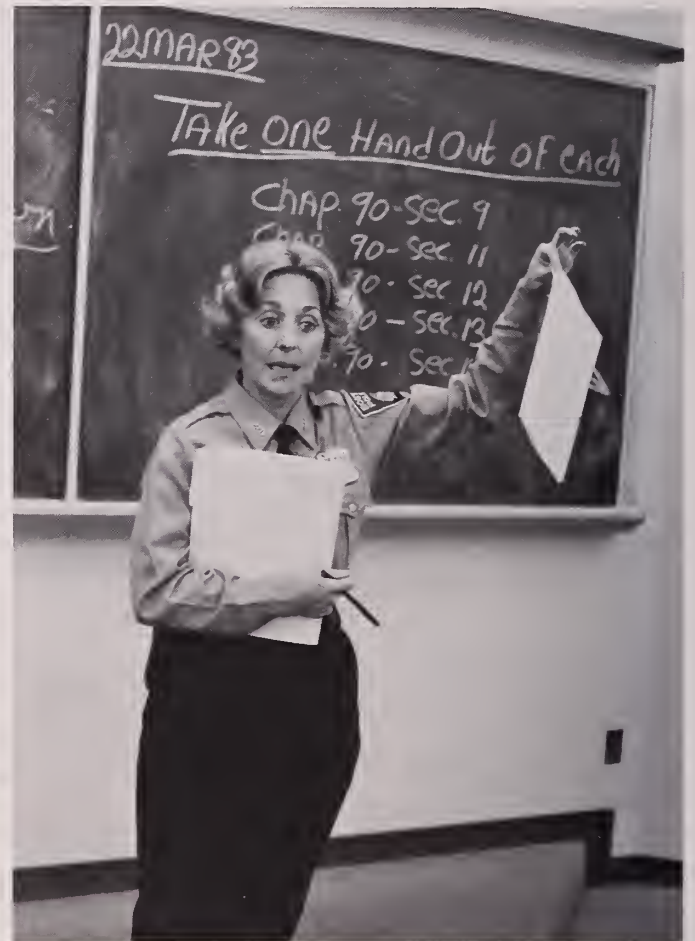
Under the direction of Yoshio Saito, the Media Center exists as a vital part of the educational services that the University provides its students. The center contains over six thousand titles within its shelves. Instructors and students alike can utilize slides, filmstrips, and teaching machines, helping to transform the ordinary classroom into a multi-media learning experience.

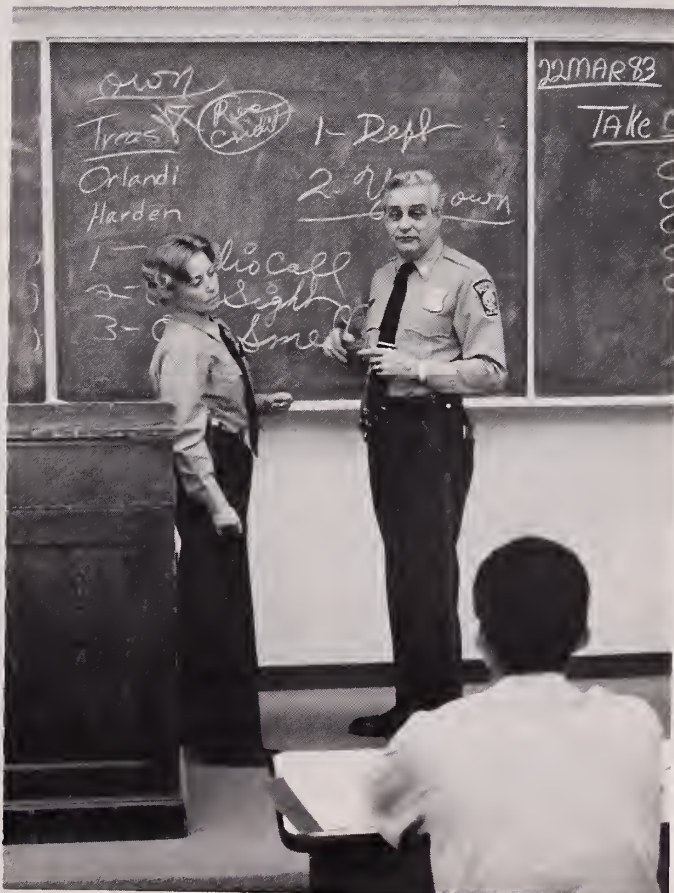
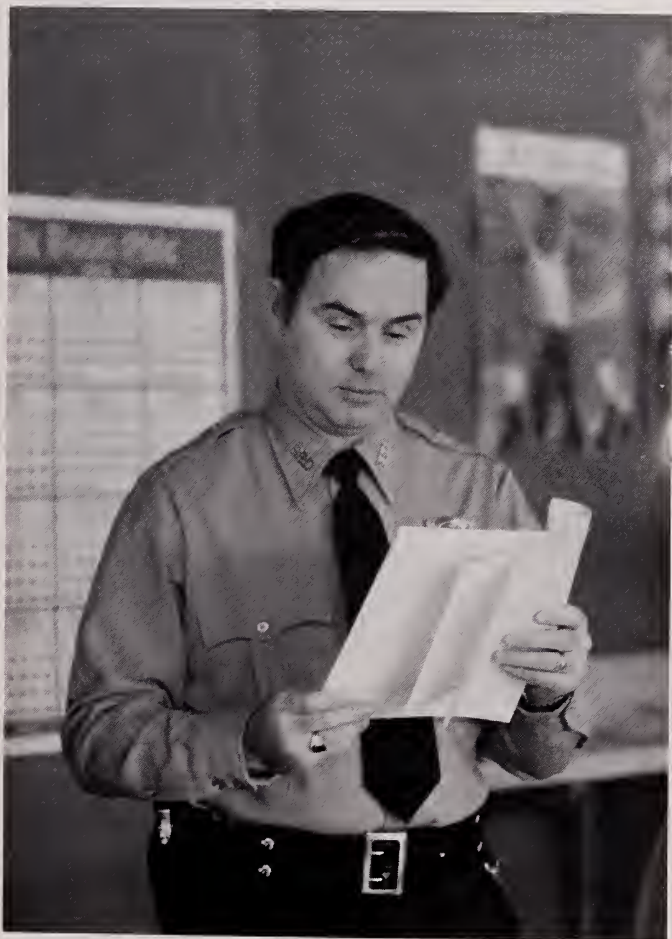
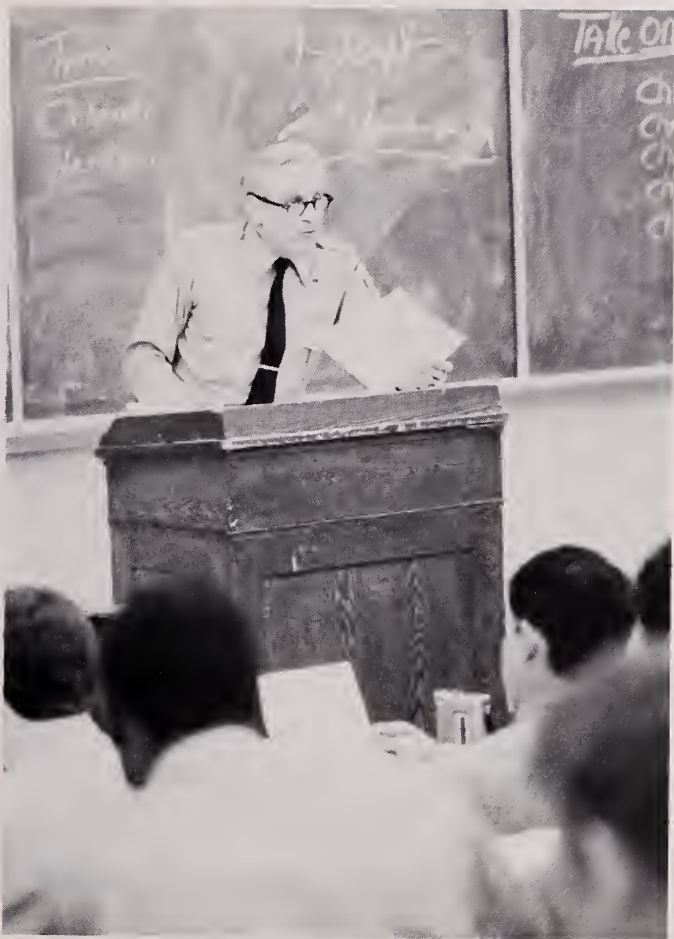


Police Recruit Training Program

The Huntington Avenue Campus, in cooperation with the Boston Police Department, recently acquired a Recruit Training Program for the state.

We spoke to Kevin Foley, the patrol coordinator, and Lt. Sweeney, who brought us to a typical class on report writing and written communications. Instructor Kathleen Turnbull invited guest speaker Lt. Arthur Lamb to talk to the trainees on the topic of self-defense, a subject that is of the utmost importance to these students.





Dr. Fuad Safwat, Deputy Provost

Deputy Provost Dr. Fuad Safwat is pictured below heading a meeting with the Education departments. Pictured from left to right are Terry Cochran, Physical Education; Jean MacCormack, Director of the Institute of Learning and Teacher Training; Peter Sata, Physical Education; Dr. Malick, Secondary Education; Dr. Safwat; Dr. James Collins, Elementary Education; and Gayle Arnold, Physical Education.



Dr. Theresa Mortimer, Associate Deputy Provost



Here Dr. Terry Mortimer heads a meeting with the new Nursing Program, and the Admissions and Registrar's offices to finalize the entry of the School of Nursing to the University. Pictured with Dr. Mortimer from left to right are Ethel Conaxis, Nursing Department; Ed Zaleskas, Admissions; Arlene Quinlan, Records and Registration; Maureen Young, Boston State Nursing Program; Gerald Sullivan, Academic Support; Sylvia Jedrope, School of Nursing; and Myron Segelman, School of Nursing.



The Nursing Program

We started as a Department of Nursing in Boston State College, and went through the difficult transition to become the University of Massachusetts' School of Nursing. We survived fairly intact.

Nursing students tend to be high achievers, and about a third of our class has been accepted into the Laureate, the Nursing Honor Society. Membership depends on both academic excellence and community service, in and out of the University.

We are among the oldest group of students in the University, with an average age of twenty-eight. Many of us are married. Many have children. Many are working- most in health care somewhere. Thirty-seven of our one hundred and ten graduates are already RNs, attending a slightly modified program in order to obtain a baccalaureate degree.

Because of our varied experience, some of us came into Nursing with an old-fashioned and inaccurate picture of the submissive, unquestioning nurse as the doctor's helpmate. Others came in with a more realistic view of modern hospitals and the nurse's true role as a vital member of the interdependent professional health care team.

In clinical practice we work in groups of eight to ten, in which strong ties are deliberately fostered. This teaches us to work well in teams and to depend on each other.

For clinical experience, we work in acute care hospitals like the Beth Israel, the Mass. General, Boston City, and Brigham and Women's Hospitals; and in chronic care facilities like Youville Hospital. We work in community health centers, state mental health centers, and centers for the homeless. We also work with emotionally disturbed children and depressed senior citizens.

We've learned along the way that compassion can't be learned. It must come from within, and it is the most necessary part of being a nurse. Because of this, we know that nursing is the best work a person can do.





The Nurses' Pinning Ceremony

The School of Nursing of the University of Massachusetts at Boston held its first Baccalaureate Ceremony on May 16, 1983. Also known as the "Nurses' Pinning", the ceremony was hosted by Catherine DeLorey, Dr. P.H., and Dr. Anne Kibrick, Chairperson of the Nursing Program. The Greetings of the University were given by Chancellor Robert A. Corrigan, and the students also heard from two speakers, Sylvia Gendrop, R.N., M.S. and Maureen Young, R.N., M.S. A reception was held following the ceremony in the Dorothy Quincy Suite.



Huntington Avenue Campus

The Isabella Gardner Museum

Located across the street from the Tower Building, the Isabella Gardner Museum has long been a favorite place of the students at the Huntington Avenue Campus. The museum is well known for its lush yet well-kept gardens, and one often sees students there, quietly reading, or just wandering about the flower beds. When attending college in the city, it's nice to have this beautiful and peaceful place to escape to.



"Let's Dance! Put On Your Red Shoes..."

Dance is an important facet at Huntington Ave., as evidenced by the large response given to the jazz, ballet, and modern dance classes here.

Under the tutelage of Dr. Maggie Pappallardo, the students pictured here are rehearsing for the annual Spring Recital. Danny Delen and Lori Dickerson are preparing a duet for the recital which they choreographed themselves.

The students feel that the courses offered are helpful in preparing for advanced dance classes and private instruction; it's also a relaxing way to end a busy day at school.



... And Dance The Blues!"



We Bid A Fond Adieu . . .

June 1, 1983 marked the end of our campus commonly known as "The Huntington". We shared a tradition of common goals, personal development, and enrichment of knowledge. Our campus was known for its superb Nursing, Education and Physical Education departments.

As we move over to the Harbor Campus, still broadening our resources, we will always remember our days at Boston State College, and keep a special place in our hearts for the school that gave us our start.



68 Huntington Avenue Campus

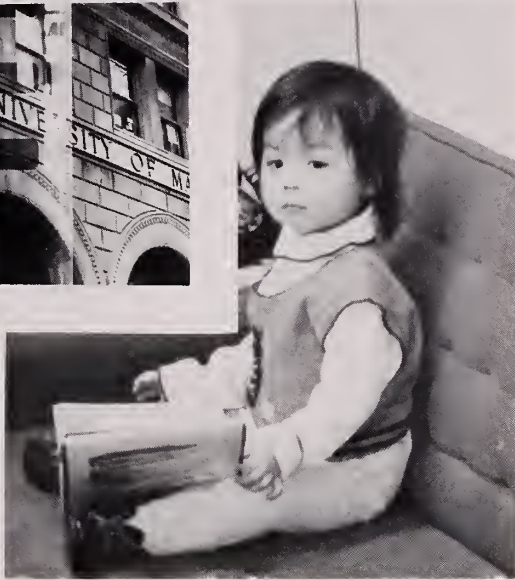






PARK SQUARE • CARE





● CAMPUS



Where It All Began . . .

The Park Square Campus is where U.Mass/Boston began. In 1965 the Massachusetts Legislature decided to embark upon a "mission" to provide the opportunity for urban working class students to get a college education. Thus the old Mass. Gas and Electric building at 100 Arlington street became a trial balloon. In this dingy old office building with its high ceilings and hard linolium floors, tucked between the Park Plaza Hotel and a section of a city in advanced decay, a new concept in public education grew up. U.Mass/Boston expanded into large new facilities yet the soul of the original charter remains at Park Square.



The College of Public and Community Service occupies the old building now. A stereotypical profile of their C.P.C.S. student would be of a woman in her mid-to-late 30s. She would be from an inner-city neighborhood, attending college for the first time. Thus the traditional grading system of A,B,C,D, and F, a carry-over from childhood and grade school, has been replaced at C.P.C.S. with a program based on competency. One doesn't earn grades in a given area here, one achieves competency. Life experience enters into the equation, therefore the time needed to achieve a given competency is quite variable.





Being a college of mostly adults, C.P.C.S. has a more serious atmosphere than a traditional college. One seldom hears giddy chatter in the halls; the lounges are quiet. Faculty-student relationships tend to be close; the classes are small and the faculty are often educating their peers. Naturally, given the restraints upon an adult's life, after-hours social functions are, as a rule, poorly attended. None of this means that the curriculum is boring or that students are dull. Most C.P.C.S. students are committed to the human services work they are learning, and beneath their business-like demeanors stir the tempests of personal renaissance. For most of these students a college education is at once long overdue, difficult to arrange and yet timely as well.

Student Activities



Irene Ryan

No stranger to the Student Activities Committee, Irene Ryan came to be the director of SAC here at CPCS in January of 1980, after having worked as the SAC secretary at the Harbor Campus since 1973.

Irene is assisted by two staff workers, Luz Perez and Flo Williams. All three ladies welcome students, faculty and staff alike with ready smiles and cheerful dispositions. The office, which is located on the fourth floor next to the student lounge, is usually buzzing with activity; people might be preparing for upcoming events, or just listening to students' thoughts about what services SAC could offer at the Park Square Campus. Some of the SAC offerings this year have included several plays, coffeehouses, art exhibits, and a Film Series in the first floor gallery.



Florence Williams



Janet Pontes



Health Services

Florence Perry, nurse practitioner at this satellite clinic, is kept very busy with the student body here at CPCS. The clinic is located on the mezzanine, and is open Monday through Friday.

The services available to the student body are general medicine. A doctor visits the campus every other week for a full day, on which the students may make appointments or drop in. Of course, Florence will refer students to a doctor at the Harbor Campus when necessary.

Health promotional programs, such as Smokers' Liberation, Dental Screening, and Stress Management are also sponsored by this office.

The Media Center

The Media Center is located on the second floor here at CPCS. It contains a sound room with tape recorders, tapes and video equipment which are available for student use.

As the learning process can be greatly enhanced through the use of this equipment, we are thankful to have such a center on our campus.



The Childcare Center

The Childcare Center is open from 8am to 4:30pm, Monday through Friday, in room 315 at the Park Square Campus. One of three centers at UMass/Boston, the Park Square Childcare Center is run by three teachers, Laurie Sheveson, Jerri Henderson, and Barbara Winters. There are also two helpers, Linda and Nga; all are important people for the fifteen enrolled students.

Most of the fifteen children attend five days a week. Their ages range from eighteen months to three years. Parents of these little ones like this location, as it's convenient to classes, work and home, and makes life a lot easier. The children are happy here and are kept busy learning important socialization skills with both their peers and teachers.





Faculty



Jean Thomas Griffin and Betty Johnson



Thomas Lally



Clark Taylor



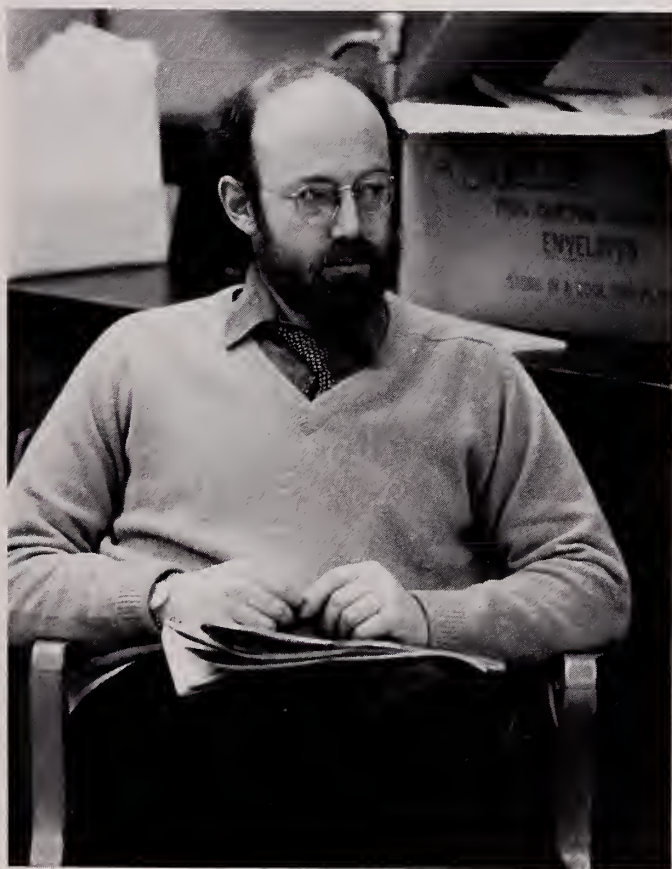
Margaret Barmack



Margaret Rhodes



David Rubin

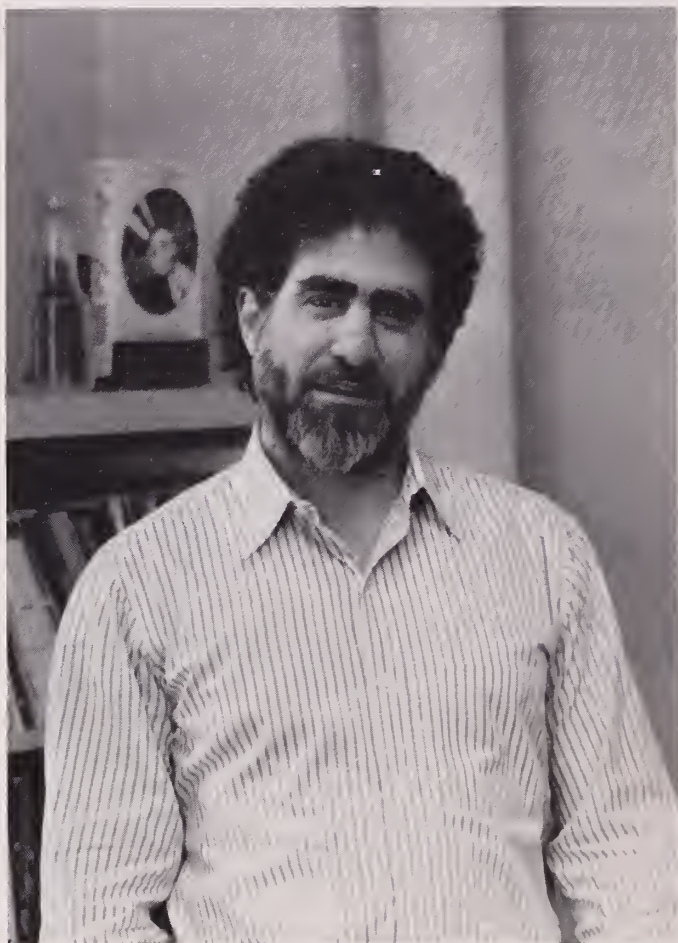


Brad Honoroff



Gary Siperstein

Administrative Staff



Reebee Garafolo
Academic Dean



Barbara Buchanen
Director-Field Placement



Sandra Warren
Director-Student Services



Mary Ellen McDonough
Budget Director



Connie Chan
Counselor



Marcy Crowley
Director-Career Services

The Gerontology Program

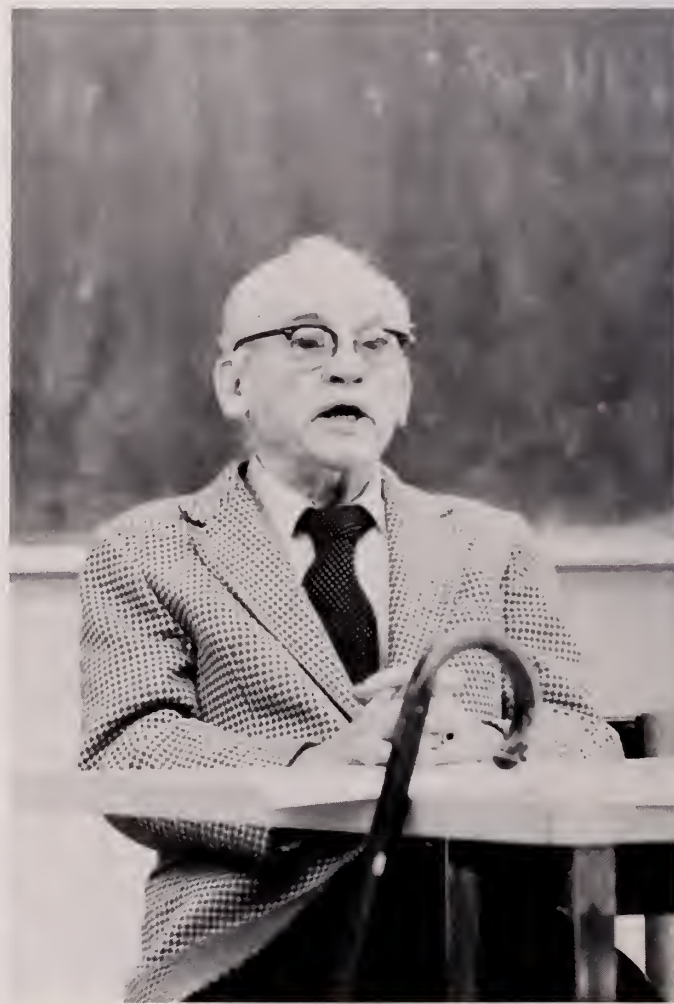
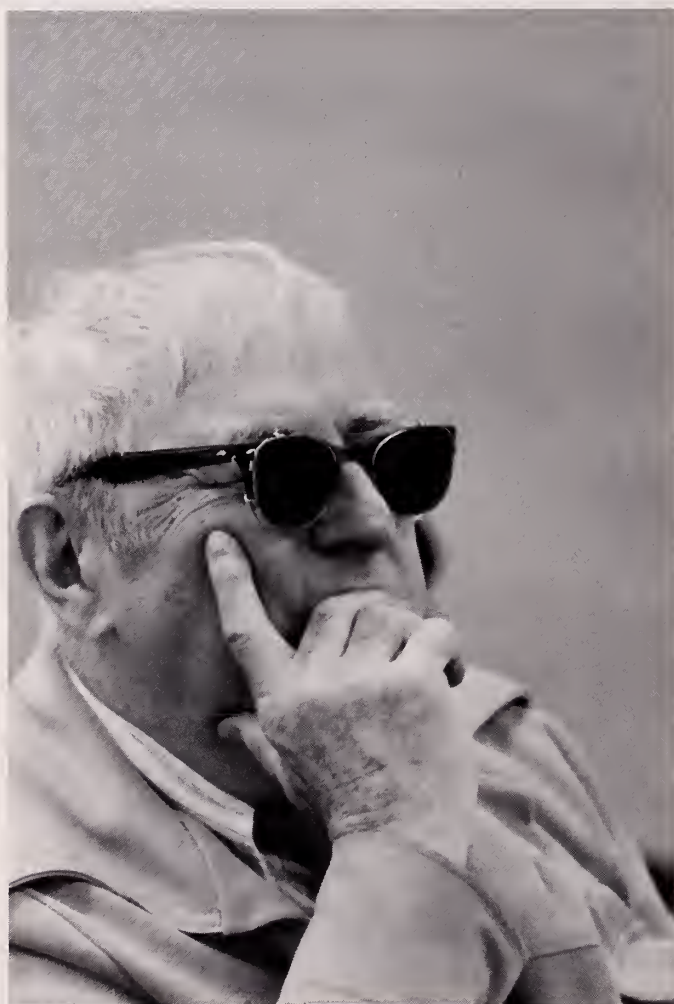
The Gerontology Program here at CPCS is a one year certificate program directed by Scott Bass. Students are trained to work with, and advocate for, older Americans.

This student population is unique in that many are over sixty years old themselves, and are especially active in lobbying at the Statehouse.

We are proud of our Gerontology Program here at CPCS.



Frank Manning, guest lecturer, and Scott Bass, director of the Gerontology Program.



The Downtown Library

The CPCS library, under the direction of Clare Sheridan, is located on the mezzanine level of the downtown campus. The collection, numbering about five thousand volumes, is geared to the specific needs of the CPCS student population. The library houses a large concentration of books in the social sciences with a smaller number in legal services. There is also a large number of periodicals, newsletters, and newspapers for student use.

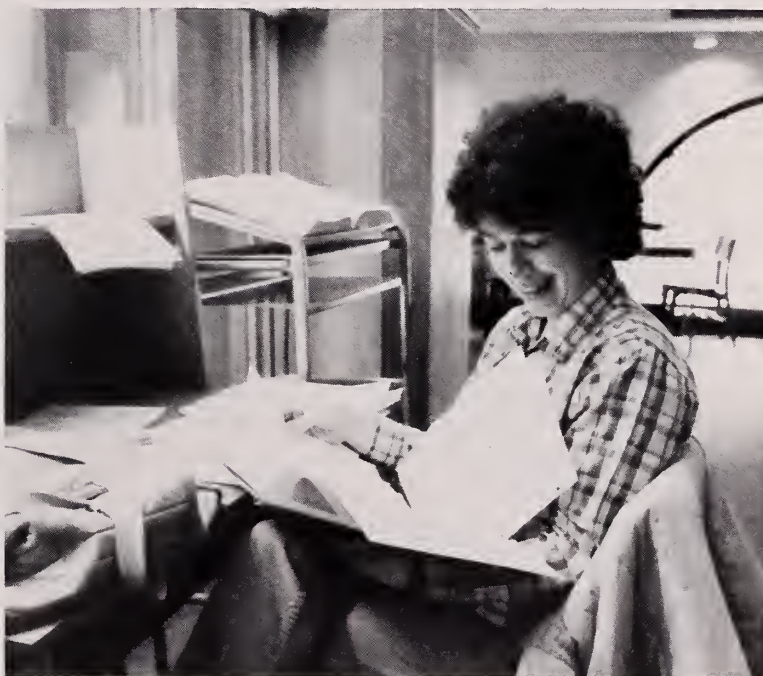
Occasionally students are unable to find the specific information they need. When this occurs they turn to Clare Sheridan or her two assistants, Brenda Gardner and Bob James. All of them are more than willing to lend their expertise to the students. The combination of an excellent collection and the ready assistance of the staff makes using the library a pleasurable experience for the students at CPCS.



Bob James and Brenda Gardner



Clare Sheridan



The Book Awards

Center for Applied Language and Mathematics Awards

Martha Duncan
Elizabeth M. Gagnon
Thomas H. Miller
Clarissa Sawyer

Community Planning Center Awards

Ellen M. Brigandi
Diane M. Devlin
Kristen McCormack
James O. Oyedele
Elinor M. Rafferty
Joseph J. Saladino

Criminal Justice and Public Safety Center Awards

Patricia Dinan
Esther Marshall
Mark X. Russo

Gerontology Award

Harry Barnett

Human Services Center Awards

Fannie E. Dinkins
Max L. Jean
Robert A. Kestell
Wilhelmina B.S. Lupone
Marilouise N. MacDonald
Allan P. McGartland
Marilyn E. Peters

Law Center Awards

Timothy Dean
Jeanne Madden
Betty B. Morgan
Stephanie Rhoades

General Center Awards

Stephen Albanese
Zarita Araujo
Floyd Gallegos
Pamela Lewis
Norma Taylor

Service Award- Lynn Lopatin

Dean's Award- Diane Dujon

Special Recognition- Judy Gradford Dorothy Stevens





The 1983 Graduates' Dinner Dance...

The Class of 1983 of the
College of Public and Community Service
University of Massachusetts at Boston
invites you to a Dinner/Dance
at the Boston Park Plaza Hotel
Wednesday, May 11, 1983, 7:00 p.m.-12:00 a.m.
Cocktails: 7:00-8:00 p.m.
Dinner: 8:00 p.m.

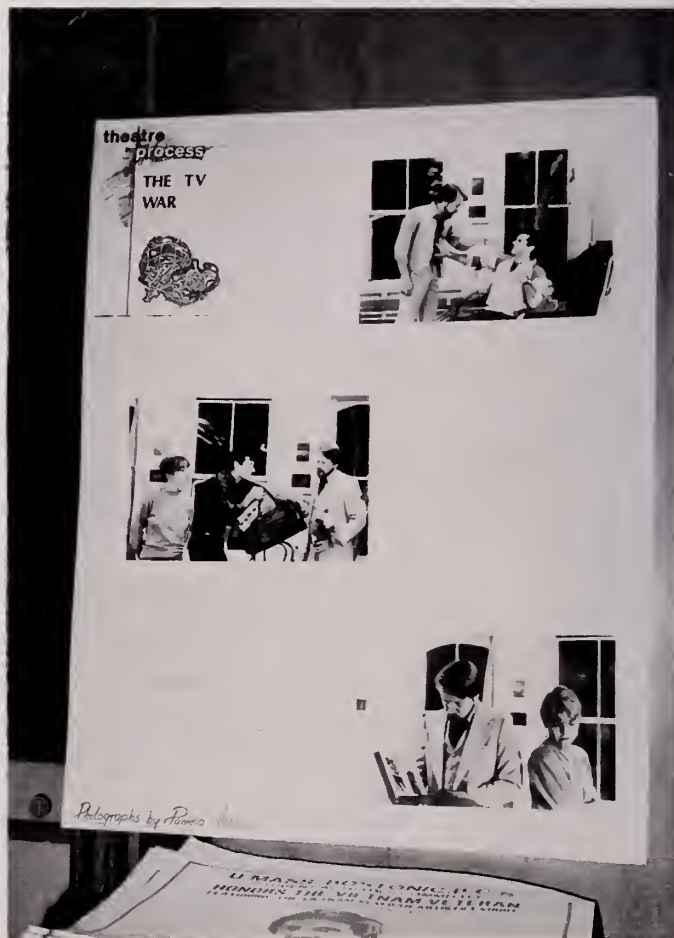
Semi-Formal Cash Bar Dancing

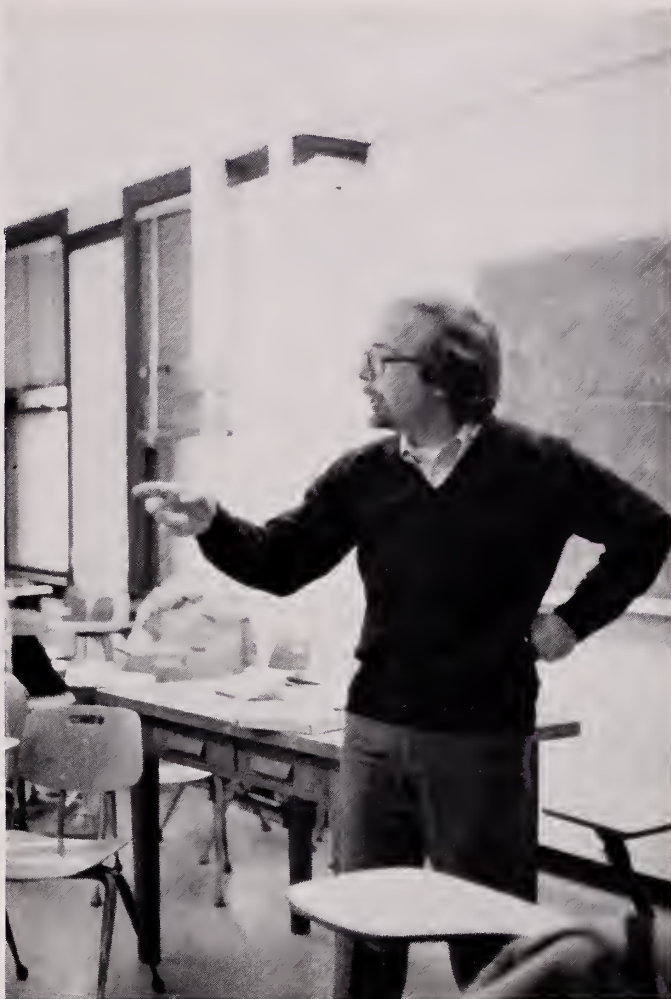


... At The Park Plaza Hotel



One Last Look . . .

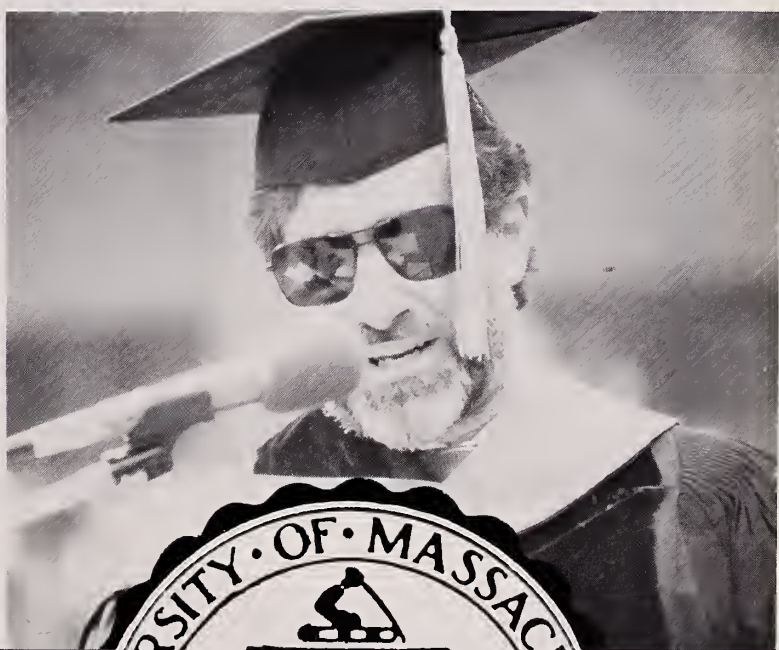
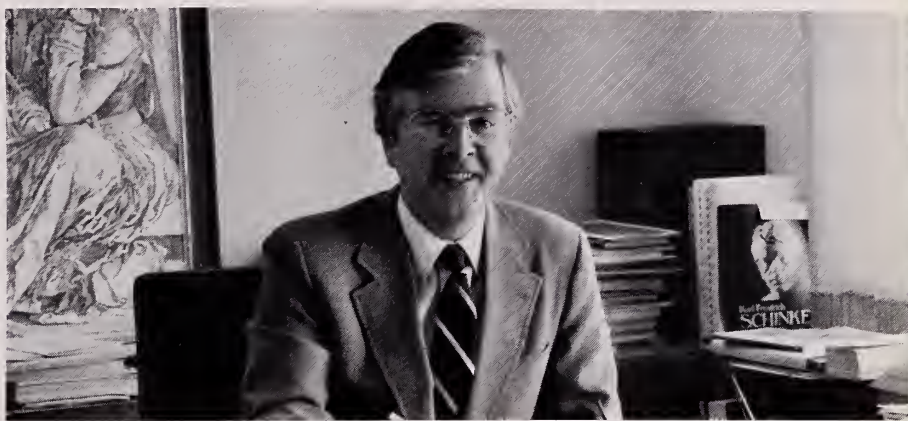
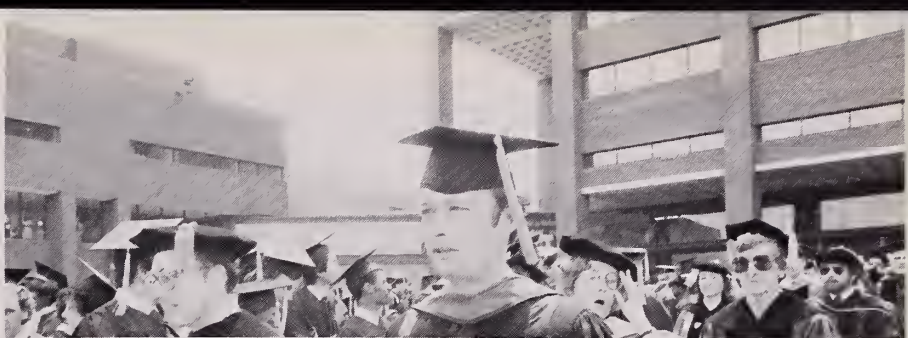




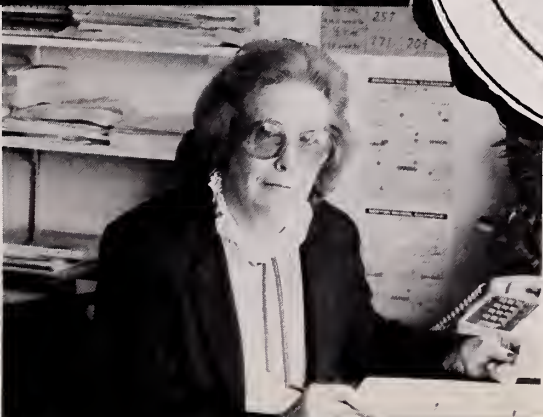


ADMINISTRATION AND





FACULTY



Chancellor Robert A. Corrigan

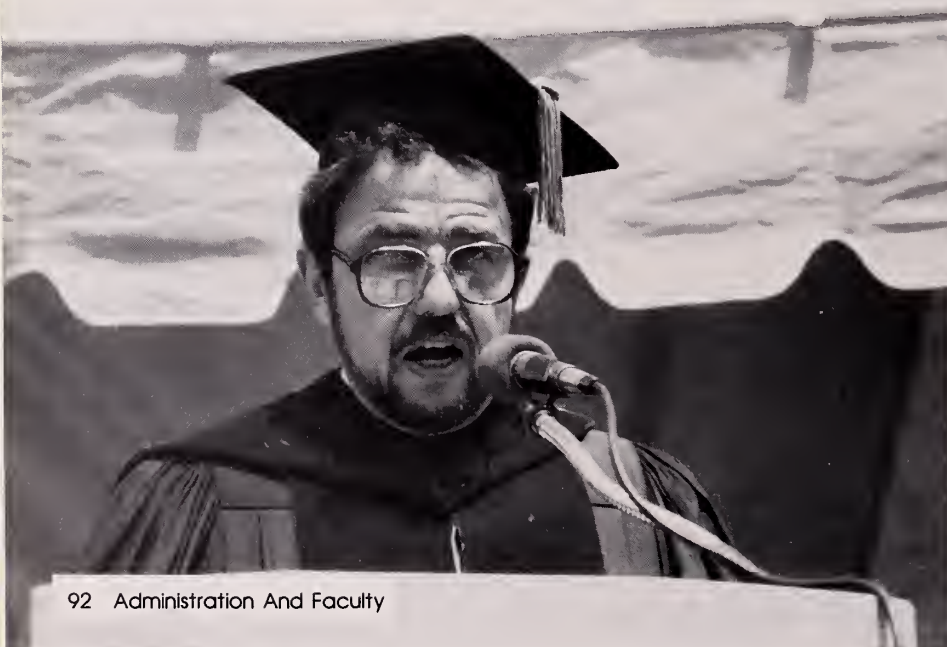
Robert A. Corrigan was named Chancellor of the University of Massachusetts at Boston in May, 1979. Prior to his appointment, he served for five years as Provost for the Arts and Humanities at the University of Maryland at College Park. He held simultaneous appointments as professor in the Departments of English and American Studies. Corrigan was on the faculty of the University of Iowa from 1964 to 1973 when he became Dean of the College of Arts and Sciences at the University of Missouri at Kansas City.

The Chancellor has received numerous honors and awards. However, listing his many achievements neglects one of his primary qualities- candor. In the following interview, Chancellor Corrigan gives his opinion of the value of a degree from UMass/Boston.



Q: How is UMass/Boston viewed out there?

A: Massachusetts is unique among the fifty states as having a larger percentage of their students in the private sector than in the public sector. So we start in an environment where everybody thinks of private education as the best quality education. We have to make up for that. I'm discovering that increasingly our students are doing well in both professional schools and in jobs; that is having a good impact. We have one of the best records in the country of getting the students, in the pre-med program, into the first medical school of their choice. We have, in Massachusetts, the best rate of Danforth winners on the part of the students. These things are beginning to change the reputation of the institution. But I think that, in a state that prizes the private sector so highly, it takes an additional effort on our part to get our students properly received.



Q: It's often said that, aside from high-tech, this is an economically dying area. Would our graduates be better received outside the state?

A: It is absolutely the case that the University of Massachusetts generally has a better reputation nationally than it does within the state. We are a state that has become increasingly dependent on high-tech for the economy. We have to keep on seeing to it that bright young people with engineering degrees, computer science degrees, etc. stay in the state to work with these industries. But we're a big banking state; we're a big insurance state. There are a lot of things going on in Massachusetts: the service industry, recreation. I continue to believe that there are very good prospects for our graduates. Something like 80% of UMass/Boston graduates are still within metropolitan Boston. Those people have stayed, have gotten jobs and are prospering.

Q: New Englanders like to stay in New England. Only 20% of the general population tend to move.

A: One of the reasons that the high-tech firms are so concerned that we increase the number of engineering opportunities in public higher education, is that they discovered if a person gets his or her engineering training in Massachusetts, the chances are ninety-nine out of one hundred that that person will stay and practice his or her profession in Massachusetts. The same thing is true of our medical school graduates. On the order of ninety percent of them have decided to stay within the commonwealth and practice medicine.



Q: UMass/Boston offers many graduate courses. Many people believe that a graduate degree is necessary to make money nowadays. Is it wise for a student, getting an undergraduate degree here, to go into a graduate program here?

A: I think increasingly that the needs of the economy are demanding education beyond four years of undergraduate work. Increasingly we are talking about the need to provide high quality, relatively low cost graduate education to serve the same kind of population that we are trying to serve with our undergraduate programs. I don't think that you should go to graduate school simply because you can't find a job. Many, many of our graduate students are already employed, and they're coming back to take graduate study part-time to enhance their skills that they use in the jobs they already have.

Associate Chancellor For Planning
Donald D. Babcock



Vice Chancellor For Academic Affairs And Provost
Robert A. Green



Vice Chancellor For Student Affairs
Charles F. Desmond



Vice Chancellor For Administration And Finance
C. Thomas Baxter





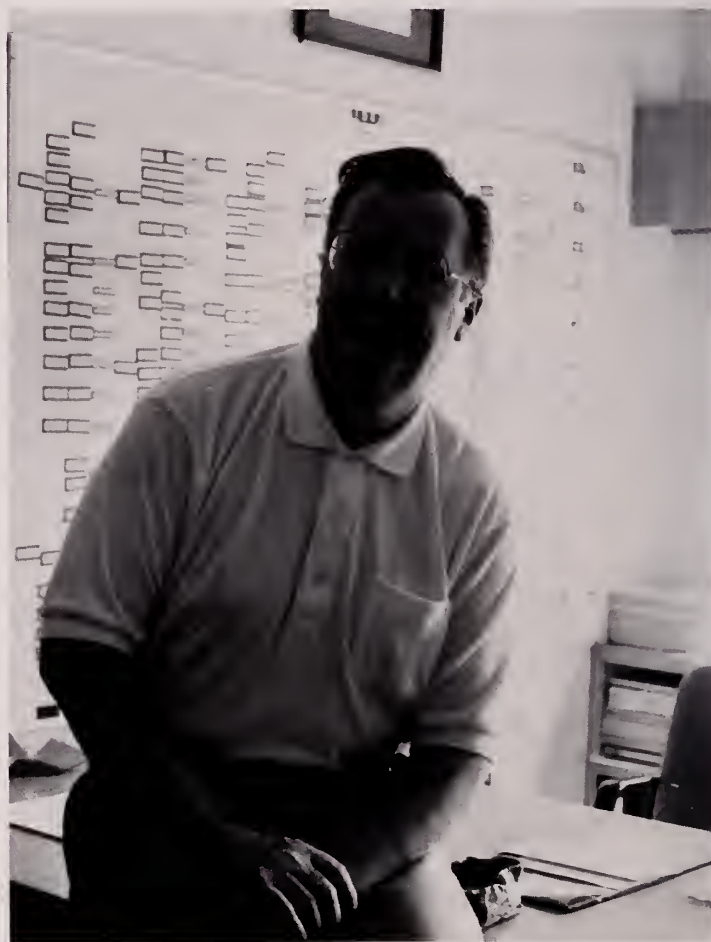
David Stockton
Director of Health Services



Kathy Foley
Director of Public Affairs and Programs



Frederick Gamst
Provost for Graduate Studies



Don Costello
Director of Alumni Affairs



Claire Joyce
Dean of Students



Patricia Wilkie
Assistant Dean, College of Management



Mark Schlesinger
Chairman of Essential Skills



Douglas Hartnagel
Dean of Enrollment Services



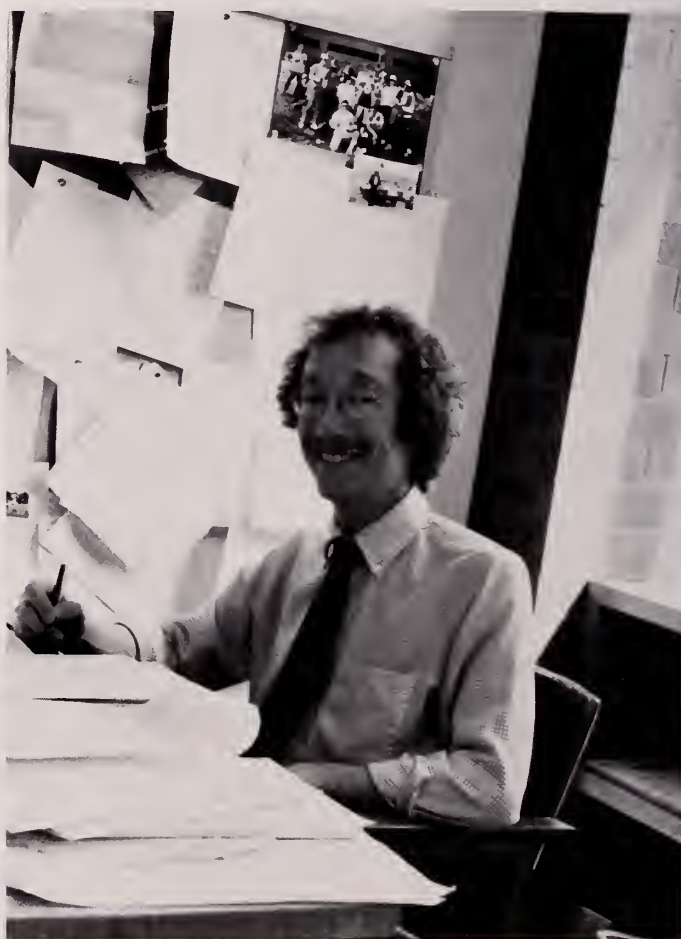
Grace Muscarella
Director of Student Financial Management



Mary Lou Wernig
Assistant Director of Student Financial Management



Ronald Ancrum
Director of Admissions



John Applebee
Assistant Director of Admissions



Jocelyn Gant
Associate Director of Affirmative Action



Robert Johnson
Director of Affirmative Action



Bette Davis
Director of International Exchange Program



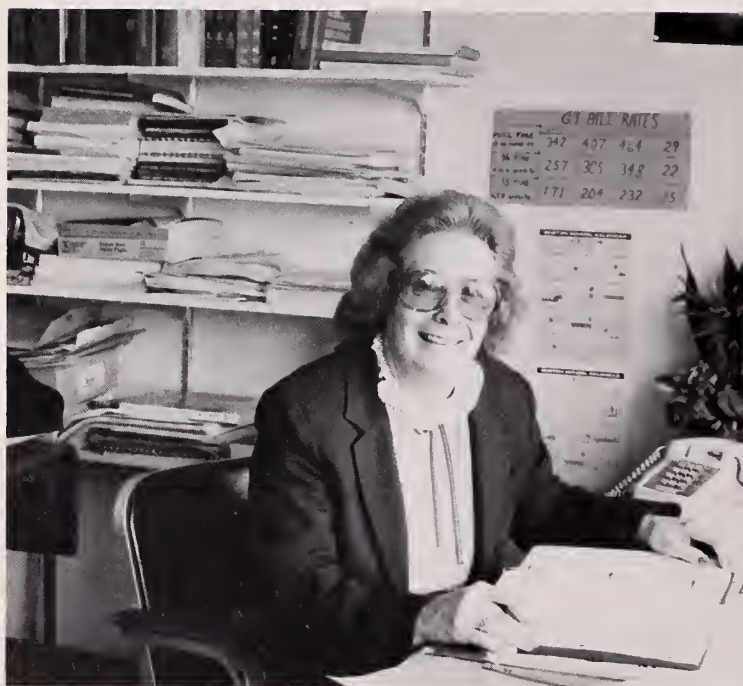
James Morris
Associate Vice Chancellor for Student Affairs



Jeffrey Mitchell
Director of Publications



Carol Bergenheim
Production Manager, Publications



Katherine Shea
Director of Veterans Affairs



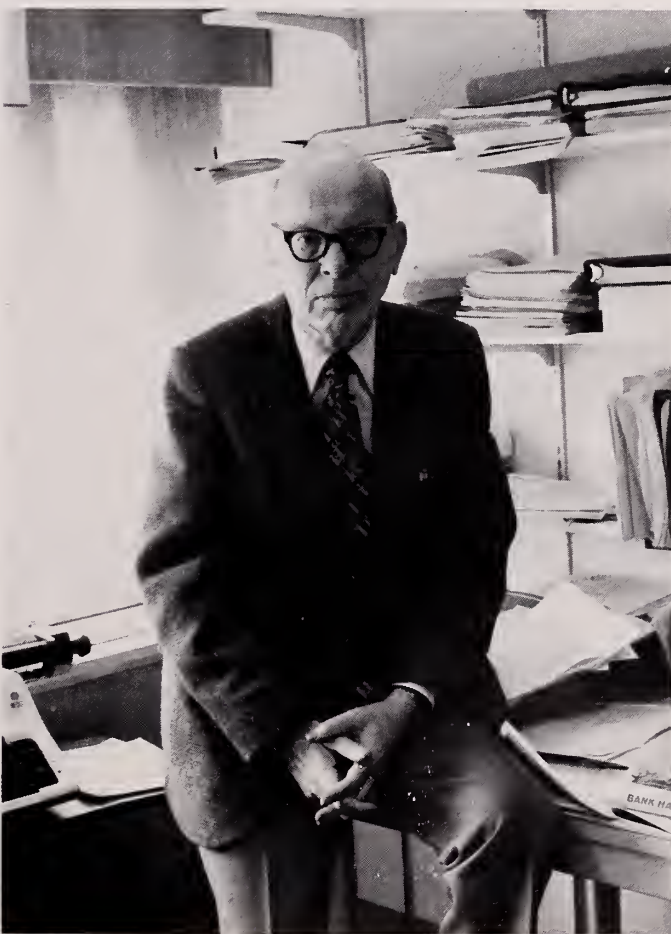
Midge Silvio
Assistant to the Vice Chancellor of Student Affairs



Sherry Thomas
Director of Student Information Services



Christopher Clifford
Director of Student Activities



John Larner
Director of Community Services

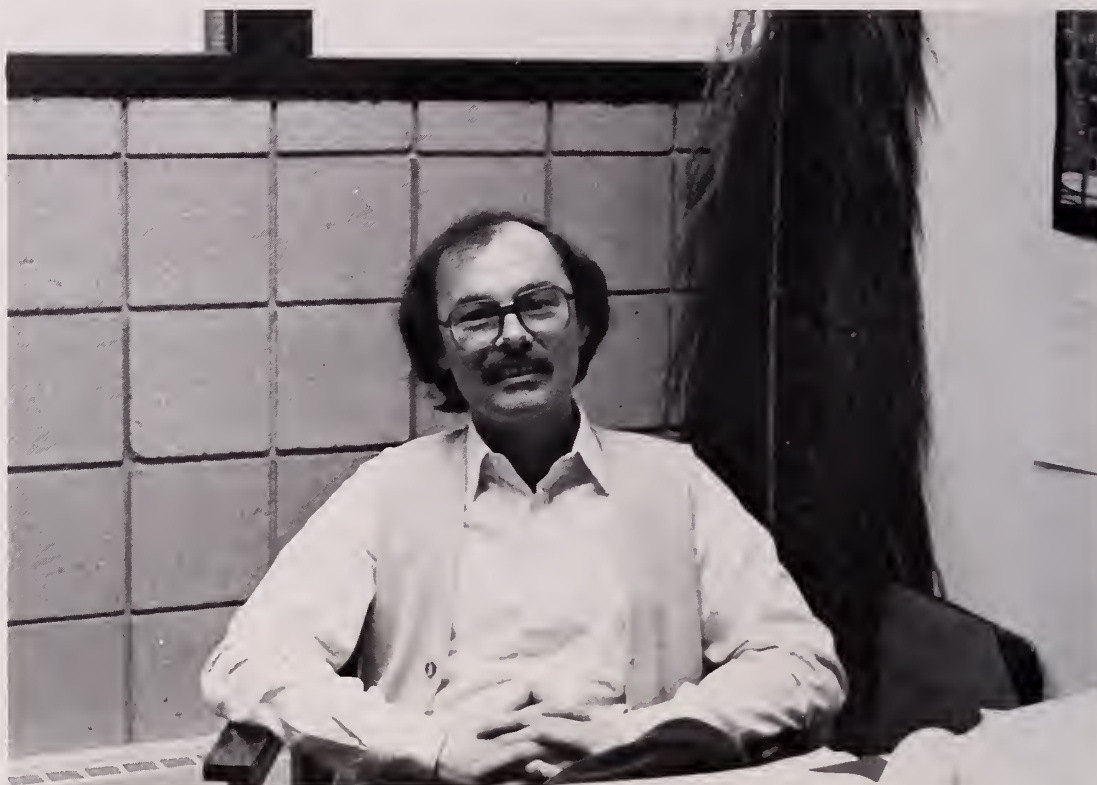


D. Leo Monahan
Director of Public Information

CAS Faculty Member Robert Crossley

*There are six hundred members of the faculty at UMass/Boston. Thus, complete representation of the faculty, either by photos or by phrases, would be a difficult task and one that would dilute the significance of our professors as individuals.

What follows instead are brief profiles of two professors. From them, perhaps, the faculty can indeed be represented better than they would be by several hundred candid photographs and verbal capsules.



Robert Crossley

"I came to UMass in part, because I hoped that I would find here the kind of student I had been. And that's true, that's happened. I can't imagine myself now teaching anyplace else. The students here are so much better than they know they are and really so much more serious about what they're doing than students in other places. They're also very generous. I think students here make a lot of allowances for their teachers. When I read my course evaluations at the end, I'm always surprised at how kindly they are . . . They really do seem to have a kind of power of empathy with the teacher and a willingness to forgive and forget mistakes . . . It's very important for me to congratulate the students because to work at this place is to realize what enormous struggles people have to make in order to achieve what they do. For me, my favorite experience at UMass every year is going to commencement . . . I find it the most moving thing to be up on the stage and watch people coming up to get their degrees, knowing so often what anguish has gone into getting that degree . . . How often they've done it with so little support, either financial or psychological, . . . One of the things I try to do in my literature courses is to try and find in those authors something that really matters to the way people conduct their lives . . . One of the things I've learned is not to hide my own affections for the works I'm teaching . . . Students have to be convinced that the teacher is interested, that he wants to be there, that he wants to be talking to them . . . What I always try to do is to respect the minds of the people who are there in the class with me . . . I think very often students don't grasp how much they teach the teachers and how much influence they have . . . The thing that I feel that I have to be the most vigilant about right now is to find some kind of balance between sharing with students what I have discovered and making sure that they still have room to do some discovering and questioning of their own."

CPCS Faculty Member Dr. Jean Thomas Griffin

A social psychologist, Jean came to UMass in 1979. She brought with her two often contradictory credentials: success in the academic world and achievement in community service work.

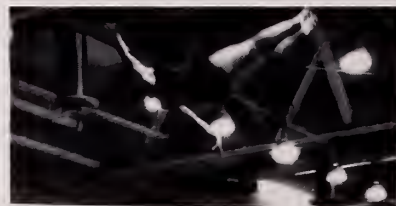
Research and writing form a major part of Dr. Griffin's work. The themes of much of her long list of publications involve racism, sexism and black women in the workplace. Jean believes firmly in applying one's knowledge- an especially suitable idea at CPCS. She uses what she learns to give consultations for management in the field of community service. Perhaps more important, she brings her abilities and her studies to her students.

"Excitement and love of learning . . ." is what Jean says she wants to impart to her students. At CPCS the task is complicated. Many students there haven't been to school for some time, and most have much working experience. Jean uses her empathy, warmth and energy to bring students' experience and curiosity into the present learning process. She lifts their spirits, giving courage and confidence along with human service coursework. Thus, for each student, Jean's foremost goal in education can be realized- application: well-defined and well-lived.





U. MASS



ATHL

CATHERINE FORBES CLARK
ATHLETIC & RECREATION CENTER





ETICS



Charles A. Titus, Director Of Athletics

Charles Titus is a larger-than-life bear of a man. That he is also physically larger than most human beings is not central to his presence. He is a warm, gregarious, and sincerely caring man. Somehow he has resisted most of the pressures which fall upon big-league administrators, to become stilted, cautious, and cold. One could easily jump to the conclusion, given how easy-going Charlie is, that his job as Athletic Director is easy as well. However, no one on this campus has a more demanding job than does Charlie Titus.

From the start, the Athletic Department had to balance and provide for three distinct interests: varsity sports, the campus community, and the community-at-large. The first two programs are typical of any college athletic program; without the latter group, however, the Athletic Center might never have been constructed.

Funds to build what is now the Kathryn Forbes Clark Athletic Center were set aside after the Harbor Campus was built. The first Dukakis Administration froze the funds and refused to build the Athletic Center, saying that such an expenditure would be a waste of money. Community leaders, led by Kathryn Clark, sued the state and retrieved the funds. Thus the Athletic Center was finally built.

From the beginning the new center was to benefit both the University and community. Such broad accommodation was not easy. The Athletic Center is large but limited. Furthermore, bringing in teenage kids from the community would seem at first to be a risky proposition- especially when the simple mention of some areas, like the Columbia Point Housing Projects, creates instant fear among many people.

Charlie Titus was the perfect person for the job. He



was a varsity basketball player, a coach, an official, and has been a community leader for some time as well. He has balanced the diverse competing interests of the present very well indeed, yet the future holds an ever-more complicated picture. Next year, football will make a trial appearance on this campus in the form of club football- a non-varsity team supported by the students. Charlie also wants to develop a comprehensive adaptive sports program for disabled people.

His efforts are noticed; one wall of his office is covered with awards. This year, the Jaycees voted him one of the ten outstanding young leaders in Greater Boston. Being athletic director, Charlie says, gives him the forum to do the things he loves. Perhaps the greatest reward is one which is basic and which everyone covets, "I love coming to work," Charlie says.

Athletics Staff



Joe Mallen, Head Hockey Coach and Intercollegiate Coordinator



Mary Barrett, Associate Director of Athletics



Jeanette Hyatt, Administrative Assistant to Charlie Titus

Heads Up!



Front row: Harry Cinar, Othniel Francois, Gerry Dugan, Paul Kizelwicz, Mike Carr, Manuel Reis, Evans Kitsakis. Back row: Jorge Noya, Jose Chavez, Paul Cox, John Giannonakis, Tony Dodds, Pharamond Conville, Heitham Abdul-Ghafoor, Bill Cleaves.

In a rebuilding year, the 1982-83 UMass/Boston Soccer team compiled a respectable record of 6-10-1 playing a very demanding schedule. The club closed out the season winning three of their last four contests.

Under first year head coach Ron Cervasio, the Beacons fielded a team that did not have one senior, but did have five juniors, and a combined total of twelve sophomores and freshmen.

Offensively, the team was paced by forward Harry Cinar, who scored seven goals, and halfback Jose Chavez, who netted six. Defensively, Cervasio received some solid play from Paul Cox and Gerry Dugan, while in the goal Jorge Noya turned in some solid games for the Beacons.



The Spikers



Front row: Karen Gately, Fabienne Anselme, Debbie Irwin, Laura Delaney, Pam Gallant, Yoko Miyata . . Back row: Coach Mary Ann Sowell, Eileen Campbell, Denise Carrol, Mary DiNatale, Laura Delaney, Assistant Coach Tricia Svorza.



Laura Delaney



Mary DiNatale

The 1982-83 UMass/Boston Volleyball Team compiled the first overall record in the history of the program at the Harbor Campus. With a final mark of 14-5, the team also captured the number one seed in the Massachusetts Association of Intercollegiate Athletics for Women (MAIAW) Tournament.

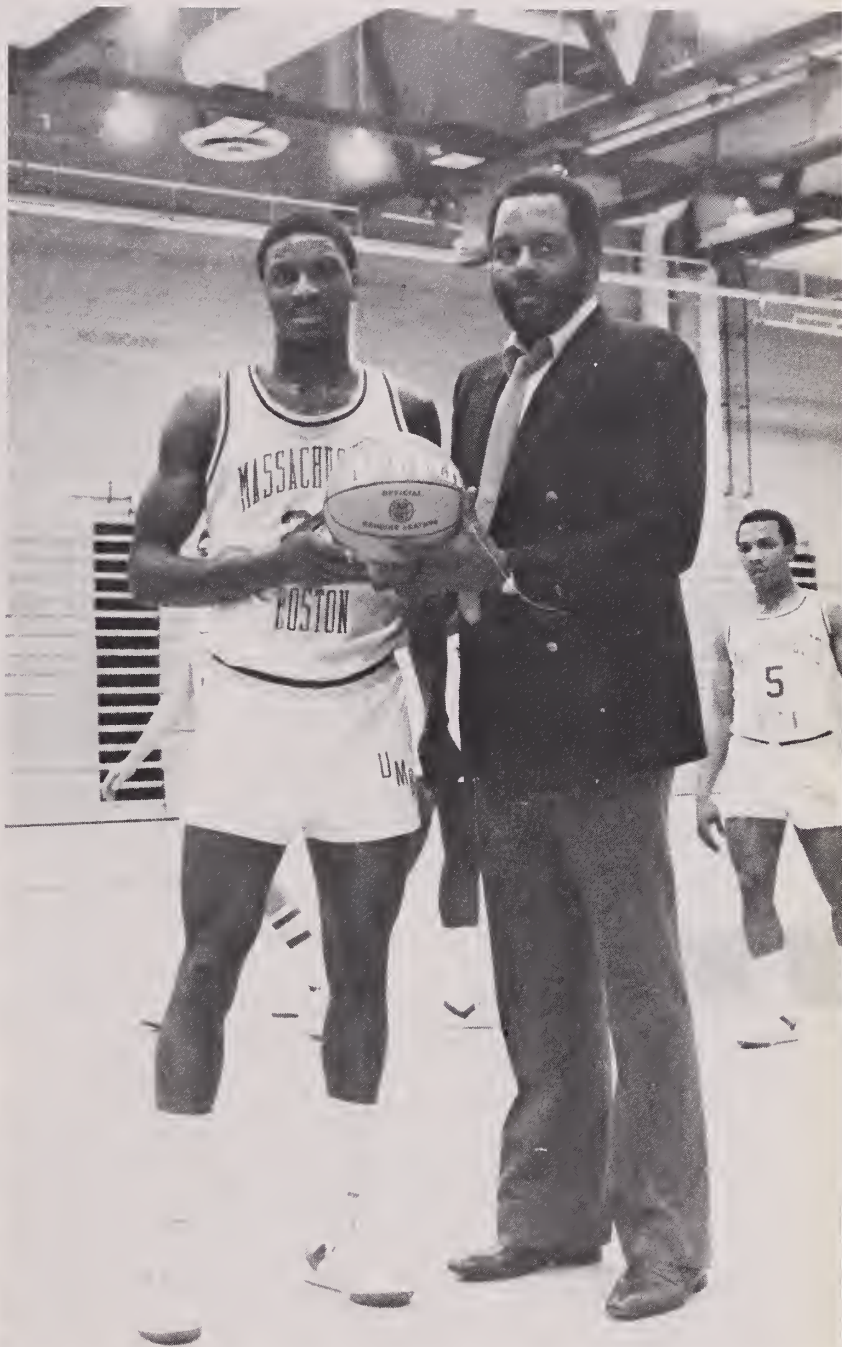
Sparked by the fine play of seniors Laura Delaney and Mary DiNatale, the team opened the season with back to back wins over Worcester State College and Worcester Tech. After dropping their next two matches, Head Coach Mary Ann Sowell and Asst. Coach Patricia Svorza saw the Lady Beacons capture eleven matches in a row, including Stonehill College, New Hampshire College and Brandeis University.

In addition to the play of Delaney and DiNatale, juniors Yoko Miyata, Eileen Campbell and Debbie Irwin also enjoyed fine seasons. Solid bench depth was turned in by sophomores Denise Carrol and Darlene Ponte.

Beacons Shine



Front row: Allison Rowe, Nadine Jones. Back row: Head Coach Alfreda Harris, Patty Regan, Mary DiNatale, Fabienne Anselme, Sharlene Sturgis, Jane Claffy, Jennifer Allen, Patricia Schurch, Kelly O'Donnell, Yoko Miyata, Assistant Coach William Moran.



Ken "Nippy" Hall and Athletic Director Charlie Titus holding the 1000th point ball.

Take It To The Hoop!



Seated: Ken "Nippy" Hall. Kneeling: Nate Smith, John "Boo" Rice, Paul Costa, Tom Williams, Barry Johnson. Standing: Assistant Coach Rodney Hughes, Manager Walter Hillard, Graduate Assistant Dwan Chandler, Cedris Daniels, Roscoe Patterson, Robert Awiszus, Mike Shay, John Niakaros, Jacques Joseph, Assistant Coach Al Holland, Head Coach Charlie Titus.

The 1982-83 edition of the UMass/Boston Men's Basketball team produced a number of firsts for the Harbor Campus. The team compiled the best overall record in the history of the program, posting a 19-9 final mark. The team was also the first UMass/Boston club to qualify and be selected for a post-season NCAA Tournament berth competing in the New England Regionals for Division III, hosted by Clark University in Worcester.

But the string of firsts didn't stop at the outstanding record or the post-season play, as the Beacons captured the first Harbor Invitational Tournament, defeating Tufts University in a heart-stopping 88-86 overtime game. The club also won their first Salem State Classic Tournament by besting Tufts University, this time by an 83-65 margin. The team also had their first ever Eastern College Athletic Conference All Star, as John "Boo" Rice was voted to the first team All New England squad.

The team offense was paced by junior swingman Ken "Nippy" Hall, who averaged 20.4 points a game. During the season "Nippy" became the first 1000 point career scorer for the Beacons. He also finished the season as the 36th highest scorer nationally for Division III. He was selected for the National Association of Basketball Coaches All District team, and for the United Press International All New England Team for Division III.

The talented senior point guard John "Boo" Rice enjoyed an equally outstanding campaign, topped by his ECAC selection. This year Rice averaged 18.3 points a game while handing out 6.5 assists an outing. He was MVP



of the Harbor Invitational and joined Hall in being selected for the N.A.B.C. District All Stars.

Junior Mike Shay, a power forward-center, really came into his own during the season, scoring an average of 11.5 points a game, while hauling in a team leading 8.5 rebounds.

Freshman Anthony Tippetts was a very welcome addition to the Beacons this year, scoring 9.1 points a game while grabbing seven rebounds. Another freshman who made a very big impact on the team was guard Bobby Awiszus, scoring 7.8 points a game while playing solid defense.

Big John Niakaros was also a solid performer scoring 6.8 and rebounding at a 4.0 clip, while Tom Williams, Paul Costa and Barry Johnson provided solid bench depth.



UMass/Boston Head Coach Charlie Titus holds the 1st place trophy from the Harbor Invitational Tournament hosted by the Beacons. Flanking the Coach are John "Boo" Rice, Ken "Nippy" Hall, Robert White, and Mike Shay.



The 1982-83 edition of the UMass/Boston Women's Basketball team continued a streak of winning seasons as the club compiled a mark of 13-5. In addition to the outstanding won-lost record, the team gained the number one seed in the Massachusetts Association of Intercollegiate Athletics for Women (MAIAW) Tournament.

Under Head Coach Alfreda Harris, the Lady Beacons got off to a fast start winning their opening four in a row, including a 63-40 victory over Division I Brooklyn College in the opening round of the Ithaca College Tournament. The Lady Beacons vaulted into National Division III rankings following the club's winning of the Salem State Tournament. In the opening round, UMass/Boston defeated the hosts 70-68, and in the championship game bested powerful Clark University by a 62-59 margin.

After compiling a record of 13-3, the Lady Beacons were beset by injuries, losing top scorer Allison Rowe, and dropped the final two games, to Plymouth State, and in the MAIAW Tournament to Salem State.

Freshman Allison Rowe paced the team in scoring with an 18.4 mark, and also averaged 10.6 rebounds. Jennifer Allen, a junior, captured the National Division III Rebounding Championship with an average of 16.6 a game. Point guard Nadine Jones also enjoyed a fine season scoring at a 14.6 clip while handing out 5.5 assists a game. Other key contributors were Jane Claffy with a 4.9 scoring average, Patty Reagan with a 6.0 average including 41 points in the final two games, and Jackie Chase, who joined the club at mid-season and provided some solid depth from the bench.



Jennifer Allen

The Big Step Up . . .



Front row: Paul Morrisette, Ralph Angeli, Richard Doherty, Bill Driscoll, Joe Curran, Andy Anisomov, Gerald O'Connell, Joe Bulens, Jim Hall, Mark Moran, Jim Dunn. Second row: Manager Frank Briggs, Brett Hetnik, Fred Ziegler, Mike O'Donovan, Tom Casper, Paul Duffy, Andy Larrow, Dave Friday, John Russo, John Casey, Mark Donovan, Tim Hoey, John O'Donnell, Head Coach Joe Mallen.

After capturing the Eastern College Athletic Conference (ECAC) Division III crown in 1981-82 with a 24-3 record, the Beacons moved up to the Division II-East level of the ECAC and came away with a 13-12 overall record.

The Beacon "Pucksters" found the going a little rough in the beginning of the season, but reached a historical landmark when they defeated St. Anselm's College 7-6 in a thrilling overtime contest for the program's initial Division II victory. Along the way, the young Beacon skaters (no seniors) earned some impressive victories including a 10-9 shootout against Elmira College, the number one team in the western division of the ECAC, and another one goal thriller against perennial power Middlebury College which came in overtime. As a matter of fact, the Beacons played five overtime contests during the course of the season coming away with two wins.

Sophomore Joe McCafferty followed his ECAC Division III Rookie of the Year season with another very productive campaign, scoring 36 goals and adding 25 assists for 61 points. Linemate Mark Moran was next in line with 59 total points on 23 goals and 36 assists. The third member of the Beacons' high-scoring trio was junior Joe Curran, who netted 20 goals and 33 assists for 53 points. Freshman Dave Friday helped the scoring punch with 19 goals and 14 assists for 33 points, while sophomore Joe Bulens had 12 goals and 11 assists for 23 points.

In the nets, junior Paul Morrisette saw yeoman duty in the nets playing in 23 of the Beacon games, totalling 1284 minutes, and averaged 26 saves a game to go along with his 5.8 goals against average.

The Blueline corps for the Beacons was certainly hit hard with injuries, as junior Keith Carter missed seven games with a shoulder problem, while Rich Doherty missed six games. As a matter of fact, only Mark Donovan played in all the Beacon games, and was a solid performer on defense.

... Facing Off In Division II



Associate Athletic Director Mary Barrett, Chancellor Robert Corrigan, Vice Chancellor Charlie Desmond, Vice President-Student Affairs at Westfield State Warren Hill, and Athletic Director Charlie Titus are pictured at the Codfish Bowl Tournament Luncheon held at UMass/Boston.

Hockey Candids



Hammerlocks And Holds

The 1982-83 Winter season at UMass/Boston included a somewhat historic moment as the Harbor Campus hosted the first ever intercollegiate Wrestling match when the Beacons took on Bridgewater State College in the Clark Center.

During the course of the season, the new varsity team had some very competitive matches, playing a very difficult schedule. The first Beacon "grappling" victory came over R.P.I. in the Norwich Tournament held in Northfield, Vermont, as Head Coach Jim Police saw his team take a 36-21 decision. The club also had some hard fought close matches, including a 23-26 loss to Bridgewater State and a 26-33 defeat at the hands of perennial Division III power Rhode Island College.

Senior Jack Hammond enjoyed a fine season posting a record of 5 wins against 4 defeats and he had one pin. Junior Gerry Mearn, wrestling in the 167 pound class also posted a mark of 5-4, and he had 2 pins. Freshman Frank Fitzgerald, competing in the 118 and 126 pound classes was also 5-4 with a pin.



Take Two And Hit Right!



Front Row: Brian Cornish, Jeff Turok, Mathew Brannelly, Robert Sharka, Richard Hallburg, Tim Murphy, John Donahue. Second Row: Kevin McNiff, Phil Caggiano, Mike Giggie, Robert Bickford, Martin Acosta, Michael Kennedy. Third Row: Mathew Snook, Paul Hunt, John Colombo, John Sheridan, Robert Turner, Kurt Matthies. Back Row: Trainer Brian FitzGerald, Asst. Coach Jay Guthro, Head Coach Anthony Fucillo, Student Asst. Leo Lodi.

The 1982-83 campaign for the UMass/Boston Baseball team, marked an historic occasion, as the club played the first home game in two years of the program. Using Garvey Field, in Dorchester, and after playing all their games on the road a season ago, the Beacons opened up in style taking a 9-8 contest from Babson College.

Sporting a very young team (no seniors) Head Coach Anthony Fucillo's diamonds got off to a not so great start, dropping seven of their first eight games. But once the coach got the players in gear, and received a break from the weather, the Beacons started to play sounder baseball.

Offensively, the 5-14 team, was paced by a pair of freshmen, Brian Cornish (.366) and John Colombo (.365). Colombo also lead the team in doubles with 3, and was second in runs batted in with 13. Top run producer for the Beacons was junior Phil Caggiano with 15 to go along with a .254 batting average that featured five triples.

From the mound, the steadiest performer was another freshman, Richard Hallburg who hurled three complete games in his three starts, and compiled a 2.70 earned run average to go along with two wins and two saves in seven decisions.



Cradle As You Go!



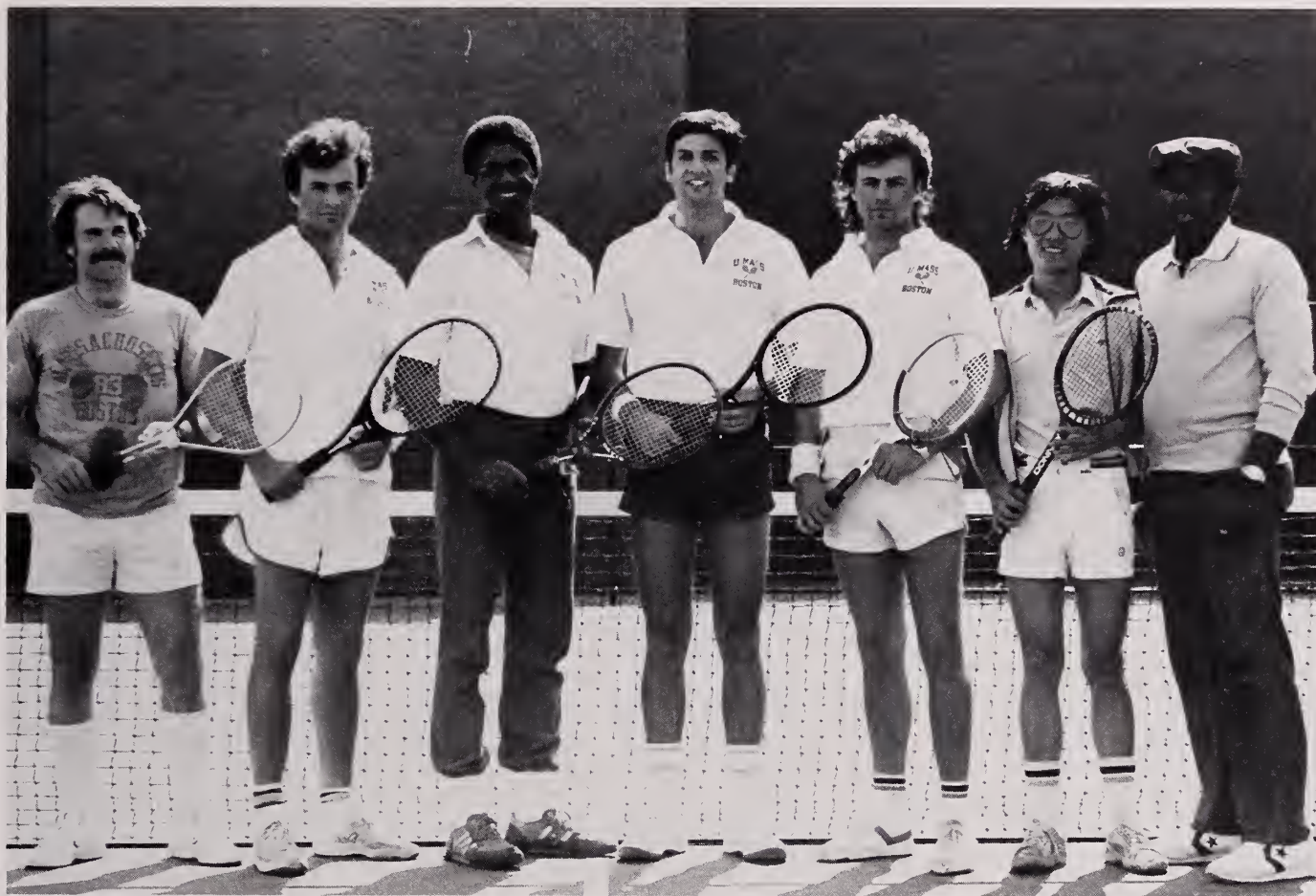
Front Row: Greg Costello, Mike Finigan, Mark Jutras, Tom Henry, Tim Fistori. Second Row: Mark Rainville, Mark Garvin, Leo LaFarge, Bill Cotter, Damon Mangini, Scott Gropman, Shawn Condy.

With only six returning letterwinners returning from the 1981-82 Colonial Division Championship team, the 1982-83 edition of UMass/Boston Lacrosse faced a rebuilding year, and posted a final season record of 3-9.

The offense was lead by junior Mark Jutras who netted 18 goals and 9 assists from a team leading total of 27 points. Next in line was senior Mark Rainville who totalled 20 points on 13 goals and 7 assists, while senior Mike Finnigan scored 14 goals to go along with 4 assists for 18 points. Both Jutras and Rainville were voted to the Colonial Division All Star Team, while was also selected to play in the New England East-West Senior All Star game that was held at Trinity College in Hartford, Conn.

The defense for the young Beacon "stickmen" was anchored by senior captain Bill Cotter who played every minute of every game during the course of the season. In the goal, Mike Dugan, in his first season of Lacrosse, started the campaign and played in nine games before being injured. He posted an 11.2 goals against average, while also averaging 11 saves an outing. Greg Costello, who had scored three goals and 4 assists as a midfielder, was pressed into service by Head Coach Ron Cervasio, and in three games averaged 12.3 saves while giving up 40 goals.

Serves And Lines



Andre Prassiord, James Mach, Allistair Allen, Atif Aziz, John Mach, Dsong Rudy, Head Coach Carl Robinson.

With only one returning player from the 1981-82 team, the UMass/Boston Mens Tennis team faced a rebuilding season, but still managed to come away with a .500 record of 3 wins against a like number of defeats.

Head Coach Carl Robinson received some solid play from a trio of newcomers John and James Mach and Allistair Allen, who all managed records of 3-3 in singles play. Paul Costa, the only returning player, had a record of 2-4 playing the tough number one singles position.

In doubles, the brothers Mach, posted a record 2-2, while Costa and Allen were 3-1. In the New England Division III Championships held at Springfield College the Beacons finished 18th out of 29 schools as Paul Costa advanced to the third round in the "A" singles bracket, while John Mach advanced to the second round in the "C" singles competition.

Batter Up!



Front Row: June Foley, Mary DiNatale, Eileen Campbell, Laura Delaney, Faith Demeter, Tracy Cook, Carol McCarthy. Back Row: Denise Carroll, Barbara Coughlin, Lori Moulaison, Ann Marie Gallo, Patty Regan, Head Coach Maggie Bagarella.

The 1982-83 season for the UMass/Boston Softball team, was almost like two different seasons as the club started very slowly, dropping their opening five games, and seven of the first nine. But over the second half of the campaign, the team under head coach Maggie Bagarella, rallied to win seven of the final nine for a final record of 8-9.

Offensively, the attack was paced by senior Carol McCarthy who batted .480 with five runs batted in. Next in line was sophomore catcher Patty Regan who batted .333 with a team leading eleven stolen bases and also five r.b.i.'s. Outfielder Mary DiNatale, a senior, also enjoyed a solid year batting .311 with six runs batted in and only one error in the 17 games.

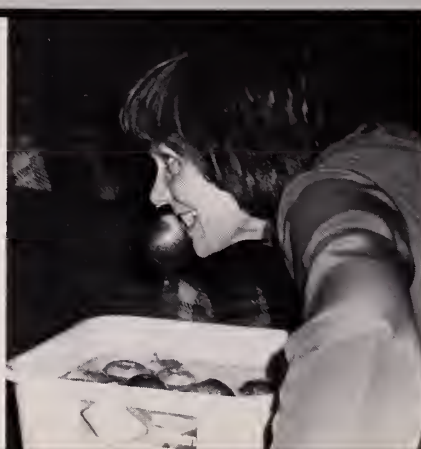
One of the real outstanding efforts, however, was turned in by senior Laura Delaney. The Dorchester native started twelve games from the mound, completing all twelve, and posting a record of 6-6 with an earned run average of 2.50. In addition, Laura batted .272 and knocked in 6 runs.

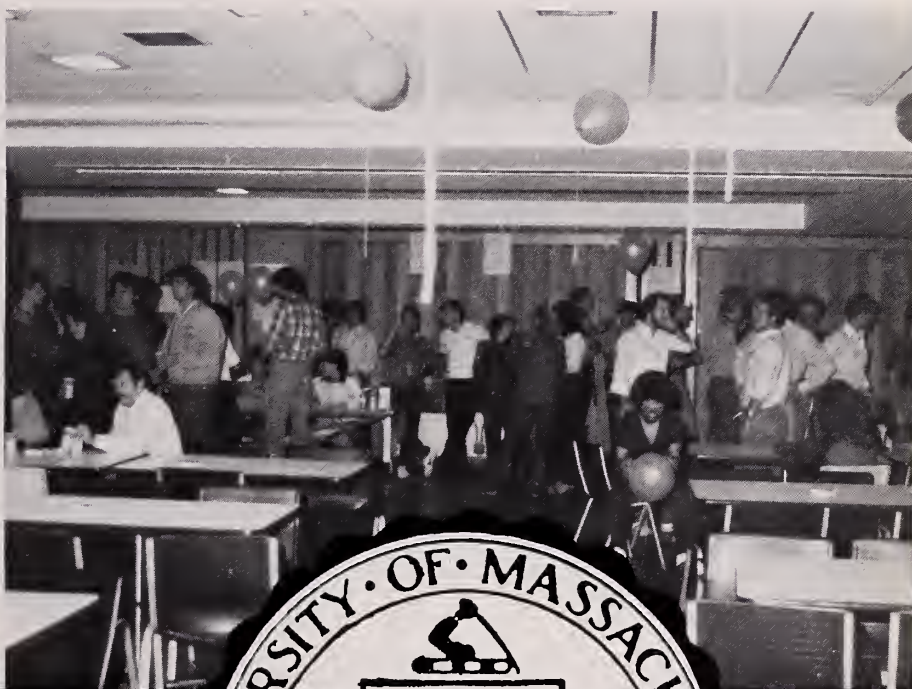
Junior Eileen Campbell, also enjoyed a good year, pacing the team in runs batted in with 11, while batting .236. Senior Faith Demeter pitched some solid games for the Lady Beacons posting a 2-2 won/lost mark and an E.R.A. of 2.00.





SPECIAL EVENTS, PEOPLE,





DEPARTMENTS



Huntington Avenue Campus Presents . . .



On Friday, October 15, 1982, the Huntington Avenue Campus held its first Social Event of the fall semester, an Octoberfest. Sponsored by the Student Activities Committee, the event was attended by SAC members and students alike from all three campuses. The evening's music was provided by the group "Striker" who otherwise plays in local college pubs in the Boston area. U.Mass.' own radio station, WUMB, provided a variety of music during their breaks. Refreshments were served in the form of beer and wine. Although attendance was less than full capacity, we feel that for the first Social Event held on this campus since the merger, we had a good turnout and a great time.



... Octoberfest 1982



Day Care At U.Mass-Boston

When one thinks of a day care which serves an urban state university, many social issues too easily come to mind: welfare mothers, single parents, working class and lower income families, public policy and government aid. When suburban day care is discussed, issues of the child's environment are raised. Would the child, for instance, be better raised at home? However, to best appreciate Day Care at U.Mass/Boston you should leave politics and certain vaunted child psychology theories at the door; they're irrelevant to what Day Care at UMB is. This is why workers at the Day Care feel a bit uneasy when media folks are poking around. The media is seldom interested in U.Mass Day Care except as a vehicle for political discussion.

Director Sara Kelley believes that the business of Day Care is caring for children. This doesn't mean that she lacks political savvy. For ten years she has run the Day Care and kept it solvent, through Republicans, Democrats, and even through Ronald Reagan. Two-thirds of the operating budget of Day Care here comes from what is called Title Twenty money, from the Department of Social Services. The remaining one-third is picked up by the University, the S.A.C. and through user's fees. In 1981 all DSS contributions were cut and UMB lost \$37,000 in day care money. Despite cuts, Sara supervises a service that has expanded since the merger. Ninety-five children are cared for full-time with an additional twenty or so sharing full-time slots. There are two classes for toddlers (18 mo.-3 yrs. old), one at the Harbor Campus and one at Park Square. There are three pre-school classes, two at the Harbor, and one at Huntington. In addition, this year a kindergarten has begun at the Huntington Avenue Campus. To manage all this there are fourteen full-time teachers, three part-time teachers and fifteen work-study students.

Getting children into Day Care has always presented problems of supply and demand. Day Care policy reserves 70% of the available slots for students, 15% for faculty, and 15% for University Staff. Demand among students and staff is high yet faculty participation is low. Thus, in the past, it seemed as though faculty members received preferential treatment when in fact there was simply little demand for faculty slots. Day Care policy offers unused faculty slots to students first, next to staff and then to the community. Presently, with expansion, the waiting period is relatively short. Toddler classes are the exception, though, due to the teacher-child ratio of one teacher for every three toddlers. Maureen, a Harbor Campus Day Care teacher recommends advance planning on the part of the parents, "some parents I know put their names on the list when the mother's pregnant", she said.

Sara Kelley doesn't mind discussing logistics or budgets; she's a master of both. Yet her tone becomes relaxed and her eyes sparkle when she discusses the children and what Day Care does. "People constantly believe that



we babysit", Sara complains, "what the staff does here is education." Sara says that parents, when they first see a day care, look for the alphabet on the wall. "A child can say A,B,C, or 1,2,3,4," Sara notes, "... but may not be able to use them." For toddlers, Sara believes that prereading skills should be stressed. Music, she believes, is a good precursor to reading as it holds a child's attention while providing training in sound and sequence. Toddler classes at Day Care help young children to learn to manipulate materials in the world around them, through the use of finger paints, simple puzzles, sand play, blocks, trucks, etc. Teaching toddlers is difficult. They're not trained, self-sufficient or articulate as yet, plus they usually have a short attention span.



Sensual materials are best at first, Sara believes. Language accompanies play. The teacher will ask the toddler for instance, "see how soft that feels" and reads stories to children in small groups.

For preschoolers, more sophisticated methods are used to educate the child and help the child relate to himself and others in cooperative situations. Conflicts are important tools of education. Sara used an example of three tricycles desired by three children. Inevitably the children will fight over who gets to use the tricycles. If a teacher was to simply take the tricycles away, nothing would be accomplished. "Removal of the problem doesn't allow the child to grow", Sara says. Letting each child use a trike for, say, five minutes does not really deal with the problem either because all the children aren't participating together. She believes that a truly professional approach would be to let some children ride the trikes and to let others direct traffic, for instance. If a child becomes frustrated and loses his temper the teachers will give the child what they call 'time out' or 'space away' where they remove the child from the scene until he can get himself under control. Outright punishment for temper tantrums isn't best, Sara says, "children should learn to build controls into themselves."

The mission of Day Care at UMB is clear; to educate young children while meeting their needs. Sara remarks that many adults who come into Day Care look at the children and say how cute they are. "Yes, they're cute," Sara agrees, "yet they're so much more complex than that. They're learning so much." Indeed, at Day Care they are.

The Vietnam Veteran Artists Association

Over seven and one half years after the fall of Saigon, Veterans Day focused on the Vietnam Vet. The language used in dedicating the Vietnam War Memorial differed sharply from the sentiment expressed about other U.S. wars of this century. Phrases such as "... long overdue ..." and "... healing national wounds ..." were sprinkled in with sentiments routinely suitable for servicemen and women killed in action, fighting in defense of the U.S.A. Previously, Vietnam had been an experience our leaders, rather than deal with such a controversial issue, said we should put behind us, to try and forget what may well be this country's biggest tragedy. Finally, many years later, with a whole new generation of eighteen year olds, it was okay to remember Vietnam broadly and publicly.



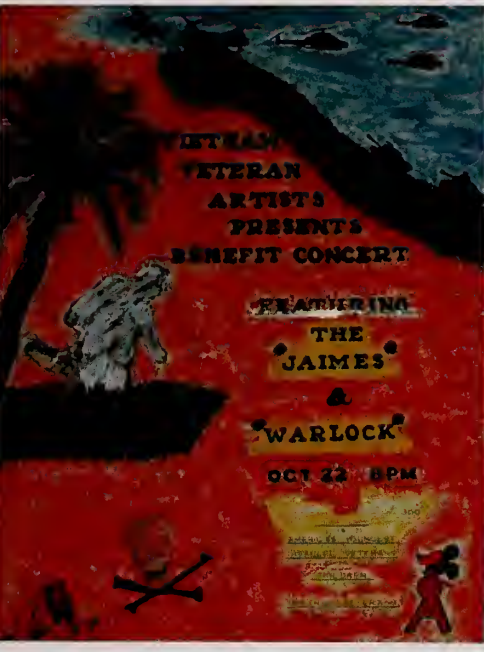
In early 1981, a unique group of students at UMass/Boston assembled their photographs and poems depicting their own experiences in Vietnam. These UMass/Boston combat veterans compiled and produced the "Vietnam Veterans Artists" exhibit in anticipation of the dedication of the "William Joiner Center," for the study of war and recovery. Ed Bagley, a UMass/Boston student and former Marine Corps combat veteran said, "We want to share our experiences. If we can bring the war into focus and present a factual account and reality of the true horrors as we saw them through our own eyes, with our own photos and poetry, as opposed to government accounts and media hype that sensationalized the war, then maybe, just maybe, instead of wasting time debating the yeas and nays of a draft or the number of missiles that one country can aim at another country, we can spend more time saving lives instead of calculating how many will die. Why do people get so hung up on statistics, anyway?" The exhibit had a premier opening in the Harbor Art Gallery in the spring of 1982. Since then, it has grown threefold and has been displayed in the U.S. House of Representatives in Washington, D.C.

In the fall of 1982, the exhibit reopened at UMass, where controversy about controversy, and fittingly so. Maya Lin, a student at Harvard University and designer of the Vietnam Veterans Memorial, was the guest host.



Through their own efforts, The Vietnam Veteran Artists are trying to raise a scholarship fund to aid and promote research into the effects of the chemical defoliant Agent Orange. This highly toxic poison, containing Dioxin, was sprayed throughout Vietnam. As a result of exposure, Veterans are now suffering from numerous diseases, and producing offspring with an extremely high rate of birth defects. Since everyone loves to hear about statistics, here's one that ought to rattle your britches: 57,000 men (average age 19) were killed in Vietnam. Just about the same amount have died since; men whose average age is now thirty are dying from cancer and other strange ailments. Those statistics don't count, though. This war has created a whole new generation of veterans, America's youngest disabled veterans, the children of Vietnam Veterans.

The Vietnam Veteran will never forget about Vietnam, and he won't let you, either. If we forget about the tragedies of Nam, you can bet that it will happen again. Life is not forever, but dead is dead.



THE GHETTO

I'll start in the beginning where it had all begun.
A kid in the ghetto was having some fun.

His country was calling even though he had his dreams.
He made a decision and joined the Marines.

They took away his toys and his childish ways.
And made him a man in 90 days.

They pulled out his heart and his soul and his will.
And gave him some weapons and taught him to kill.

Now he's off in the war with his head spinning round.
Oh my God! Over there, that's his friend on the ground.

It's alright, he'll get over it, everyone does.
Just his mind, won't quite be the same as it was.

Now he's back in the ghetto where it had all begun.
He's a man, with no mind, no heart, just a gun.

GEORGE CHADWICK
2/26
USMC



GRAVES REGISTRATION

Christmas presents,
just in time for the holidays,
neatly wrapped and stacked,
a nightmare surprise,
from the place
where there are no
silent nights.

DAVID CONNOLLY
11th /ACR





PRAYERS

I pray to God they leave me alone.
It's thirteen years since I've been home.

But as soon as I close my eyes to sleep,
Back into my mind they creep.

All bloody and crying and begging me not to,
Do what they know I had to do.

I looked down at a baby at his mother's breast.
Then I squeezed the trigger and laid them to rest.

This is war, they're my enemy, it isn't a game.
If they were me, they'd do me the same.

This ain't just a story, it happened, that's right.
And it still does, almost every night.

So I pray to God they leave me alone.
It's been thirteen years since I've been home.

GEORGE CHADWICK
2/26
USMC



AFTER THE FIREFIGHT

Afterwards, with the gunfire still ringing loudly in our ears,
but not so loudly that it drowns out the screams;
and afterwards, still blinded by the tracers' flashes,
but not blinded enough from the pumping or sucking or gaping wounds;
we come to our senses, what senses are left.
When the rush of adrenalin,
and the haste to stop the life from spilling out of a brother,
and the hesitancy to touch what was human,
is over;
we all strut and brag and bluster for each other.
Later, we will weep, separately, for the little that is left of us.
Much later, we will weep, together, when it appears there is nothing left.

DAVID CONNOLLY
11th/ARC

Halloween 1982...



The annual Halloween party was held on Thursday, October 28th this year, from 8 to 12 p.m. in the 010 cafeteria. Sponsored by the Social Events Committee of Student Activities, and organized by Nancy Malenfant and Carole Hughes, tickets for the party were sold out by 10 p.m. Entertainment was provided by The Linehan Brothers, who played both rock and cover music that kept the crowded dance floor jumping all night long. Libation consisted of beer and wine as well as soft drinks and coffee. From smurfs to punks to Valley girls, the costumes were both creative and colorful. Needless to say, a good time was had by all.



... The Night
That They All
Came Out!



The Disabled Student Center

Roger is the Disabled Student Center's secretary and his desk sits to one side of the main room. This room really doesn't have a specific name; it's a lounge, reception area, meeting place and work place. All of the furniture is set off to the sides to make room for the many wheelchairs passing in and out.

On one side a young student and a middle aged student compare notes on their past brain surgery and they discuss the various anticonvulsant drugs that they've tried. In another corner sits a person who spends his days there reading philosophy books. An older student pops into the center almost daily to chat briefly with the philosopher-in-residence. Two disabled students meanwhile, discuss Boston's wheelchair team . . . Roger is admonishing a blind student who consistently gets her reading assignments into the center just days before she's responsible for reading them. Work-study students read such printed materials onto tape; the job is time consuming and the work gets backed up. The phone rings and Roger asks Steve to answer it. Steve is doing an internship in the center. He and Roger have been planning a rally for disabled people's rights; most of the phone calls that morning have concerned the rally. Roger presses on with the blind student. She insists that she can't get the assignments in earlier; Roger insists otherwise. It's now 9:55 a.m. and the room will clear out as students make their way to their 10 o'clock classes. The crowd and the chaos belie the fact that throngs of people will avoid entering the Center every day.

The threshold to the Center has a force field. Most uninitiated people have a peculiar yet deep fear of going into the room. If they want to talk to someone inside they often stand at the door and try to communicate through the force field across the vast room. Dull pencils penetrate the invisible barrier because just inside the Center there's a pencil sharpener- the only one around, by most accounts. Students holding dull pencils pass easily and quickly through the force field, sharpen their pencils and flee instantly away. Many who will not enter are disabled people. Simply being with another disabled person is threatening to them because they imagine that such a connection is a step backwards. If you only hang out with able-bodied people then you're somehow not disabled. You can travel in wheelchairs or on crutches, yet you're undercover.



It's 10:30. Roger hangs up the phone and curses. Another politician has cancelled his appearance at the rally. What particularly angers Roger is the method of cancellation. The politician's secretary knew that the rally was on October 28th and had committed the politician to an appearance, yet cancelled by asking, "It's on the 27th, right? Oh, I'm sorry, I scheduled him there for the 27th. He's all booked up for the 28th." Roger calls another politician. Again he's frustrated because he's told, "I'm sorry, she would have been there but we didn't get any notice." Roger knows the notice arrived a month ago. He knows someone who saw the candidate and told her about the rally face

to face. Every politician wants to be seen as sympathetic to disabled people's needs, yet such a show of sympathy is usually performed to impress an able-bodied audience. Rarely does a politician choose to get involved with the vocal and political segment of disabled people, who advocate their own concerns.

There's a backroom in the Center as large as the front room but it is used for different purposes. Andrea, the director, and Bill, the assistant director, have their offices here. Mostly the backroom is used for serious and private business. Meetings, counseling, interviews with new students and phone conversations of some delicacy require the backroom setting. One feels a sort of hush when passing from the front room to the back. On the backroom blackboard someone has written, "Even phonies have feelings." Next someone

else has asked, "Yes, but are their feelings real?" Next to that exchange, there appears on this day a bizarre exercise in logic, "If cities are like people, then Boston would be Karen Ann Quinlan."

Many jokes circulate through the Center. Most are best left there. This day's joke is: what's the hardest part of the vegetable to eat? The wheelchair. The Center once received a request for disability-related humor from a graduate student. One wonders if the student was prepared for the reply.

The day moves through its cycles of boredom and chaos. Late in the afternoon wheelchair basketball players congregate in the Center. On Wednesday evenings they have the use of the 020 gym. Nils, the assistant coach, rolls in with his usual, "I love ya, get outta here, I mean it." The talk becomes centered on basketball, moving occasionally to the personal side and then (it moves) along to put-down humor. Bill, meanwhile, is discussing a deaf student with that student's in-class notetaker. A tutor comes by to meet with a blind student. Bill remarks to someone that the Center should get that tutor a present or something at Christmas because he does his work strictly as a volunteer. One of the basketball players begins to bounce a basketball on the floor. A radio in the corner is playing rock music. Roger looks burned out as he rocks back and forth in his wheelchair. Around 5p.m., the room begins to empty out. Roger goes home; sometimes he stays for basketball, but on this occasion neither spirit nor flesh are willing. The basketball players head for the gym. A few students stay behind

to study, because after 5:30 or so the Center becomes quieter than the library.

Along about 9p.m., the players have finished practice and are back bouncing a damn basketball. In files some members of an evening group of blind people. They are legally blind yet partially sighted. Many spend their lives appearing perfectly sighted to the able-bodied world; they're good at it. Until one knows they're members of a blind discussion group, it's difficult to understand what they're doing there. The group adjourns to the backroom, while the basketball players decide which restaurant they'll take their Don Rickles' school of sport to.

The Disabled Student Center is a vortex around which swirls the nerve and heart of so many people.



Media At The Downtown Center

During the fall semester a cable T.V. workshop was held at CPCS. This workshop was open to all members of the CPCS community, student, faculty, and staff. Comprised of a series of four, 2½ hour sessions, the workshop, under the direction of Dr. Philip Hart, gave a brief yet interesting insight into the technical and creative aspects of this field of communication. Guest lecturers participated in the workshop sharing their creativity and knowledge with the class.

Members of the workshop were able to combine classroom lectures with hands-on training in the use of cable T.V. equipment. The workshop ended on a high note with a visit to a local cable T.V. studio.

Dr. Philip Hart, the instructor, feels that this type of workshop may eventually become a regular part of the CPCS curriculum. Cable T.V. is destined to become an important tool in addressing local issues, and as such, those of us in the Human Services field must have a working knowledge of this media in order to effectively reach the public. Let's hope that this workshop becomes a regular part of our course of study at CPCS very soon.

Dr. Philip Hart



Acting Dean David Matz



The Alice Award

This past November the "Alice" award was presented to a group of women students from CPCS in recognition of their superior work on a radio documentary entitled "Workfare: Anatomy of a Policy." This award, established and presented by the National Commission on Working Women of Washington, D.C. is named for the character portrayed by actress Linda Lavin on television. The Commission honors those who show the difficulties women encounter as they struggle against negative images in low-status, low-paying occupations.

The documentary was an outgrowth of the work several CPCS students were doing in trying to prevent Governor Edward King's Workfare program from becoming law. Threatened with the termination of their education and welfare benefits these women began to organize and educate the public to the inherent faults in the proposed workfare program. With the able assistance and encouragement of professor Phyllis Freeman, Chancellor Robert Corrigan, Dean Reebee Garafalo, Acting Dean David Matz, and professor Frank Murray these students were able to argue effectively as to the adverse results this policy would have on CPCS, where many students would be forced to discontinue their education.

The creation of the radio documentary was the final step in their outreach program. Local independent producer Macky McLeod worked with the students throughout the six weeks of research, interviews and tapings which went into the making of the documentary. "Workfare: Anatomy of a Policy" was aired on Boston's WBCN radio program, Boston Sunday Review, in June 1982. The impact of the program was tremendous and with Macky McLeods' urging, the students entered the "Alice" competition. Winning the "Alice" was a very great honor for these CPCS students as it was the first time a non-professional group won the award. We wish these students continued success in their work at CPCS.

Left to right: Dorothy Stevens, Betty Thomas (of Hill Street Blues fame), Judy Gradford, Diane Dujon, at the Alice Awards in Washington, D.C.

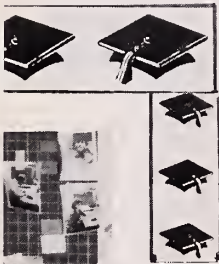


Left to right: Dr. Robert "Reebee" Garafalo, Joan Mullahy, Mackie McLeod, Dorothy Stevens, Suzenne Yeull, Judy Gradford, Denise Visconti, Diane Dujon.



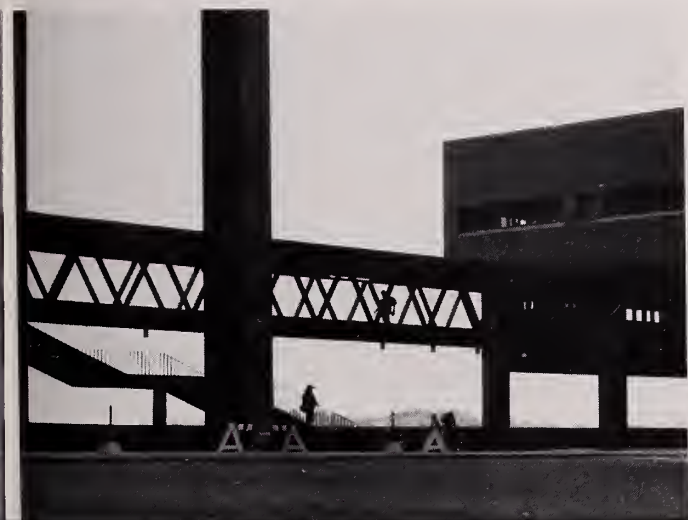


INFO



UMB

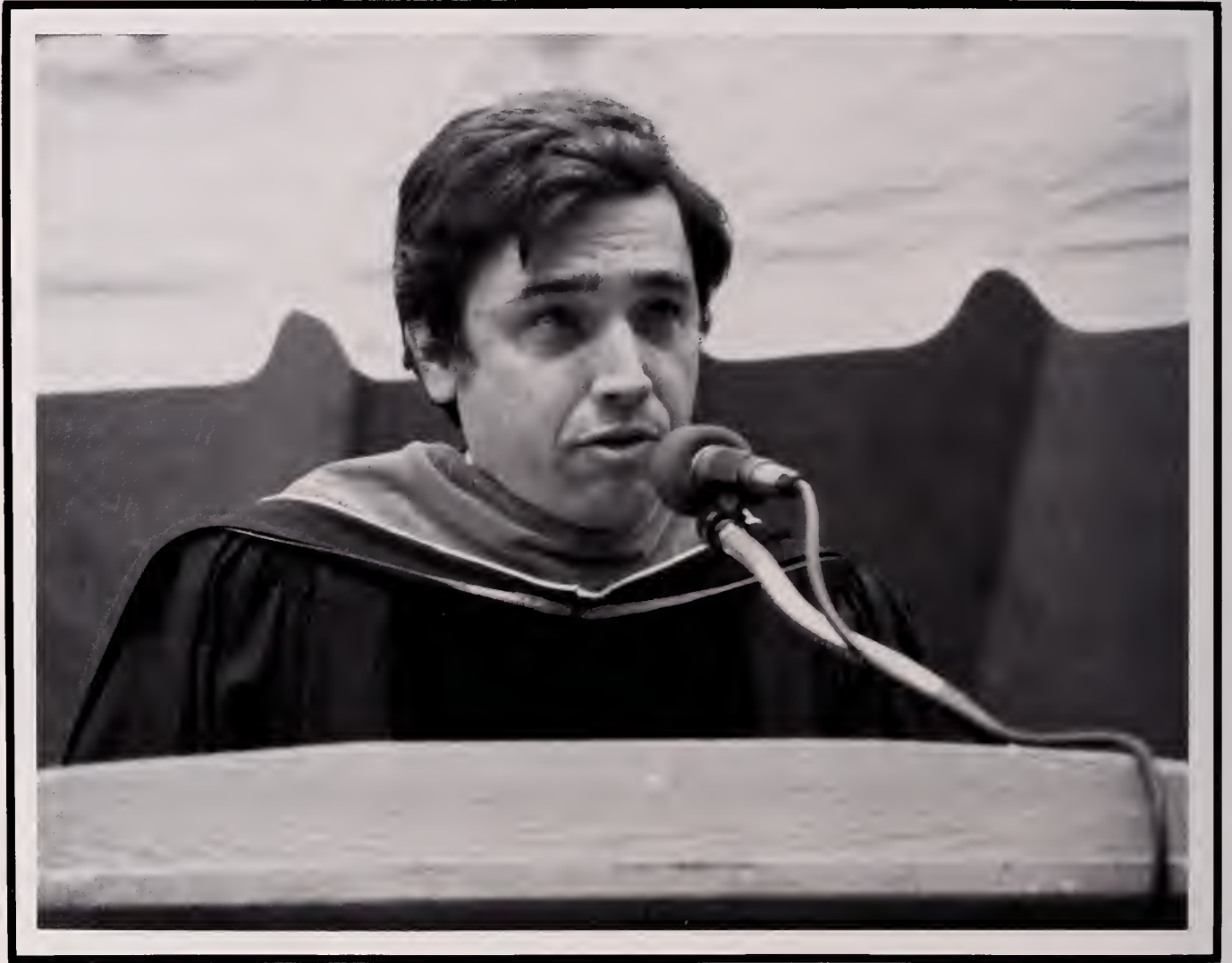




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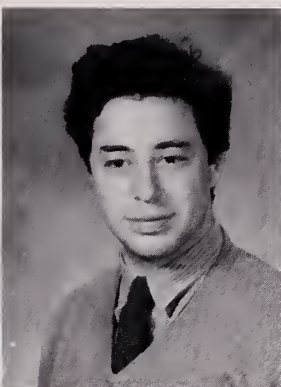
The College Of Arts And Sciences



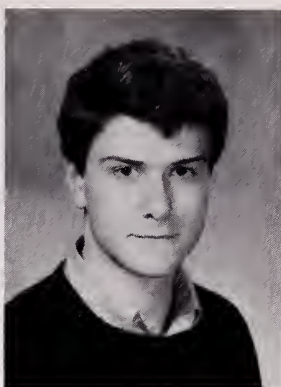
Richard M. Freeland, Dean



Daniel Abraham
French/Black Studies



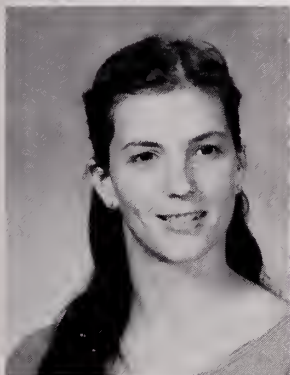
Alex Abramowicz
English



Peter Accardo
English



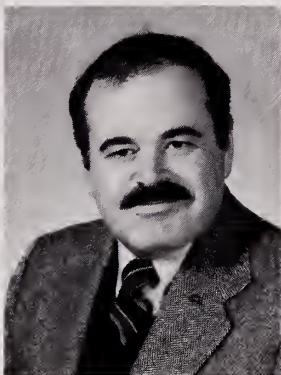
Victor Acosta
Psychology



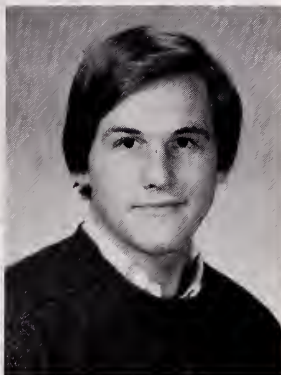
Marianne Adams
Theatre Arts



John Agnew
Art



Walter Allen
History/Philosophy



William Almy
Spanish



Denise Amand
Political Science



Mary Amara
Psychology



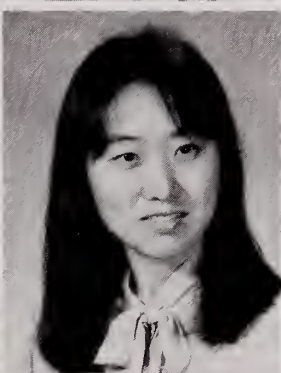
Edja Antolne
Political Science



Lisa Antonangell
Art



Kathleen Arabasz
Sociology



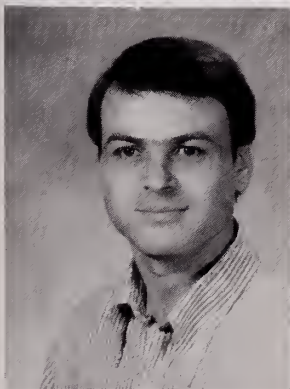
Kyoko Arakawa
Psychology



Michelle Ashburn
Sociology



Robert Balquist
Regional Studies



Jeanne Barker
Biology



Mark Banister
Biology



Jonathan Baron
History



Kathleen Barry
Political Science

Nancy Baskett
Sociology



Dorothy Beatrice
Art



Janet Beirne
English



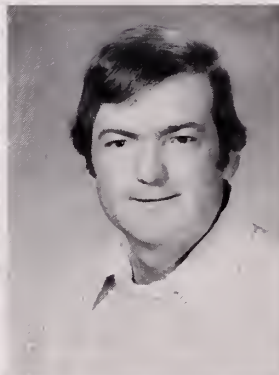
Louis Belezos
Economics



Shirley Bellew
Sociology



Joseph Bennett
English



Melissa Berman
Music



Leonard Bertoli
Biology



Susan Bezreh
English



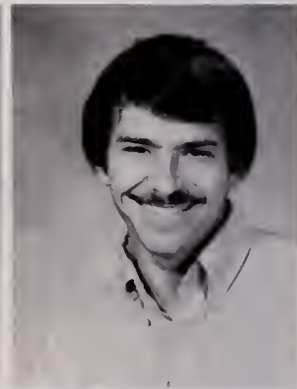
Barbara Blake
Biology



Deborah Blesedello
History



Peter Boisvert
English



Suzanne Boisvert
Law Studies



Giacinta Bonaventura
Biology



Michael Borkson
Sociology



Mark Bouzane
Art



Dorla Bowers
Biology



Cynthia Brackett
Anthropology

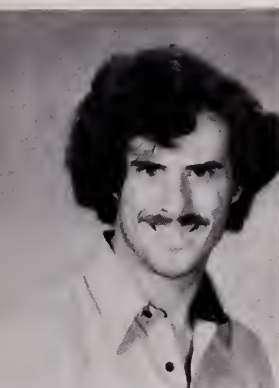


Lisa Branting
Sociology



Jane Brennan
Political Science



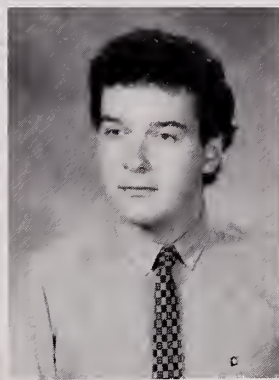


Edward Bresnahan
Regional Studies

Barbara Brezina
English

Patricia Brosnan
Art

Colin Bryant
Biology



Donna Buczek
English/Psychology

Carmela Buglisi
Art

Edmund Burke
Anthropology

Steven Burstein
Theatre Arts



Camille Burstein
Economics

William Cahill
English

Thomas Callaghan
Anthropology

David Cameron
History

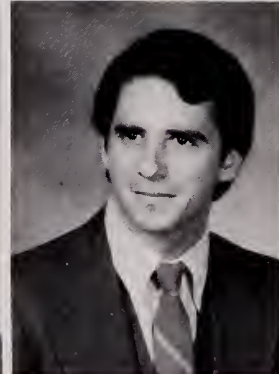


Marla Cammarata
Sociology

Mary Canavan
Sociology

Bradyley Carey
Mathematics/Computer
Science

Leona Carlson
Developmental Studies
Program



Margaret Carlson
Mathematics/Computer
Science

Sandra Carney
Political Science

James Carson
Economics

Amy Chandler
Sociology

Jill Chaplin
Biology

Paula Chester
Chemistry

Thomas Christopher
Chemistry

Effthimla Chrysovergis
Biology

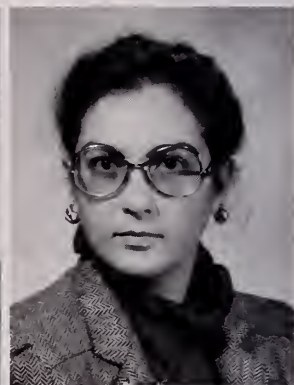


Gail Cody
Political Science

Jacqueline Coffey
Psychology

Marcie Cohen
Spanish

Valerie Collins
French

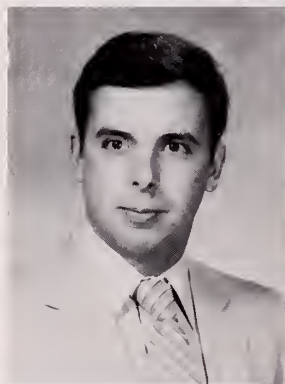


Timothy Conboy
Political Science

Lisa Connelly
Sociology

Jean Connolly
Economics

John Contois
Biology



Paul Crickard
Mathematics

Clifford Cronis
History/Political Science

John Crosby
English

Mary Ann Cucinatta
Sociology

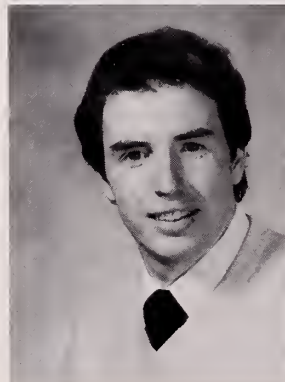


Timothy Cullen
English

David Cunningham
English

Carol Curran
Classics

Ruth Curfils
Economics/Political Science





George Dagas
Biology



Kathleen Dashner
Anthropology



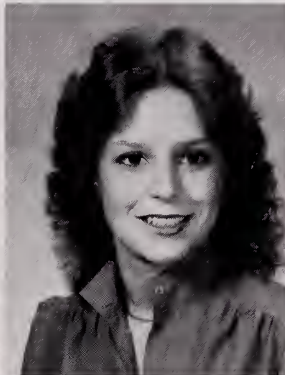
Peter Davoli
Art



Miriam Davis
Sociology



Jeffrey Day
Psychology



Loren DeAngelis
Psychology



Mary Defferrari
Biology



Denise Delorey
English



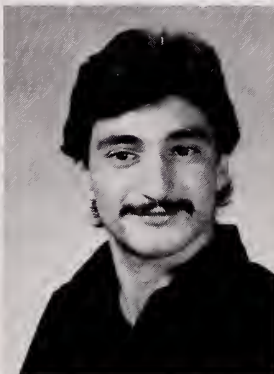
Bette Deveau
Anthropology



Grace Dibenedetto
Philosophy



Liliana DiFabio
Biology



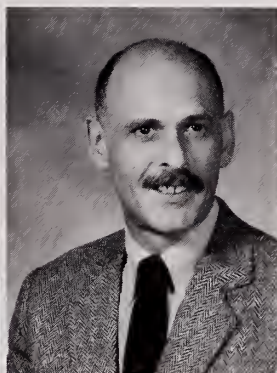
Steven Dileo
Art



An Louise Dionne
Spanish



Christopher DiPietro
Biology



Robert Ditri
History



Barbara Doherty
Psychology/Sociology



Janine Doherty
English



Rosanne Donahue
English



Patricia Dooling
Psychology



Mary Dolan
Economics

Steven Dolan
Political Science

Susan Doucette
Sociology

Irene Douglas
Biology

Frances Doyle
Anthropology/English

Tracy Doyle
Spanish

Robin Drayer
Music

Linda Dunleavy
English

Paul Dunphy
History

Dorothy Dwyer
Theatre Arts

Gerda Edmunds
German/History

Casey Elia
English

Karen Ellis
Psychology

Constance Emmett
Biology

Ignacio Espinoza
Economics

Carol Evans
English

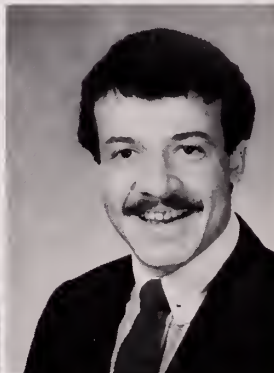
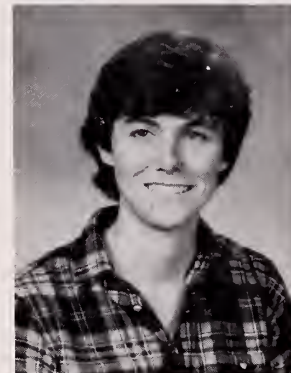
Dorothy Falvey
History

Linda Fasciano
Psychology

Regina Faticanti
Sociology

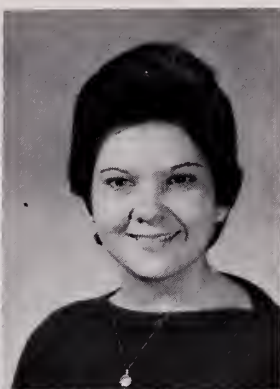
Jose Feliz
Biology

Linda Ferretti-Milanios
Mathematics/Computer
Science





Ruth Finn
Economics/Political Science



Ellen Fitzgerald
Sociology



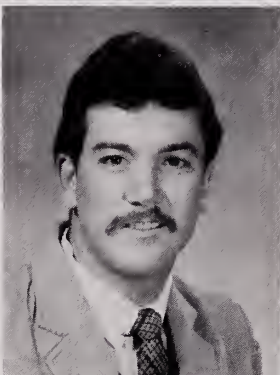
Thomas Fitzgerald
Developmental Studies Program



Karen Fishman
English



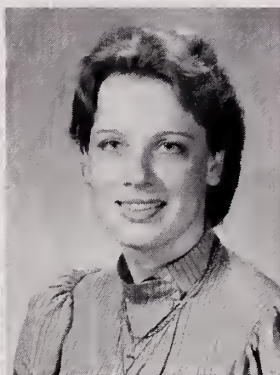
Janet Flaherty
Biology



Kevin Flaherty
Political Science



Jane Foley
Psychology



Margaret Foley
Economics



Marla Fortuna
English/Psychology



Irlene Francols
Spanish



Richard Fraser
Psychology



John Frawley
Economics



Anna Freedman
Sociology



Lois Freedman
Sociology



Helen Gallahue
Political Science



Thomas Gannon
Political Science



Maria Garcia
Spanish



Suzanne Garth
Anthropology



Julie Ann Gendrolls
Theatre Arts



Gwendolyn Geradi
Psychology

Melissa Gerson
Spanish

Monica Giannoccaro
Psychology

Ronald Gills
Art

Karen Glazebrook
English

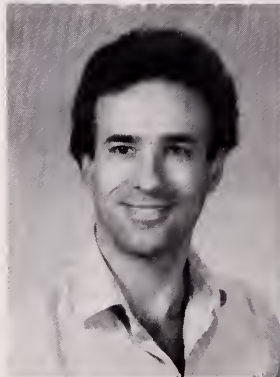


David Godbey
Chemistry

Ruth Gorham
Anthropology/English

Charlene Gorman
English

Maryellen Gray
English



Barry Greene
Biology

Virginia Greene
Economics

Deborah Grippio
French

Maricla Guerra
Biology/Music



Salvatore Guerriero
Biology

Lola Hailey
Psychology

Patrick Haley
History

Melanle Hall
Philosophy



Nora Hallinan
English

Neal Hanna
Chemistry

Frederick Hargrove
Sociology

Stacy Harper
Music





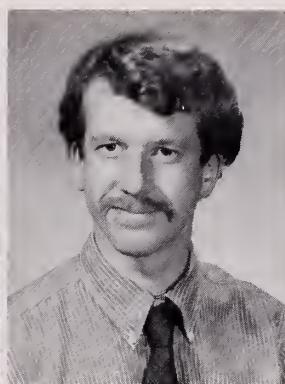
William Harris
English



Violet Harrison
Art



John Hasham
Political Science



James Haug
English



Joel Havian
Mathematics



Alison Hayes
English



Christopher Healy
Psychology



Carol Henry
History



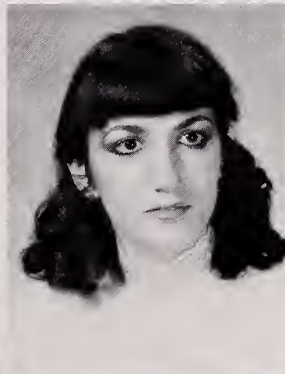
Maureen Henry
Economics



Steven Hersey
Biology



Andrew Hill
Biology



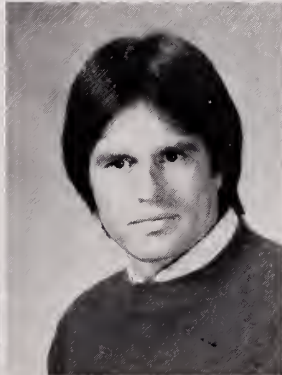
Helene Hinis
English/Psychology



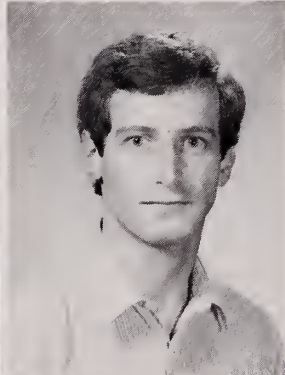
Susan Hinsvark
English



Michael Horniak
Music



Gary Horton
Psychology



John Howe
Sociology



Pamela Hunt
Psychology



Tadamasu Ikeda
Economics



Carla Illanes
Mathematics



Lynn Ingemi
Sociology

Patricia Irvine
English

Collis Jackson
Mathematics

Keyvan Jalali-Araghi
Chemistry

Allcia Johnston
Sociology

Anne Johnstone
Art

Ina Jones
Sociology

Frances Joseph
Art

Carol Jordan
Political Science

Peter Jukovsky
English

Alina Kalabinski
Spanish

Mary Kearney
Music

Bradford Keane
Biology

Kathleen Kelley
Sociology

Jeanne Kelly
Economics

William Kelly
Political Science

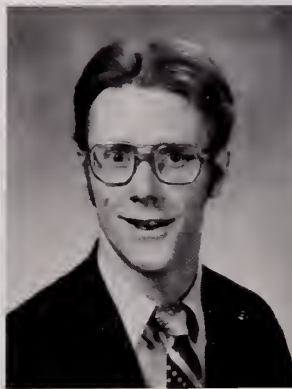
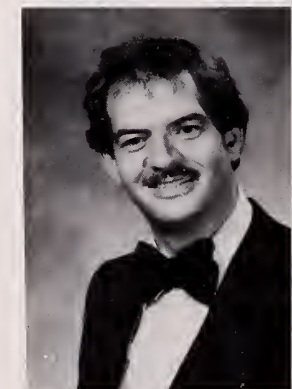
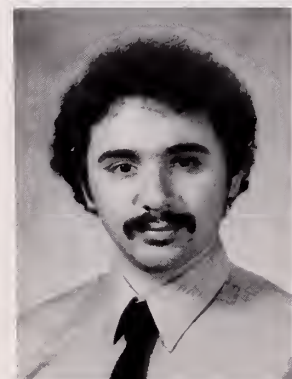
Judith Kendall
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William Kennedy
English

Janine Kester
Art/ English

Arleen King
Art

Eric Klaff
Physics





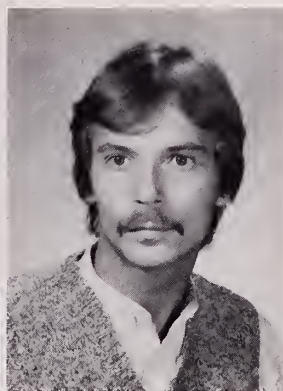
Rima Knasas
Russian



Chryss Knowles
Psychology



Ihoko Kondo
Political Science



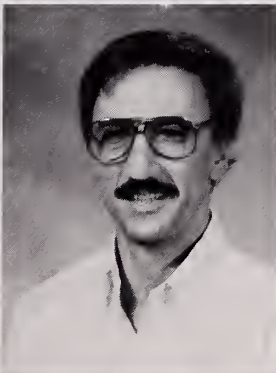
Steven Koski
Anthropology



Anna Kouracies
Computer
Science/Mathematics



Barbara Lane
Sociology



Michael Laskaris
English



Jane Lawless
Regional Studies



Deborah Lawrence
Sociology



Joanne Lawrence
History



Cheryl Learned
Psychology



Jean Lebrun
Chemistry



Theresa Ledoux
Psychology



Stephanie Legatos
Sociology



Joan Leonard
Sociology



Lorrie Leonard
Economics



Ka Leung
Economics



Kim Levin
Political Science



Amy Levine
Sociology



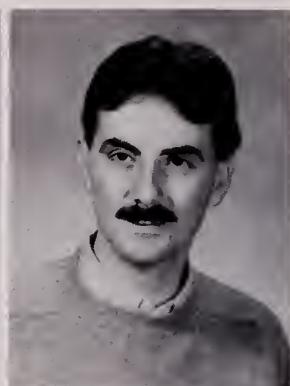
Sharon Locicero
Psychology

Elisabeth Lorette
Religious History

Richard Lunden
Sociology

John Lydon
Political Science

Robert Lynch
Music



Judith Lyons
Sociology

Susan Macchi
Art

Karen MacDonald
Art

Lucille Maimone
Sociology

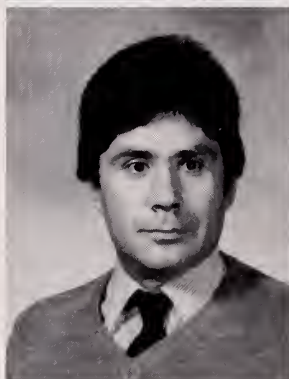


Paul Manodakis
Spanish

Anne Marlinell
Music

Robert Marshall
Computer
Science/Mathematics

Joan A. Marsilla
Physics

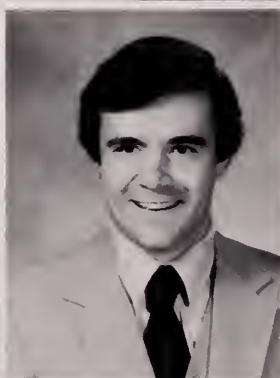
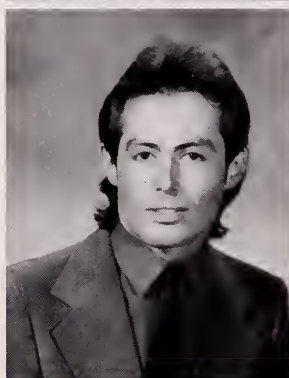


Jonathan Martin
Computer
Science/Mathematics

Tina Martinson
Chemistry

Dennis McCarthy
Economics

Joan McCaughey
Art



Joyce McDavid
Sociology

Diane McDonough
Biology

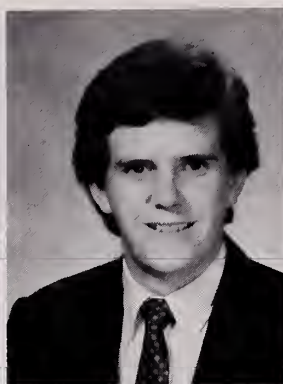
Sean McHugh
Political Science

Mary McTague
Psychology

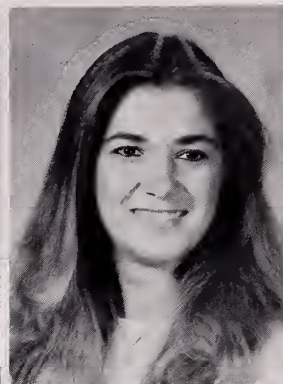




David Melsler
Economics



Edward Mella
Economics/Sociology



Marisa Mendoca
English



Diane Mercurlo
English



Lori Meyer
Sociology



Judith Mills
Biology



Marilyn Moore
Black Studies



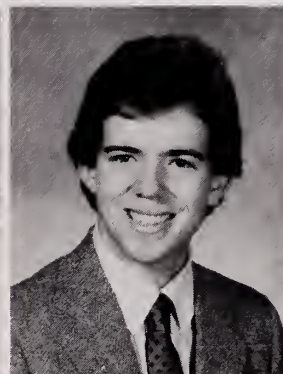
Eileen Moran
Sociology



Joyce Morrissey
Spanish



Lillian Mugford
Psychology



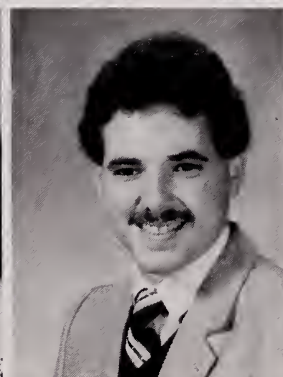
Brian T Mulcahy
Art



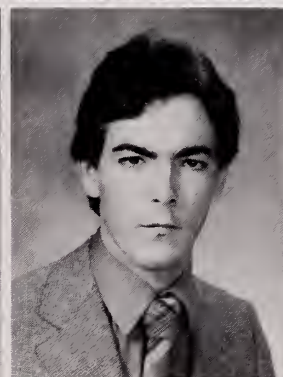
Elsa Mullally
Art



Audrey Murphy
Art



Daniel Murphy
Computer
Science/Mathematics



William Murphy
Economics



Oscar Murrel
Sociology



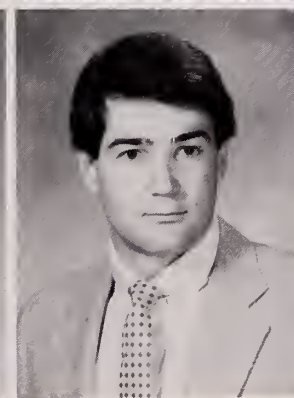
Katherine Myers
Art



Marilyn Nee
Art



Barbara Norton
Chemistry



Timothy Norton
Economics

Leonard Nuth
Sociology

Paula O'Brien
Sociology

Judith Oberlander
Psychology

Mary O'Connor
Sociology/Economics



Timothy O'Connor
English

Christlan Okaneme
Economics

Rosalyn Olick
Art/Psychology

Mary Oliver
Sociology/Psychology



Emmanuel Omere
Political Science

Teresa Orosz
French

Richard Parow
Anthropology

Mary Ellen Pembroke
Sociology



Debra Perman
Psychology

Domenic Petrino
Economics

Marla Picardi
Biology

Linda Pinnone
Psychology

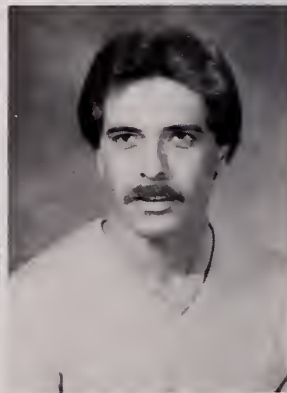


Emanuel Plange
Political
Science/Psychology

John Piltnik
Biology

Dorothy Poole
Political Science

John Power
Mathematics

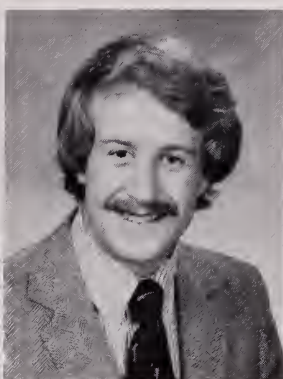




James Quatter
English/Political Science



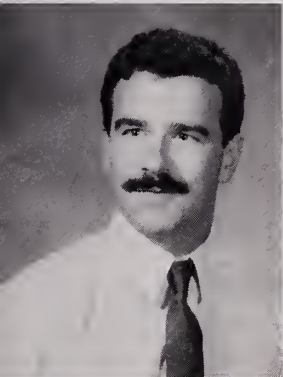
Daliah Rankin
History



William Reardon
Biology



Joan Reid
Psychology



Maurice Reidy
Political Science



Anne Reilly
Psychology/Theatre Arts



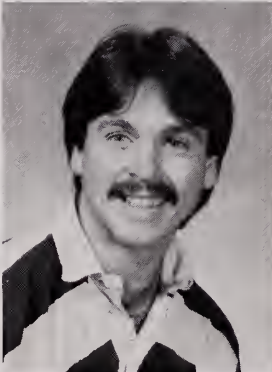
Mary Ritchie
Biology



Ronald Rivers
Political Science



Janice Roach
Biology



Michael Roan
Economics



Lisa Roberson
Art



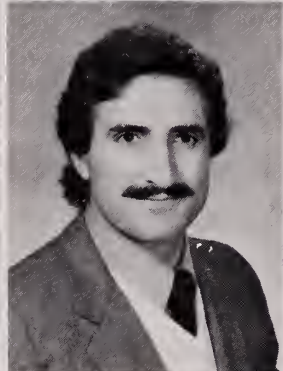
Julia Robbins
Art



Richard Roquemore
English



Lynn Rose
Psychology



Frank Russo
Political Science



Jonathan Rutley
Political Science



Lisa Sama
English



MariAnn Samaha
Political Science



Harry Sandler
Philosophy/Psychology



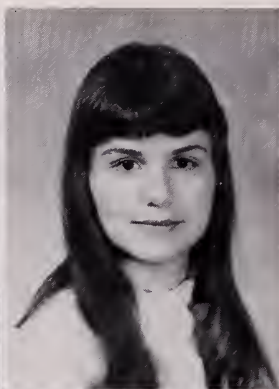
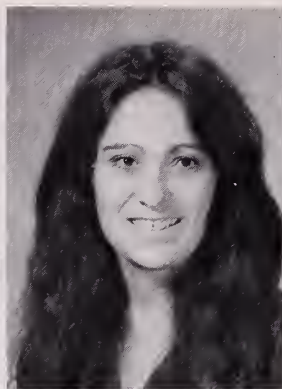
Gail Sanfillppo
Sociology

Ann Scanlan
English

Cyd Scardino
Political Science

Gayle Schafer
Art

Sumi Scott
Biology

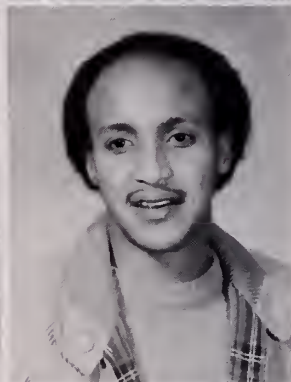


Maqueye Seck
Economics

Paula Shea
Economics

William Shea
Regional Studies

Mahir Sherif
History

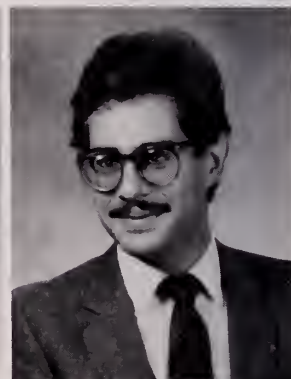
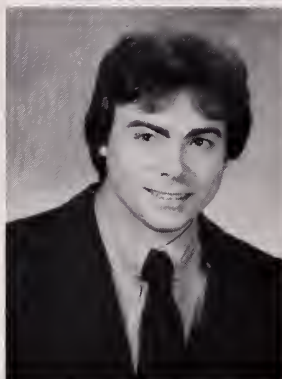


Kenneth Sherman
Psychology

Michael Sherman
Economics

Beverly Shear
Art

Mauricio Navas Sierra
History

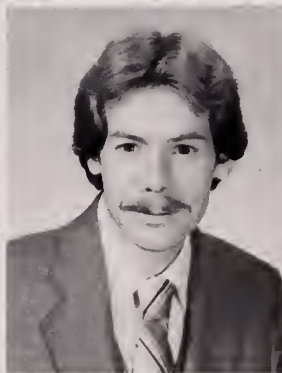


Thomas Slfter
Chemistry

Robert Simeone
Anthropology

Jenifer Simpson
Art

John Simpson
Political Science

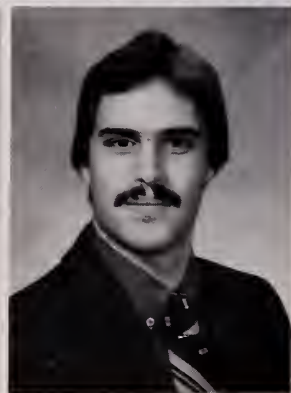
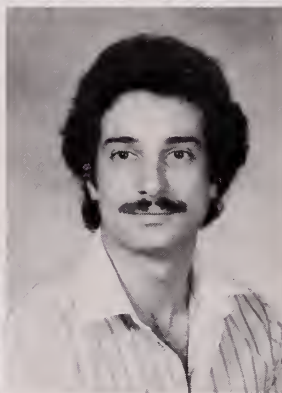


Sandra Silcott
Economics/Black Studies

Glenn Silvia
Spanish

Cynthia Silvelra
Psychology

Paul Silvestri
Psychology





William Silvestri
Psychology



Paul Skafas
English



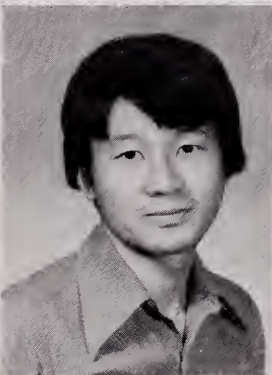
Philip Smart
Chemistry



Lauren Smith
Sociology



Roberta Smith
Art



ChangHee Son
Chemistry



Yasuko Soeno
Economics



James Soque
Biology



Lucy Spiro
Psychology



John Sprague
Biology



Harold Stephens
Regional Studies



Marilyn Stern
Women's Studies



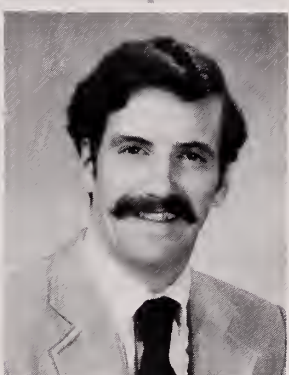
Andrea Steward
Sociology



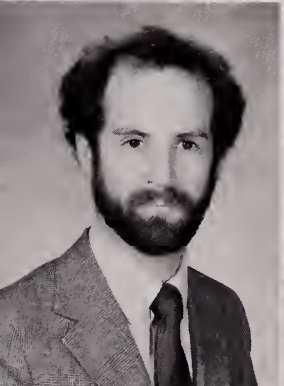
Marianne Stock
Sociology



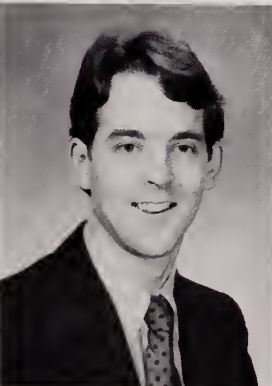
Andrea Sullivan
Psychology



Paul Sullivan
Psychology



Harold Sussman
Computer
Science/Mathematics



William Swanson
Biology/English



Melanie Sweet
Sociology



Mary Anne Szeto
English

Annamaria Talarico
English/ Italian

Maureen Tempesta
Psychology

Jayne Thomas
Music

Roberta Thomas
Psychology

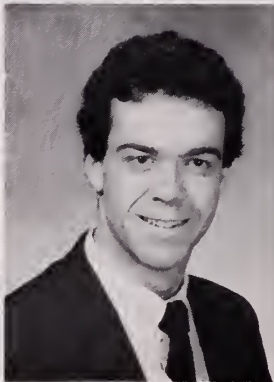


Valerie Trabucco
Biology

Robert Tranchell
Regional Studies

Richard Travaglino
Music

Rafael Torres
Biology

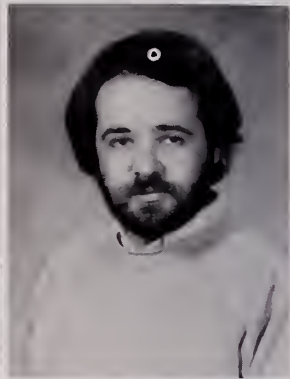
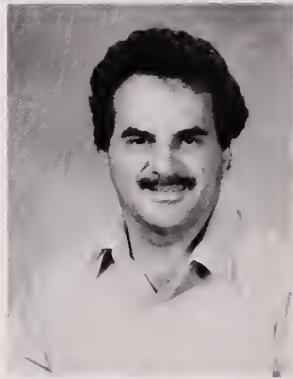


Paul Tunnicliff
Psychology

Germaine Vallely
English

John Vasily
Economics

Raposo Vaslonlelos
Psychology

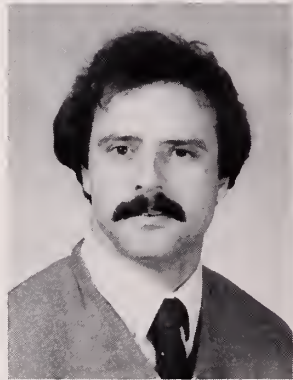


Joseph Vautour
English

Richard Vezina
Biology

Kevin Viens
Art

Maria Wacker
English



Edward Healey Walsh
History

Robert Walsh
Music

Eddie Wang
Economics

Edward Watson
Political Science





David Weiss
Biology



Sheila Whalen
English



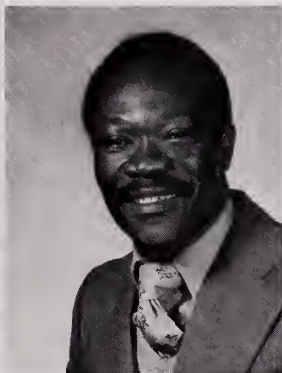
Barry White
Economics



Joanne White
Sociology



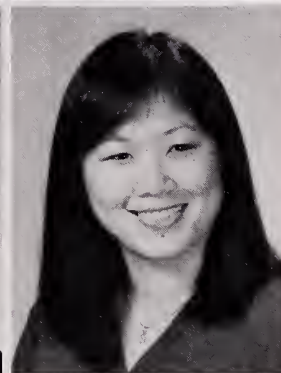
Kenneth White
Economics



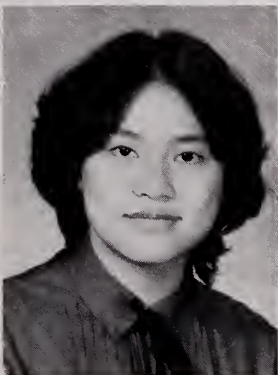
Alexander Wlafe
Political Science



Joseph Womack
Economics



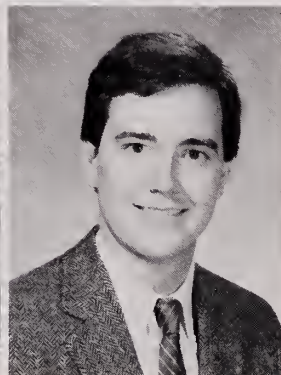
Marilyn Wu
Economics



Kit-Fong Yau
Psychology



Amy Yofsky
Chemistry



W. Jefferson Zarker
History



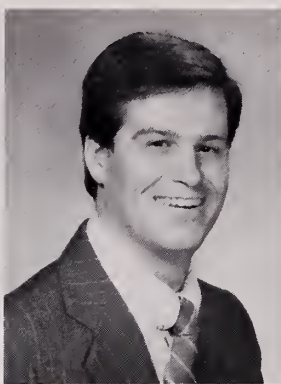
The College Of Management



Houston G. Elam, Dean



David Abrams
Management



John Aducci
Human Resources



Mary Elizabeth Agneta
Accounting



Omolara Ajayi
Public Management



Stephen Akum
Accounting



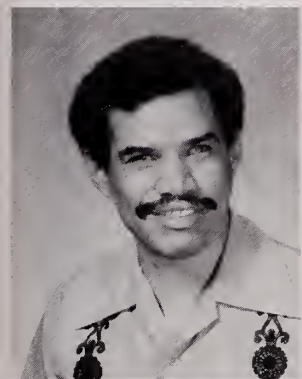
Binnie Alpert
Information Systems



Gail Alsback
Marketing



Arlene Altman
Marketing



Dioris Alvarado
Information Systems



Frances Amatucci
Health Services
Administration



Stephen Anastas
Private Financial
Management



Althea Andrews
Marketing



Jane Andrews
Health Services
Administration



Susan Annese
Management



Linda Antonucci
Information Systems



Diane Austras
Health Services
Administration



Atef Aziz
Accounting



David Babineau
Marketing



Jose Bahamonde
Human Resources



Anne Barnett
Marketing

Louise Bass
Human Resources

Deborah Bean
Human Resources

Joseph Beatrice
Marketing

Lisa Bechet
Human Resources

Charity Bekwe
Public Financial
Management

Dennis Bento
Information Systems

David Bick
Management

Jane Bimber
Human Resources

Clifford Bonvie
Marketing

Cheryl Ann Boudreau
Management

Robert Boyd
Management

Michelle Boyne
Marketing

John Branson
Accounting

Thomas Brosnan
Operations Management

Helen Buia
Marketing

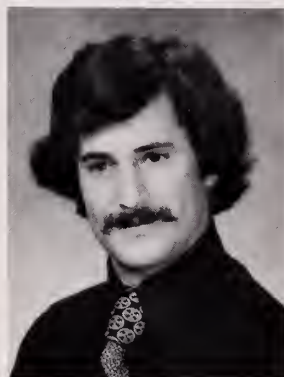
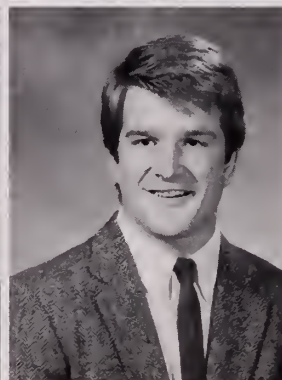
Marie Burke
Management

Judith Burns
Human Resources

Michelle Byrne
Marketing

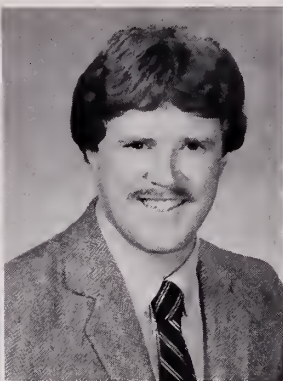
Peter Cahill
Management

Anthony Camara
Marketing





Michael Carpe
Health Services
Administration



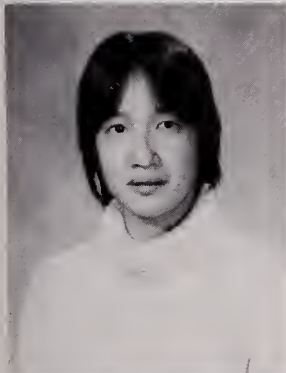
Edward Cassidy
Marketing



Diane Centofante
Human Resources



Catherine Ceurvels
Accounting



Mamie Chin
Accounting



Mi King Chu
Accounting



Joseph Chung
Accounting



Marize Cld
Marketing



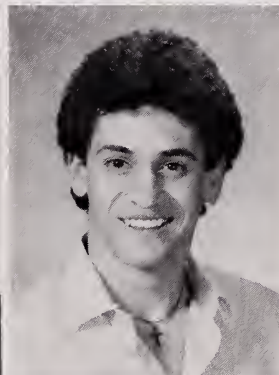
Marcey Citron
Marketing



Nancy Clemens
Marketing



Jodi Corcoran
Marketing



Steven Cote
Information Systems



Linda Cottone
Information Systems



Pamela Craeger
Marketing



Kathleen Curley
Public Financial
Management



Maureen Curtin
Health Services
Administration



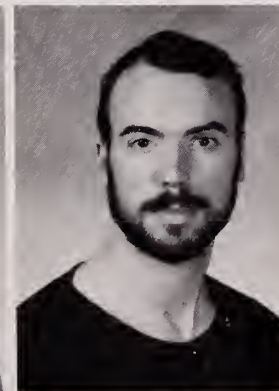
Betty Dabreo
Health Services
Administration



Lynda Dagostino
Marketing



Lorraine Daley
Information Systems



Lee Dalton
Accounting

Victoria Dare
Marketing

Robert C. Darling Jr.
Marketing

Nancy Debar
Marketing

Cynthia Defeo
Human Resources

Laura Delaney
Human Resources

Paula DeLuca
Marketing

Walter Deschamps
Accounting

Kenneth Devlin
Private Financial
Management

Joel DiTommaso
Marketing

Nancy Domenicucci
Management

Doreen Dragano
Human Services

Melanle Dukas
Marketing

Christopher Dunn
Private Financial
Management

Jacqueline Dwyer
Human Resources

Jason Elsack
Accounting

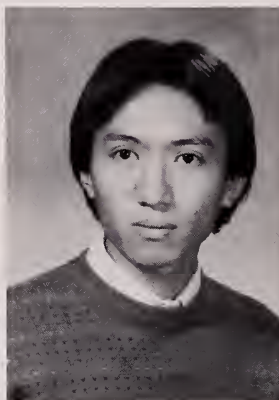
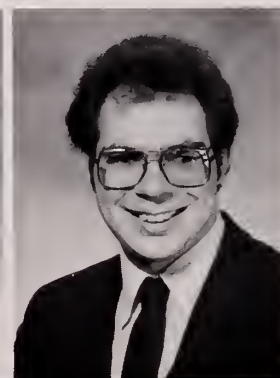
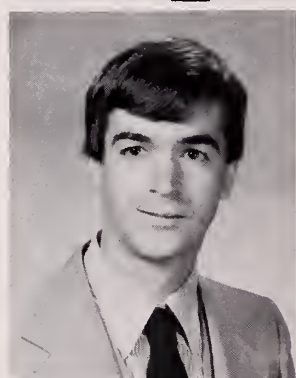
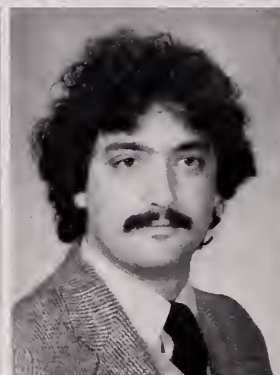
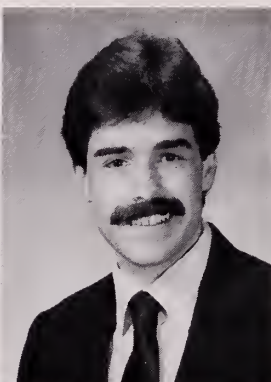
Richard Ernest Jr.
Health Services
Administration

Althea Etienne
Public Financial
Management

Siao-Li Fan
Private Financial
Management

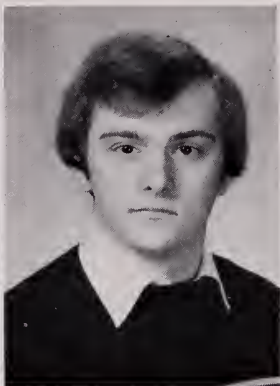
Gloria Farrier
Management

George Faucher
Management

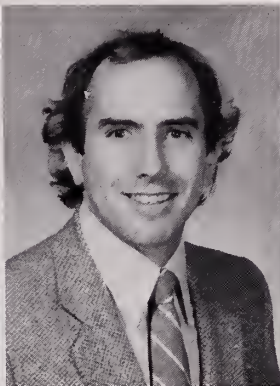




Marion Feingold
Accounting



Jeffrey Ferullo
Management



David Finlayson
Public Financial
Management



Coleen Fitzpatrick
Accounting



Christine Flynn
Human Resources



Elizabeth Forshee
Accounting



Suzanne Frechette
Public Management



Denyse Furey
Marketing



Maragret Galabe
Marketing



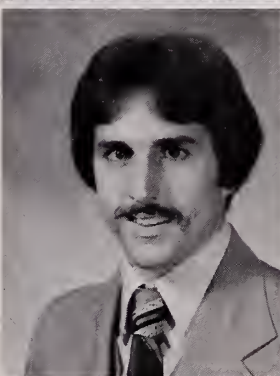
Janet Gallagher
Marketing



David Gallo
Information Systems



Mary Gaquin
Marketing



Edward Garvin
Management



Patrick Gaston
Marketing



Michael Gerry
Human Resources



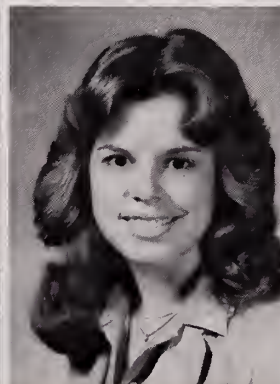
Barbara Gill
Accounting



Claire Glynn
Information Systems



William Goodwin
Human Resources



Lydia Greene
Human Resources



Michael Guerard
Public Management

Francis Guidace
Accounting

Quang Ha
Information Systems

Mandana Haddad
Information Systems

Clara Hamvas
Management

David Happnie
Information Systems

Denis Healy
Accounting

Maureen Heffernan
Marketing

Ali Heneish
Marketing

John Hernon
Marketing

Luis Hidaigo
Health Services
Administration

Stephanie Hill-Georges
Private Financial
Management

David Hodson
Health Services
Administration

Henry Hoey
Accounting

Daniel Howard
Private Financial
Management

Anita Howe
Public Management

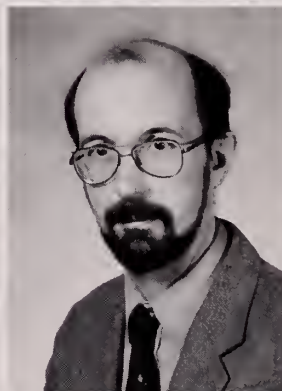
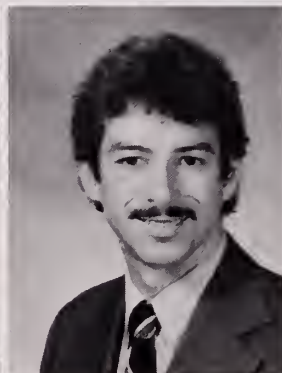
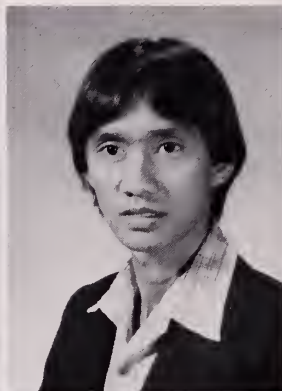
Po-Yu Huen
Marketing

Carole Hughes
Human Resources

Robert Hughes
Marketing

Karen Humphries
Accounting

Patricia Hurley
Management





Paul Interland
Marketing



David Israel-Rosen
Private Financial
Management



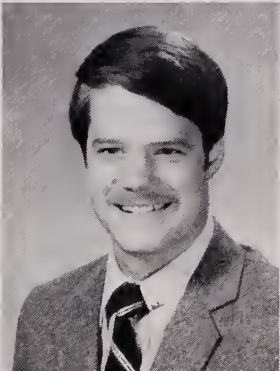
Joanne Jay
Management



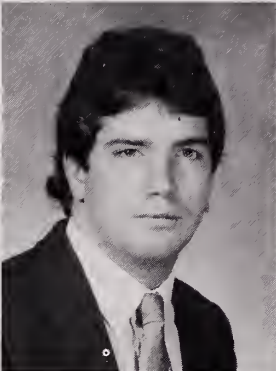
Donald Johansen
Information Systems



Eva Johnson
Private Financial
Management



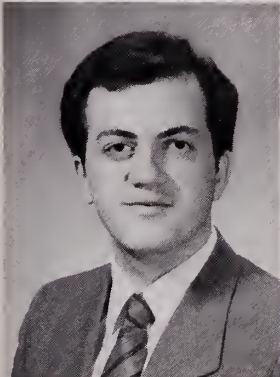
Richard Jones
Private Financial
Management



Kenneth Joyce
Marketing



Lynn Junta
Human Resources



Wasseem Kabbara
Information Systems



Nancy Keller
Accounting



Gerald Kelley
Management



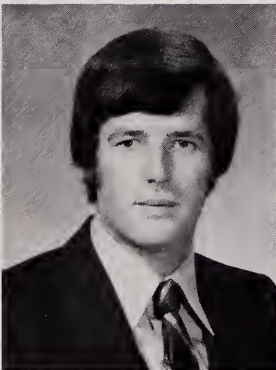
Judith Kelly
Marketing



Joann Kenney
Human Services



Olenjaw Khakall
Accounting



Charles Klely
Accounting



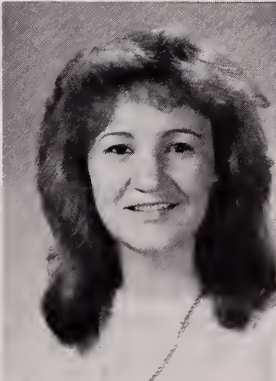
Dean Kleln
Marketing



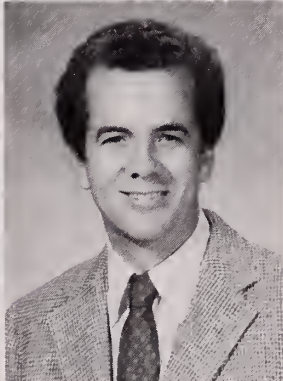
Kooffreh B. Kooffreh
Accounting



Kim Kowlcik
Management



Teri Kupris
Marketing



Peter LaBonte
Marketing

Pierre LaFerriere
Operations Management



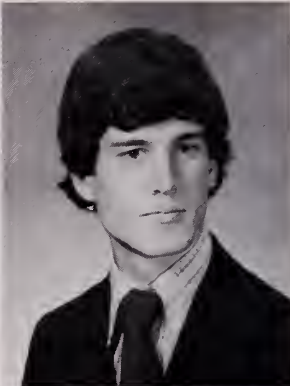
Joann Lam
Marketing



Celeste Lamittina
Marketing



David Lawson
Accounting



Sau Mon Lee
Accounting



Walter Lefavor
Private Financial
Management



Judith Leonard
Marketing



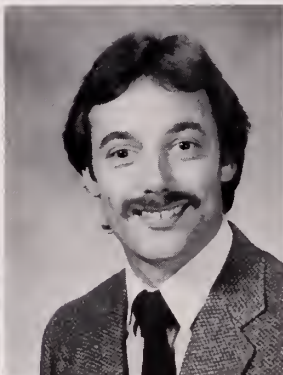
Hilma Liu
Health Services
Administration



Karen Lobbregt
Marketing



David Lowney
Human Resources



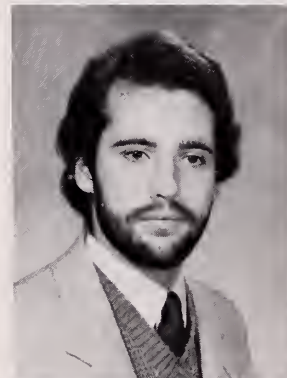
Lester Lundberg
Management



Joanne MacDonald
Information Systems



Thomas Mach
Human Resources



Daniel MacNeil
Marketing



Cathleen Maguire
Marketing



John Maguire
Marketing



David Mahar
Information Systems



Kathleen Malcolm
Public Financial
Management



Joseph Maloney
Information Systems



Robert A Manning Jr.
Marketing





James Marinelli
Management



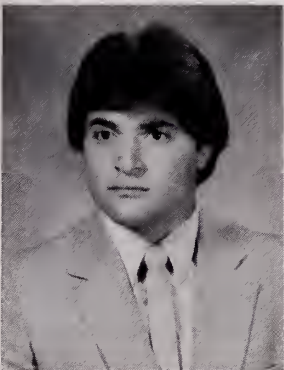
Peter Marino
Human Resources



Aviva Mark
Private Financial
Management



Susan Matara
Private Financial
Management



Michael Matook
Marketing



Christina McCarthy
Human Resources



Clarence McDaniel
Human Resources



Susan McDonald
Marketing



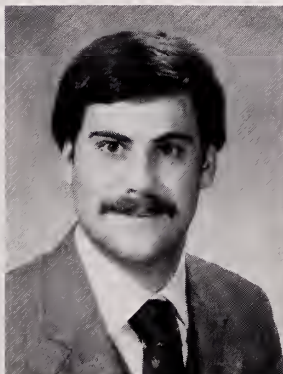
Patricia McDonough
Human Resources



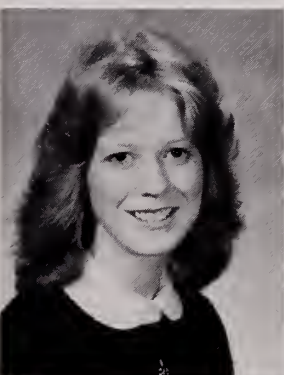
Kathleen McGann
Information Systems



Patricia McGauley
Public Management



Brian McGowan
Information Systems



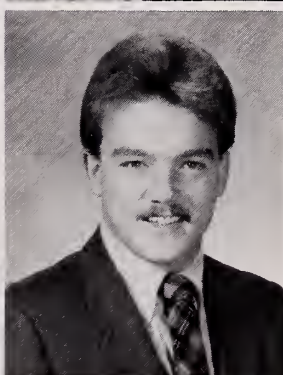
Janice McHugh
Operations Management



Thomas P. McSharry, Jr.
Accounting



Paul McLaughlin
Operations Management



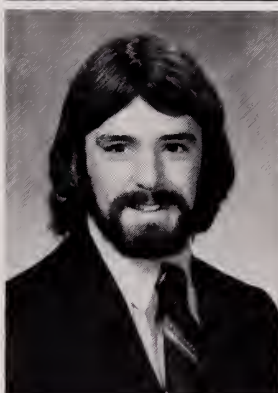
Mark McLean
Marketing



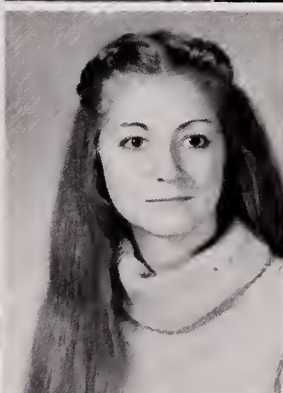
Peggy Menges
Private Financial
Management



Nancy Menyhert
Health Services
Administration



Christopher Millan
Private Financial
Management



Corrine Miller
Accounting

Edward Mitchell
Information Systems

Abisoye Moore
Public Financial
Management

Brian Moore
Information Systems

Penny Morgan
Accounting

James Morrissey
Operations Management

Brian Mount
Accounting

David Murphy
Private Financial
Management

Janice Murphy
Public Financial
Management

Alicia Murray
Information Systems

Kevin Murray
Marketing

Richard Navarro
Accounting

James Nazzarro
Marketing

Fortune Ndukwe
Health Services
Administration

Janet Nevins
Accounting

John Nolan
Marketing

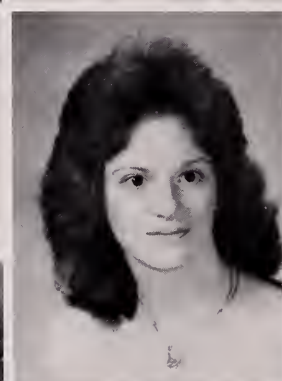
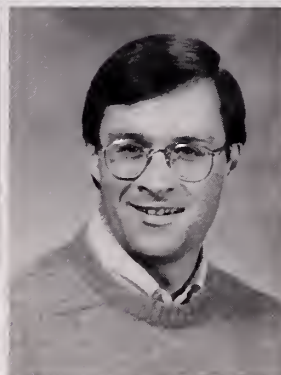
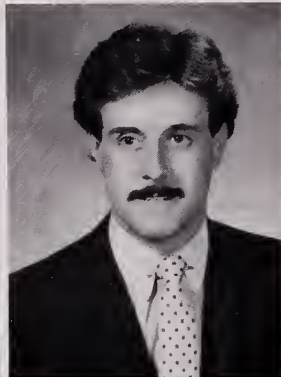
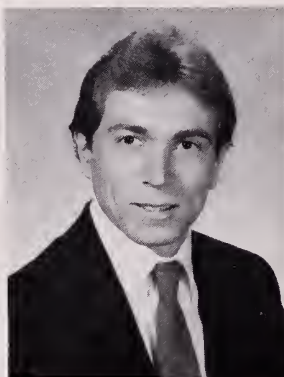
Paul Nolan
Health Services
Administration

Thomas Nolan
Health Services
Administration

Sunday Nwaoha
Private Financial
Management

Oliver Nzekwe
Health Services
Administration

Pauline Obl
Human Services





Kathleen O'Brien
Human Services



Lenore O'Brien
Marketing



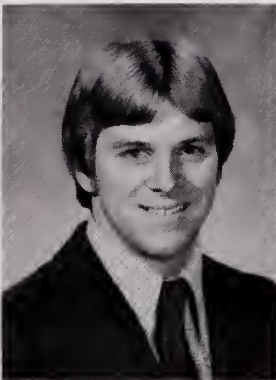
Barbara Ogarra
Management



Chlke Onuorah
Marketing



Pauline Onyeagoro
Marketing



William Osgood
Human Resources



Oyewale Owolodun
Human Resources



Thomas Parrisi
Private Financial
Management



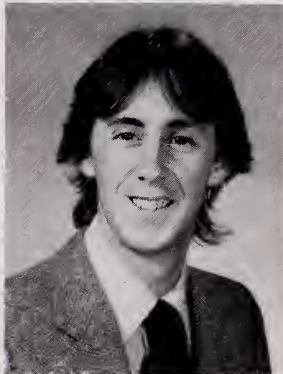
Christine Pastel
Private Financial
Management



Kathy Patenaude
Marketing



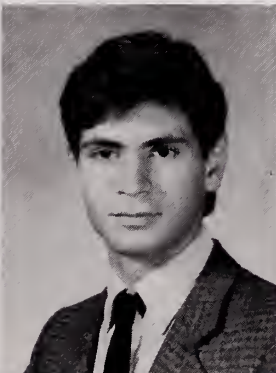
Nancy Pellegrino
Accounting



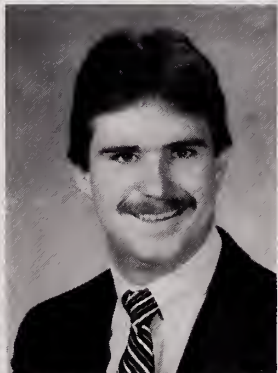
Peter Plant
Private Financial
Management



Carla Posin
Marketing



Parham Pouladde
Accounting



Mark Powers
Accounting



Kathleen Rago
Marketing



Dorothy Ramsey
Accounting



Ann Marie Reale
Accounting



Blossom Redwood
Human Resources



John Regan
Information Systems

Mary Beth Restuccia
Accounting

Salvatore Restuccia
Operations Management

Karen Richard
Marketing

Maureen Riley
Accounting

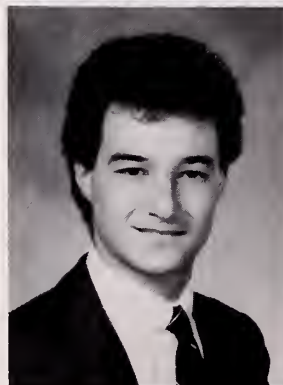


David Rizza
Private Financial
Management

Robin Rizzo
Marketing

Lloyd Romans
Public Financial
Management

Paul Ruais
Information Systems

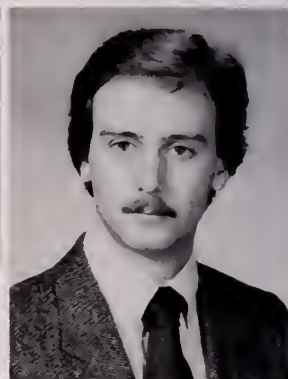
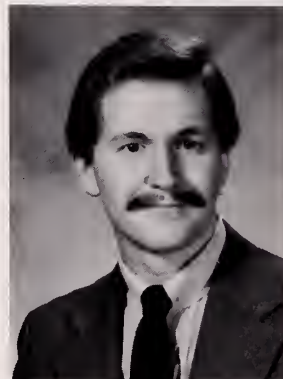


Barry Russo
Health Services
Administration

Virginia Santos
Accounting

Robert Scanzio
Marketing

Martin Schaefer
Private Financial
Management

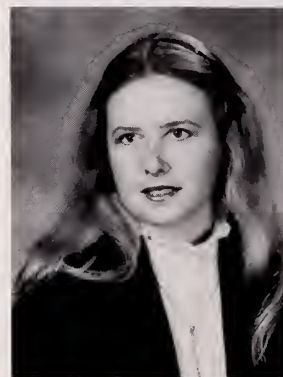


Julie Schmitt
Marketing

Michael Scholl
Management

Marle Seachrist
Information Systems

Michelle Shamon
Accounting



Ann Shillue
Marketing

Diane Silva
Accounting

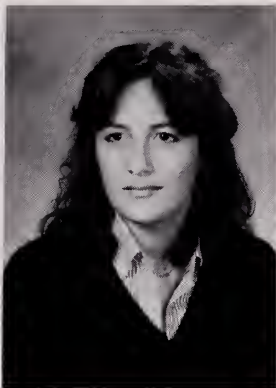
Linda Sisti
Information Systems

James Soule
Private Financial
Management





Robert Snyder
Information Systems



Omnia Spadarp
Marketing



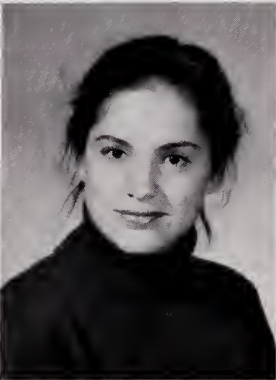
Pamela Spaulding
Management



Janine Spinola
Accounting



Susan Sprague
Human Resources



Ann Stavish
Accounting



Caroline Stocker
Human Resources



Darlene Strother
Human Resources



Robert Strunk
Human Resources



Harriet Sullivan
Management



Janet Sullivan
Accounting



Jean Sullivan
Operations Management



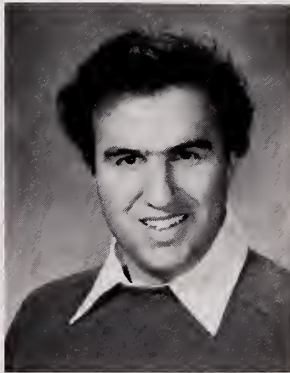
Joan Sullivan
Information Systems



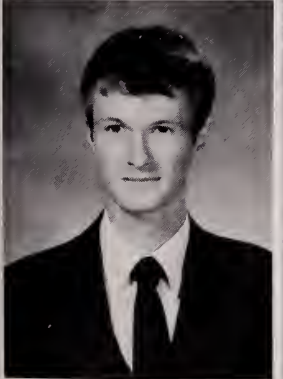
Deborah Swallow
Public Management



Diana Swallow
Private Financial
Management



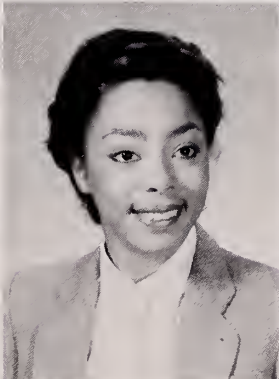
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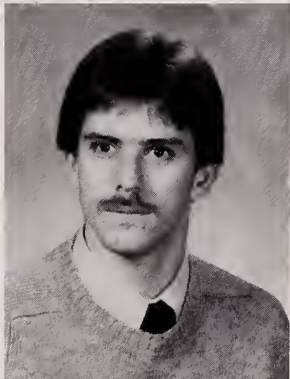
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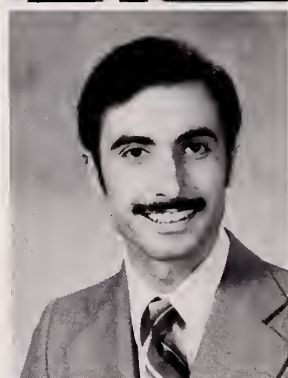
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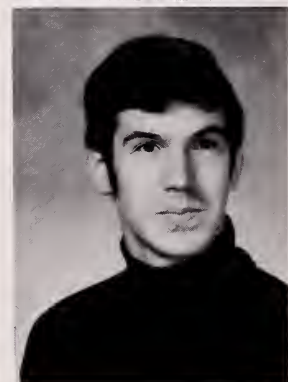
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The School Of Education



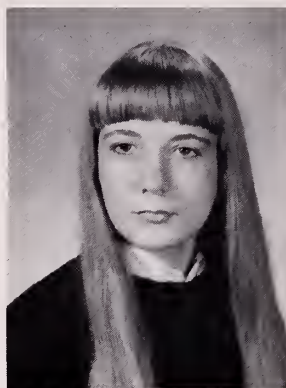
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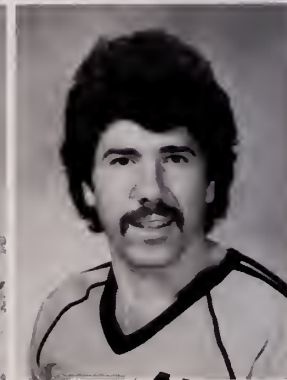
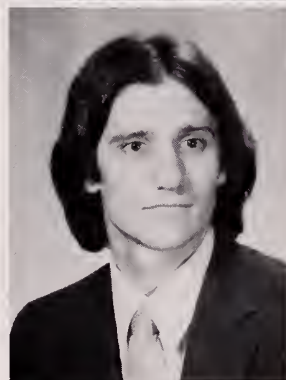


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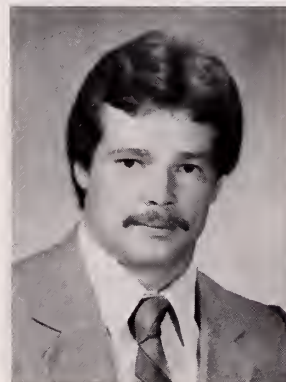


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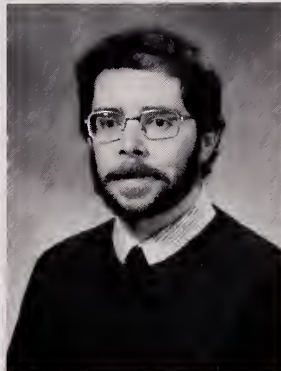
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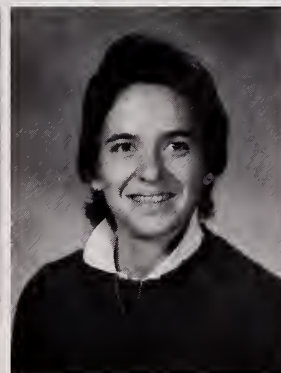
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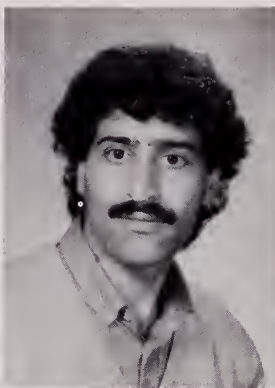
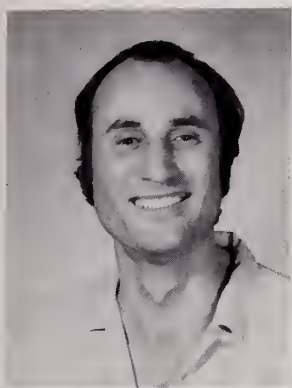


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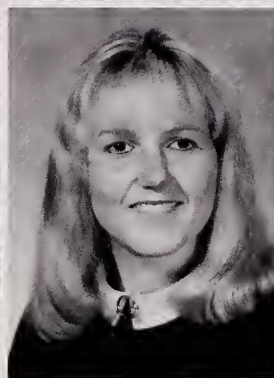
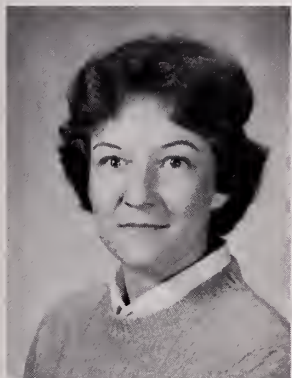


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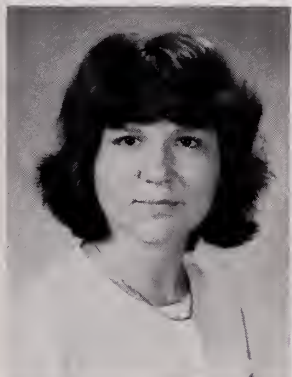


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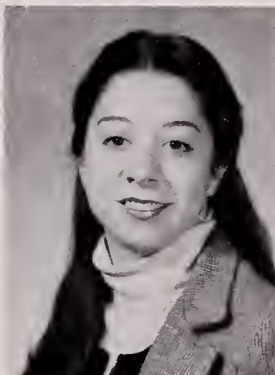


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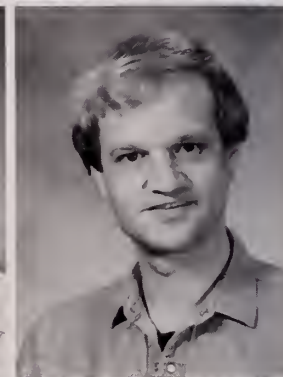


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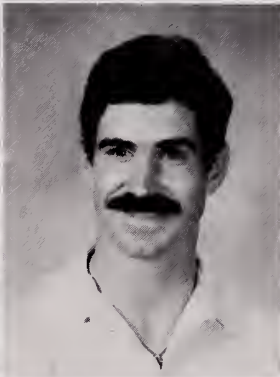


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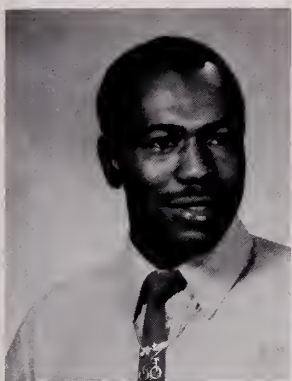
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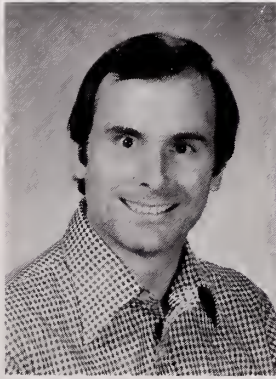
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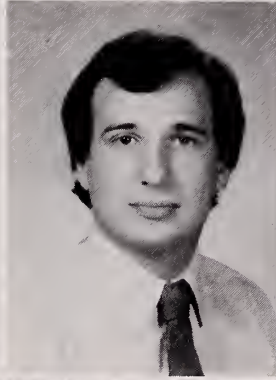
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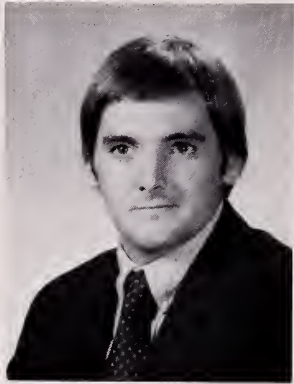


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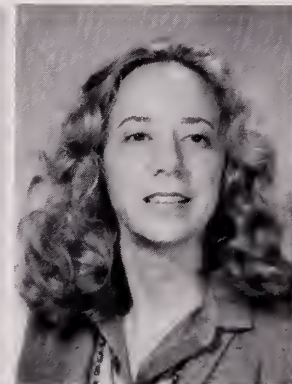
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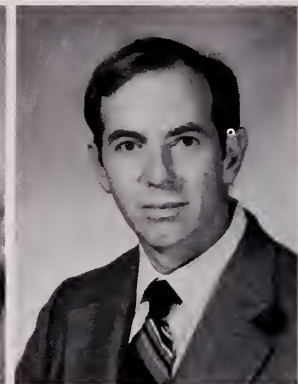
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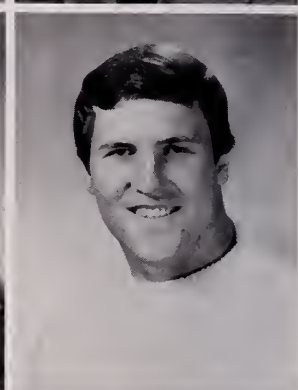
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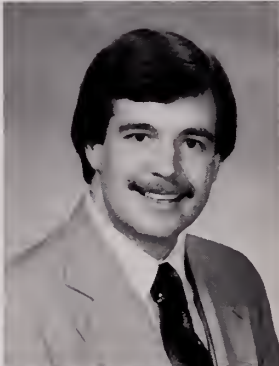
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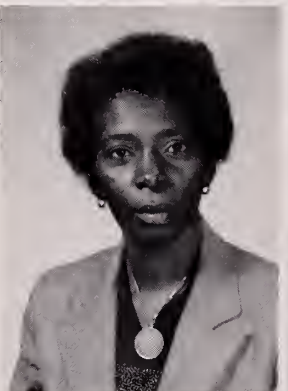
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COMMENCEM





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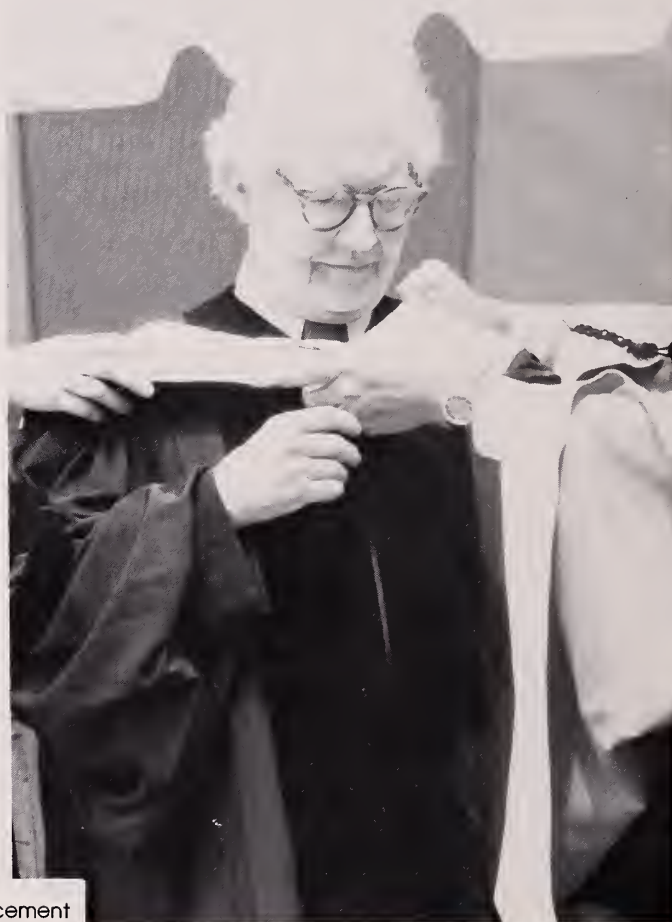
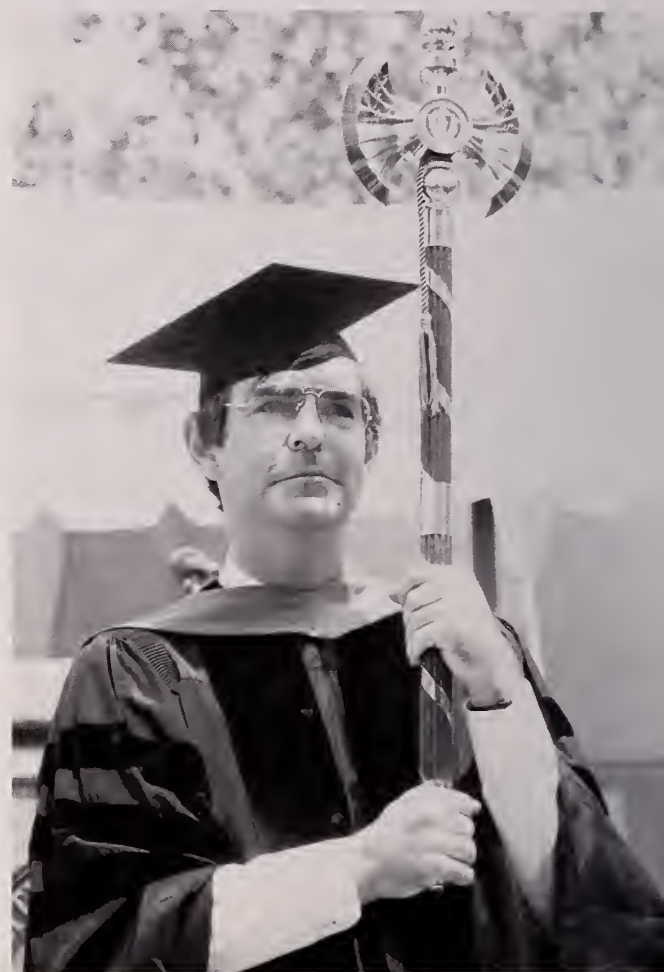


Commencement 1983

May 22nd marked the first commencement ceremony since the merger of Boston State College and the University of Massachusetts at Boston. Surrounded by thousands of friends and relatives, over 1700 anxious students gathered on the plaza to receive their long sought-after degrees. Chancellor Robert A. Corrigan presided over the ceremony, and the Greetings of the Class of 1983 was given by Mari Ann Samaha.

Four honorary degrees were conferred: the degree of Doctor of Humane Letters was given to Daniel Huntington Fenn, Jr., Director of the JFK Library; George V. Kenneally, Jr., former member of the Massachusetts House of Representatives, Senator from Dorchester, and co-sponsor of the original legislation founding UMass/Boston; Alice Walker, Pulitzer Prize-winning author; and Dr. Helen M. Caldicott, a world-famous nuclear protestor and a leader of the nuclear freeze movement, who also gave the Commencement Address.

After the ceremony, the crowds gathered at the 020 cafeteria, where the Student Activities Committee sponsored a reception for the graduates.









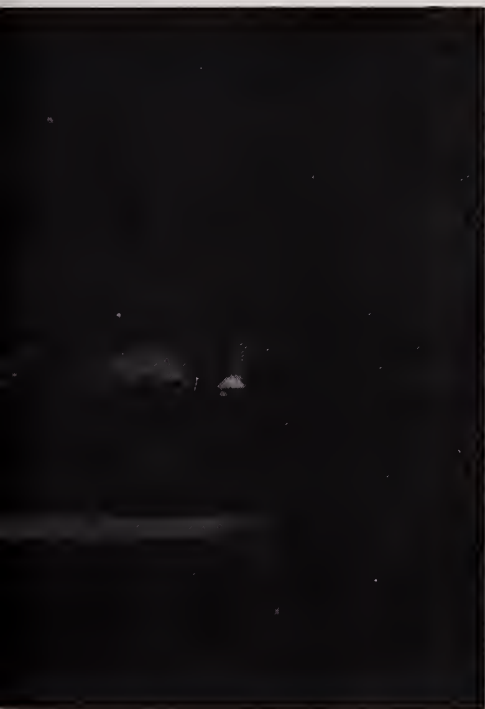












The Editor's Page

Last summer Joan Reid was lying on the beach with her ladder diagram- the blueprint of a book. A few weeks prior she had finished up the 1982 yearbook. Now she was to be the Editor-in-Chief of the 1983 book. "I wanted to do my own book," she said. She lay there "... imagining how wonderful it would be." Ten months later, after having to practically live in that tiny cinderblock cubicle which was the Yearbook Office, her tone had changed. Her advice at that point, for any future yearbook editors or for anyone, really, was drawn from John Irving's **The Hotel New Hampshire**, "I want to remind my fellow escapees to 'keep passing the open windows'." Less cryptically, Joan was advising people to avoid invitation to suicide.

From her lonely concrete outpost Joan sought aid. She hopefully made posters, put ads in the Mass Media, appealed to campus gatherings, ran announcements on campus radio, and told friends to spread the word: any contributions to the Yearbook were welcome! One person responded. Still, Joan had a staff of sorts. There was the copy editor, who was converted through campus apathy into the copy producer, and he never made a deadline on time. There was the photo editor- also the photo taker- who suffered from chronic sleep deprivation and who broke his leg halfway through the project. There were Satellite Campus assistants who were easily guilty of indifferent diligence as well. Everyone grumbled and moaned; Joan did most of the work. Joan never said, "What the hell am I doing here?" The explanation covers the reason why most any of us are in any particular place at any one time: a series of innocuous accidents.

Joan came to UMass/Boston undecided on a major, though she was interested in Art. She toyed with Psychology and English with occasional detours back into Art. No hurry; society is much too specialized, she thought. Her's was to be strictly a liberal arts education. "I know this won't make me rich," she said, "but I don't want to be a robot that can do only do one facet of one thing. Even if I'm still a waitress after this, I feel I've gained something."

Unfortunately Joan's renaissance did require diversions into the unenlightened pit. Joan supported herself by cleaning houses and by, yes, waitressing. She was no doubt delighted when she was awarded work-study. Certainly she must have believed that she could find something better than meaningless physical labor with her work-study grant.

Joan wandered into the SAC office looking for a job. Now please understand, SAC workers work alright; they just seem to manage to smile a bit more than most and, anathema to the work ethic, seem to have some fun. Joan was offered a job helping to finish the 1982 yearbook. The SAC atmosphere, the liberation from so many hours of pure physical toil and a prior interest in publishing sold poor Joan.

The job was hard. Compared to her other paid work, it must have seemed okay though. However, by the end Joan was alone in that yearbook bunker, wondering how the hell she could put together those last pages. She did it, but punishment does have a way of rewarding the punished with more of the same. Thus she was offered the



Editor-in-Chief job for 1983.

Someone once remarked that an earthworm is, by far, more intelligent than a human being. You see, you put the earthworm in a maze where if it goes left it gets an electric shock and if it goes right it will be unharmed. The worm will only go left once. Human beings, on the other hand, use their alleged depth of intellect to get more shocks. Joan Reid is more of a human being than most people. Therefore, Joan Reid accepted the job. Her staff, understandably, sided more with the worms.

She never trashed her staff however. She'd say things like, "It would be nice to have a larger staff, in order to **really** concentrate on every area of the school." Of course, it would have been even nicer to produce a yearbook in a school where more students cared about such things.

Not to say that the whole thing was pure agony and horror. Now that it's over Joan reflects, "We have something to be proud of. Considering the obstacles, it is the best it could have been. I got to know a lot about the University. I met people and attended a lot of events that I wouldn't have otherwise." Plus, after all their dedication to procrastination, her staff did a fine, albeit overdue, job.

Joan wasn't out of the woods yet, though. She made one last move truly worthy of a human being. She allowed her copy editor to interview her and write this piece about her. Of course, the copy editor was pleased and believed she'd done a fine job. Unfortunately, Joan has yet to learn, like any fine human, that corollary to Murphy's Law: no good deed goes unpunished.

Harbor Light 1983

Editor-in-Chief: Joan Reid

Photography Editor: Edward T. Bagley Jr.

Copy Editor: Jonathan Baron

Huntington Avenue Campus Assistant to the Editor: John McDonald

Park Square Campus Assistant to the Editor: Linda Skudlark

Staff Typist: Sui May Chen

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1983 Yearbook Advisory Board: Chris Clifford, Duncan Nelson, Sandra Warren, Michael Carlton, Sherry Thomas, Don Costello, Donna Neal.

1983 Yearbook Advisors: Chris Clifford, Donna Neal.

Senior Portraits: Dodge-Murphy Studios
Photographers: Neal Collins, Ken Murphy.

Publisher: Josten's/American Yearbook Company
Representative: Robert Murphy

Page 66, 67: Quote taken from Let's Dance by David Bowie EMI Records, 1983.

- * A special thanks to the Mass Media for the use of their darkroom throughout the year.
- ** A very special thanks to D. Leo Monahan, who's always there when you need him.
- *** A most special thanks to Chris Clifford and Donna Neal, for their help as the Yearbook Advisors.

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